

MUK

MUSIC AND ARTS
UNIVERSITY OF THE
CITY OF VIENNA



30 Years of Early Music

at the
Music and Arts University of the City of Vienna

www.muk.ac.at/alte-musik
www.muk.ac.at/early-music



ABOUT US

Since 1994, the Music and Arts University of the City of Vienna has been offering Early Music studies that focus on music literature from the Ars Nova to the Romantic period on instruments appropriate to the respective epoch.

Consideration and research of historical sources form the basis for a continuously updated understanding of historically and culturally informed performance practice.

The core elements of our studies include individual tuition, basso continuo practice, chamber music, baroque orchestra, historical dance, historical drama and the development of organisational skills. In addition, we offer artistic and academic courses with a wide range of research opportunities.

Our practice-orientated teaching concept promotes the students' own initiative and personal responsibility. At the same time, we attach great importance to team teaching, especially in the area of chamber music.

Furthermore, cooperation with international training centres for Early Music as well as regular concerts and masterclasses by internationally renowned artists enrich the range of courses on offer.



Further information on the study programme:

www.muk.ac.at/early-music

OUR LECTURERS

Univ.-Prof.ⁱⁿ Mag.^a Dr.ⁱⁿ Susanne Abed-Navandi
Historical Basso Continuo

Univ.-Prof. Mikayel Balyan
Fortepiano

Univ.-Prof. David Bergmüller, BA M.Mus
Lute, Repertoire Studies with Basso Continuo

Agnes Boll
Vocal Ensemble for Instrumentalists, Vocal Practice and Vocal Technique

Márton Borsányi, MA MA MA
Ear Training Early Music

Mag.^a Ruth Bruckner M.Mus. MA
Musica Figurata

Ivan Calestani
Historical Bassoon Instruments

Univ.-Prof. Reinhard Czasch
Flauto traverso

Univ.-Prof.ⁱⁿ Mag.^a Ulrike Engel
Historical Violin

Univ.-Prof. Andreas Helm
Historical Oboe Instruments

Roberta Invernizzi
Singing (Early Music)

Anna Januj
Recorder, Ornamentic

Mgr. Ján Krigovský
Historical Double Bass

Univ.-Prof.ⁱⁿ Margit Legler
Historical Dance, Period Acting Techniques

Univ.-Prof. Carsten Lorenz
Repertoire Studies with Basso Continuo

Univ.-Prof. Nicholas Parle, MMus
Cembalo, Repertoire studies with Basso Continuo

Pierre Pitzl
Viola da gamba/Historical Guitar Instruments

Univ.-Prof. Michael Posch
Recorder

Mag. Thomas Wimmer
String instruments 14th–16th century

Univ.-Prof. Mag. Jörg Zwicker
Historical Violoncello





EVENTS WINTER SEMESTER 2024/25

- ★ 08.09.24 | [Servite Quarter Wien](#)
Ensemble Feldmusik at ViertelBarock (Director: Andreas Helm)
- ★ 16.09.24 | [MUK](#)
Ceremony 30 Years of Early Music at the MUK
- ★ 16.–18.09.24 | [MUK](#)
Kick Off Days of the Department for Early Music
- ★ 28.09.24 | [Sligo \(Ireland\)](#)
Ensemble Feldmusik at the Sligo Baroque Music Festival (Director: Andreas Helm)
- 07.–08.10.24 | [MUK](#)
8. Health Days „Artists for Artists“ (Director: Jörg Zwicker)
- 10.10.24 | [MUK](#)
Early Music at the Open House of the MUK
- ★ 14.10.24 | [Friary of the Minorites \(Alser Church\)](#)
Curiosities from the Minorite convent
- ★ 18.10.24 | [Concert hall Vienna Business School](#)
Ensemble Feldmusik at Affinità im Achten (Director: Andreas Helm)
- 8.11.24 | [MUK](#)
Lunch concert with students of the department of Early Music
- 14.11.24 | [MUK](#)
Evening concert Historical Violin with students of Ulrike Engel
- 19.11.24 | [MUK](#)
Evening concert Flauto traverso with students of Reinhard Czasch
- 21.11.24 | [MUK](#)
Evening concert Historical Oboe Instruments with students of Andreas Helm
- 22.–23.11.24 | [MUK](#)
Les Caractères de la Danse — Baroque dances and their musical realisation
(Direction: Margit Legler & Andreas Helm)
- 26.–28.11.24 | [MUK](#)
Harmony Music Days (Director: Andreas Helm)
- ★ 30.11.24 | [Imbach Parish Church](#)
Concert Harmoniemusik und Stiftschor Klosterneuburg in Imbach
- ★ 01.12.24 | [Klosterneuburg Collegiate Church](#)
High Mass in Klosterneuburg with Schubert's *German Mass* for choir and harmony music



05.12.24 | MUK

Workshop Historical Basso Continuo with students of Susanne Abed-Navandi

05.12.24 | MUK

Evening concert Singing (Early Music) with students of Roberta Invernizzi

★ 08.12.24 | Lublin (Polen)

Ensemble MUK.renaissance at the Renaissance Festival in Lublin (Leitung: Michael Posch)

10.12.24 | MUK

Evening concert Historical Violin and Historical Violoncello with students of Ulrike Engel and Jörg Zwicker

12.12.24 | MUK

Evening concert Harpsichord with students of Nicholas Parle

13.12.24 | MUK

Lunch concert with students of the Department for Early Music

★ 15.12.24 | Palais Coburg

Barocker Advent. Students of the MUK and the Anton Bruckner University Linz as part of the series *jugend&stil*

17.12.24 | MUK

Evening concert Fortepiano with students of Mikayel Balyan

19.12.24 | MUK

Evening concert Laute with students of David Bergmüller

★ 09.01.25 | Musikverein Wien

Send Off! – MUK.graduates in concert

10.01.25 | MUK

Evening concert Viola da gamba with students of Pierre Pitzl

13.–14.01.25 | MUK

Bachelor's exams and *MUK.classic.festival* (Master's exams)

★ 15.01.25 | Ehrbar Saal

Johann Sebastian Bach im Spiegel der Spätromantik with the MUK.barockorchester

16.01.25 | MUK

Evening concert Recorder and Historical Bassoon Instruments with students of Michael Posch, Anna Januj and Ivan Calestani

★ 23.01.25 | Wiener Konzerthaus

UNIKate. Concert as part of the *Resonanzen* festival



EVENTS SUMMER SEMESTER 2025

13.–15.02.25 | MUK

MUK.barock – Masterclasses Early Music MUK lecturers

17.–18.02.25 | MUK

Admission exams of the Department for Early Music

28.2.25 | MUK

Lunch concert with students of the Department for Early Music

28.2.25, 5.4.25 & 3.5.25 | MUK

Workshop *My Career in Early Music* with Maria Danneberg

07.–08.03.25 | MUK

Masterclass Improvisation with Rudolf Lutz

★ 21.03.25 | Parish Church Hartberg

MUK.barockorchester with Johann Sebastian Bach's Mass in h-moll

27.–29.03.25 | MUK

Haydn Days (Director: Mikayel Balyan)

01.–03.04.25 | MUK

Oboe Days (Director: Andreas Helm)

08.04.25 | MUK

Evening concert Historical Violin with students of Ulrike Engel

★ 29.04.25 | Minorite Church

Captivating Italianità with the MUK.barockorchester and Alois Mühlbacher (in Kooperation with the Jeunesse)

08.05.25 | MUK

Workshop Historical Basso Continuo with students of Susanne Abed-Navandi

12.05.25 | MUK

Evening concert Historical Violin and Historical Violoncello with students of Ulrike Engel and Jörg Zwicker

13.05.25 | MUK

Evening concert Flauto traverso with students of Reinhard Czasch

★ 19.05.25 | Musikverein Wien

Chamber music concert ... *einem im fantasieren glücklichen Kopfe* ... with works of Carl Philipp Emanuel Bach

22.05.25 | MUK

Evening concert Singing (Early Music) with students of Roberta Invernizzi



23.05.25 | MUK

Lute Study Day (Director: David Bergmüller)

23.05.25 | MUK

Evening concert Lute with students of David Bergmüller

27.05.25 | MUK

Evening concert Fortepiano with students of Mikayel Balyan

02.06.25 | MUK

Evening concert Historical Violin and Historical Violoncello with students of Ulrike Engel and Jörg Zwicker

03.06.25 | MUK

Evening concert Cembalo with students of Nicholas Parle

05.06.25 | MUK

Evening concert Historical Oboe Instruments with students of Andreas Helm

12.06.25 | MUK

Evening concert Recorder with students of Michael Posch and Anna Januj

13.06.25 | MUK

Lunch concert with students of the Department for Early Music

13.06.25 | MUK

Evening concert Viola da gamba with students of Pierre Pitzl

16.06.25 | MUK

Evening concert Historical Bassoon Instruments with students of Ivan Calestani

23.–25.06.25 | MUK

Bachelor's exams and *MUK.classic.festival* (Master's exams)

MORE INFORMATION ON ALL EARLY-MUSIC-EVENTS AT:



www.muk.ac.at/events-early-music

★ ... Concert highlight



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Department for Early Music

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