



Form: An Adventure of the Persistent Mind
Spatial and Audial Fieldtrips

Fieldtrip 1: The Sonata Form.

Monday, November 26, 2018, 16:00-18:00

Musik und Kunst Privatuniversität der Stadt Wien

Johannesgasse 4A, 1010. Room 415

What? A polycentric and interdisciplinary seminar which settles on the grounds of numerous disciplines, scrutinizing the correlation in between and seeking aspects of creativity within the fundamentals of creative act from ideas to the artifact. It aims to trace a thread through clusters and networks of theory and examples from music and architecture. What was Le Corbusier looking for in Athens? What made Bach walk 400 kilometers north to listen to Buxtehude?

Why? Discovering sideways to interdisciplinary approach, extending perspectives of creative thinking through the musical and architectural domain.

The history of art could be seen as a history of how humanness transformed itself over time. To set creative act as the ambiguous generator of all this change and re-formation but also its expression would be equally valid. This seminar sets sail for the concept of form and its sprawling relation to idea, order, and beauty. The persistence of the creative mind to erect a beautifully ordered structure is worth taking the fascinating challenge for the transcendental and timeless. It is a confrontation with the boundaries of thinking, embracing its ingenuity and constraints. As the discussion stretches over centuries with examples of sonatas, temples, and an accompanying bulk of theory, the search is for change and its traceability.

Could a debate on formal relations between architecture and music lead to a perception of form-in the midst of a creative haze-with unified abstract and material connotations?

As the sprawling notion of “ambiguity” of form is as “persistent” as its presence, this tangled whole is the result of an intervening set of disciplines. Philosophy, like an archaic precious object, delivers messages from the past each time brought to the fore. Linguistics on the other hand, plays a significant role, through one of its innate properties: elasticity. Whereas art history and theory with its mighty and overriding presence, augmented with the powers of creativity and imagination and with a transcending in-betweenness of material and idea, artifact and its message, effectively contribute to this sprawling ambiguity.

This “Wahlseminar” is offered at the TU Wien, Institute of Architecture Theory and Philosophy of Technics. Two fieldtrips are scheduled to the MUK: The first -classical- on November 26 and second -jazz- will be on December 17. These are aimed as crash-courses where architecture students get to meet music students and music at their home.