

EXAMPLE

Black notes are provided. Fill in the missing notes/answers, shown in green.

Rhythmic Notation
Played 3 times each

Ear Training

(A) Swung eighths (B) straight eighths

Name The Interval

Notate chords, name inversion

(C) Benenne das Intervall (D) Each chord played 2 times, diamond-shaped note given

Notate chords only, no inversions

Each chord played 2 times, diamond-shaped note given

(E) Each chord played 2 times, diamond-shaped note given

Notate chord symbols and melody, marked note given

(F) You hear a chord and an added tension afterwards.
Notate the chord quality and tension.

NOTATE CHORD PROGRESSION AND MELODY, INCL. RHYTHM. STARTING TONE GIVEN.

(G) (H)

Name the intervals

Theory

(I) MAJOR 6TH MINOR 6TH MINOR 10TH AUGMENTED 4TH

Notate the scales (1 Octave)

(J) G Aeolian E Lydian D altered A Major #5

Notate chords (close voicing, root position)

(K) Fmaj7 E7(b9SUS4) Cm7(b5)

29 Fmaj7 Gm(maj7) A9