

AKTUELLES LEHRENDENTEAM

Univ.-Prof.ⁱⁿ Mag.^a Dr.ⁱⁿ **Susanne Abed-Navandi**
Historical Basso Continuo

Univ.-Prof. **Mikayel Balyan**
Fortepiano

Univ.-Prof. **David Bergmüller**, MMus BA
Lute, Repertoire Studies with Basso Continuo

Agnes Boll
Vocal Ensemble for Instrumentalists, Vocal Practice and Vocal Technique

Márton Borsányi, MA MA MA
Ear Training Early Music

Mag.^a **Ruth Bruckner** M.Mus. MA
Musica Figurata

Ivan Calestani
Historical Bassoon Instruments

Univ.-Prof. **Reinhard Czasch**
Flauto Traverso

Univ.-Prof.ⁱⁿ Mag.^a **Ulrike Engel**
Historical Violin

Univ.-Prof. **Andreas Helm**
Historical Oboen Instruments

Roberta Invernizzi
Singing (Early Music)

Anna Januj
Recorder, Ornamentic

Mgr. **Ján Krigovský**
Historical Double Bass

Univ.-Prof.ⁱⁿ **Margit Legler**
Historical Dance, Period Acting Techniques

Univ.-Prof. **Carsten Lorenz**
Repertoire Studies with Basso Continuo

Univ.-Prof. **Nicholas Parle**, MMus
Harpichord, Repertoire Studies with Basso Continuo

Pierre Pitzl
Viola da gamba/Historical Guitar Instruments

Univ.-Prof. **Michael Posch**
Recorder

Mag. **Thomas Wimmer**
String Instruments 14th–16th century

Univ.-Prof. Mag. **Jörg Zwicker**
Historical Violoncello

EHEMALIGE LEHRENDE

(inkl. Unterrichtsfächer an der MUK, weiterer universitärer Tätigkeit und Austrittsjahr aus der MUK)

Andrew Ackerman

Violone (2010)

Christian Beuse

Bassoon (MHS Trossingen, MHS Frankfurt, MHS Bremen, MHS Berlin; 2001)

Florian Birsak

Harpsichord Accompaniment (Mozarteum; 2005)

Anne Marie Bösch

Recorder (1995)

Nikolaus M. Broda

Bassoon (2009)

Clive Brown

Haydn-Days (Oxford, Leeds, mdw; 2022)

Sheng-Fang Chiu

Recorder (MHS Leipzig; 2023)

Jan Čižmář

Ornamentic, Tablature in theory and practice, WF Baroque Guitar (Janáček Akademie Brno; 2024)

Luciano Cántini

Lute (mdw; 2023)

Annemarie Dragosits

Harpsichord Accompaniment (ABPU Linz; 2014)

Reinhard Führer

Harpsichord Accompaniment (mdw; 2021)

Martin Gedeon

Harpsichord Accompaniment (Konservatorium Eisenstadt; 2022)

Jürgen Geißelbrecht

Recorder (1995)

Katharina Glüxam-Würzl

Oboe (1997)

Carlos Goikoetxea

Fortepiano Accompaniment (mdw; 2022)

Stefan Gottfried

Harpsichord Accompaniment (mdw; 2014)

Jennifer Harris

Bassoon (2022)

Johannes Hämmerle

Harpsichord Accompaniment (Stella Vorarlberg; 2002)

Erich Höbarth

Violin (KUG, mdw, MHS Leipzig; nur 2005)

Silvia Iberer

Violin (Konservatorium Innsbruck, nur 2005)

Andreas Lackner

Natural trumpet as an optional subject (MHS Leipzig, MHS Trossingen, Konservatorium Innsbruck; 2020)

Bernhard Landauer

Singing as an optional subject (2004)

Katrin Lazar

Bassoon (MHS München; 2023)

Gunar Letzbor

Violin (MHS Lübeck; nur 2008)

Dario Luisi

Violin (KUG, Konservatorium Graz; nur 2001)

Eugène Michelangeli

Harpsichord Accompaniment (KUG, mdw; 2013)

Patxi Montero

Violone (2021)

Marco Primultini

Accompaniment Period Acting Technique (2023)

Thomas Schmögner

Harpsichord (mdw; 2005)

Susanne Scholz

Violin (MHS Leipzig, KUG; 2001)

Roberto Sensi

Violone (2012)

Karl Steininger

Natural trumpet as an optional subject (2018)

Igor Tjuvajej

Vocal Ensemble (2005)

Erich Traxler

Harpsichord (mdw; 2018)

Hannelore Unfried

Historical Dance (mdw; 2014)

Marie Wolf

Oboe (2011)

Norbert Zeilberger

Harpsichord (2000; gest. 2012)

Margret Zimmermann

Singing as an optional subject (2000)

Paulina Źmuda

Harpsichord Accompaniment (2022)