



info

Studying at the

Music and Arts University of the City of Vienna

MUSIC • MUSICAL THEATRE • DANCE • DRAMA

www.muk.ac.at

wienhold!ng



**MUSIC
AND
ARTS**
UNIVERSITY OF THE
CITY OF VIENNA 

Preface



The Music and Arts University of the City of Vienna is committed to being one of the world's leading institutions of education and research fostering creativity in the field of music and performing arts. Our goal is to assemble the best teachers and students and to guarantee excellent training for Austria's most gifted young musicians as well as for the best talents from other countries the world over. Since November 2015, our institution, the former Konservatorium Wien University, has had a new name: Music and Arts University of the City of Vienna (MUK). The new name emphasizes

our educational standard as a university in compliance with the guidelines of the Bologna Declaration and illustrates this status as our distinguishing feature in comparison with private conservatories in Vienna.

As the only university completely subsidised by the City of Vienna – a city world-renowned for its quality of life – our institution plays an important role in the preservation and further development of Vienna's tradition of music and the performing arts. Continuous interdisciplinary exchange as well as interaction between teaching and research are integral elements of our self-image as a university.

At the same time, our university has been placing a stronger focus on pedagogy in its curriculum in order to expand the core pedagogical competences of our graduates.

*Prof. Dr. Franz A. Patay
Rector of the Music and Arts
University of the City of Vienna*

Music and Arts University of the City of Vienna

In 2005, the **Music and Arts University of the City of Vienna (MUK)** arose out of the „Konservatorium der Stadt Wien“, which had been part of Vienna's public music school system for 60 years. The implementation of the **Bologna Process** in the tertiary education sector in the late 1990s had encouraged the Conservatory's reorientation: Rapid professionalization of teaching, research and management was motivated by the desire for integration into the **European Higher Education Area and the ambition to create excellence in music and the performing arts**. In 2003, the City of Vienna **disaffiliated the “Konservatorium” from the municipal administration** and by June 2005, notice of accreditation issued by the Austrian Federal Ministry had completed its transformation to university status. By law, the Music and Arts University falls under the Private Universities Act, although in fact it **serves the public interest** and is operated **with public (municipal) funding**. This organizational structure offers the opportunity to unite **flexibility, autonomy and modernity** with the stability of long-term financing. In 2016, the Music and Arts University of the City of Vienna became part of Wien Holding, a company of the City of Vienna. The Music and Arts University offers diverse and comprehensive training in music, musical theatre, dance and drama. The list of courses encompasses **more than 30 Bachelor's and Master's degree programmes, academic diploma programmes and preparatory courses**. Each year there are approx. **850 students from 60 countries** at the MUK, studying in an open and innovative atmosphere.

Faculty of Music

CONDUCTING & COMPOSITION

Personal qualities and skills are promoted individually in a diverse training programme. All musical styles are covered and professional work with instrumentalists and singers is taught in a creative setting.

- **Bachelor's degree programmes:**
Composition, Conducting
 - **Master's degree programmes:**
Composition, Conducting, Instrumental Accompaniment, Vocal Accompaniment for Song and Oratorio, Vocal Accompaniment for Opera
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KEYBOARD INSTRUMENTS

The students' individual talents are fostered in a highly practical training programme. Our instrumental studies serve the development of soloists, répétiteurs and chamber musicians.

- **Bachelor's and Master's degree programmes, Preparatory courses:**
Piano, Organ, Accordion
 - **Academic diploma programme:**
Chamber Music for Ensembles
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STRING INSTRUMENTS

The studies are specifically practice-oriented and provide profound professional training for orchestral and chamber musicians and soloists.

- **Bachelor's and Master's degree programmes, Preparatory courses:**
Violin, Viola, Violoncello, Double Bass, Harp, Guitar
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WIND AND PERCUSSION INSTRUMENTS

The studies provide profound professional training for orchestral musicians, chamber musicians and soloists, whilst taking the specific Viennese sound and performance style into account.

- **Bachelor's and Master's degree programmes, Preparatory courses:**
Flute, Oboe, Clarinet, Bassoon, Saxophone, Horn, Trumpet, Trombone, Tuba, Recorder, Percussion

JAZZ

The jazz programme at the MUK, one of the very first of its kind in Europe, enjoys an extraordinary reputation. International cooperation projects and masterclasses help the students immerse themselves in the jazz scene and establish networks.

→ *Bachelor's and Master's degree programmes:*

Jazz Piano, Jazz Bass, Jazz Trumpet, Jazz Trombone, Jazz Saxophone, Jazz Drums, Jazz Guitar, Jazz Singing, Jazz Composition and Arrangement



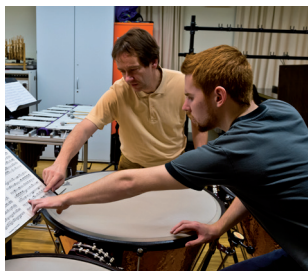
EARLY MUSIC

Musical literature from the medi-aeval, Baroque and Romantic eras, played on original string, wind and keyboard instruments, lets the students immerse themselves deeply in music history.

→ *Bachelor's and Master's degree programmes, Preparatory courses:*
Harpsichord, Baroque Violin, Baroque Cello, Viola da gamba, Violon, Lute, Recorder, Flauto Traverso, Historical Oboe Instruments, Historical Bassoon Instruments, Historical Keyboard Instruments



Cross-faculty study programmes



MASTER OF ARTS EDUCATION (MAE)

→ *The objective of this artistic-pedagogical master programme is the training of personalities who meet the requirements of a modern, creative promotion of culture and the arts on a broad basis, focusing on diverse occupational fields and a variety of target groups.*

CERTIFICATE OF PERFORMANCE (COP)

→ *The Certificate of Performance offers highly skilled and customized advanced training for musicians who want to acquire additional qualifications. This course specifically addresses graduates of music academies and conservatories, or ensembles, that want to broaden their artistic expertise or who wish to specialize further.*

Faculty of Performing Arts

VOICE AND OPERA

Besides the vocal training, special emphasis is placed on body work, interpretation and drama.

- **Bachelor's degree programme:**
Solo Singing
- **Master's degree programmes:**
Solo Singing, Song and Oratorio, Opera
- **Academic diploma programme:**
Classical Operetta

MUSICAL THEATRE

The students are prepared for professional life in big musical theatres not only through highly skilled vocal training, but also through training in dance and drama.

- **Bachelor's degree programme:**
Musical Theatre



DRAMA

The students have to attain mental and physical mastery of their own bodies. The scenic work on stage and before the camera is based on this and allows for an easier entry into professional life.

- **Bachelor's degree programme:**
Drama

DANCE

The specialty of this course of studies is the dual education, which comprises both classical and modern dance. As an alternative, the studies in Modern Dance Pedagogy prepare the students for a broad lineup of diverse professional fields of work.

- **Preparatory course:**
Dance
- **Bachelor's degree programmes:**
Contemporary Dance and Ballet, Contemporary Dance Education

Entrance requirements

ENTRANCE EXAMS

The Music and Arts University of the City of Vienna holds entrance exams once a year (usually between January and April). Applications can be submitted at the Student Affairs Office anytime (please check application deadlines before registration). All information about the application process can be found on our website www.muk.ac.at.

QUALIFICATIONS

Students are selected solely on the basis of their artistic and professional qualifications evaluated in the framework of demanding entrance exams. For Bachelor's degree programmes, preparatory courses and non-degree programmes, neither a high school diploma nor a university degree is required. For the Master's degree programmes, a Bachelor's or corresponding degree is necessary.

LANGUAGE SKILLS

For the entrance exam, a proof of German language competence is not necessary. But successful applicants for a degree programme are requested to provide a German language certificate (at least CEF level A2) during the enrolment procedure. Within one year, written evidence of level B1 has to be provided.

VISA

Before entering Austria, please check the relevant immigration laws and regulations regarding visas and residence titles. You will find detailed information on the following website: www.oead.at.

Tuition fees (per semester)

Thanks to the support of the City of Vienna, the tuition fees are considerably lower than at other international institutions of similar standard.

Degree programme students (BA/MA)

Degree programme students	€ 300.00
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Degree programme students from the following countries:	
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Andorra, Australia, Japan, Canada, Monaco, New Zealand, Russia, San Marino, South Africa, South Korea, Ukraine, Vatican, USA and stateless persons as well as students whose nationalities are not confirmed.	
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€ 1,000.00

Non-degree programme students

Certificate of Performance	€ 2,750.00
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Academic diploma programme	€ 1,300.00
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Enrolment in individual subjects	€ 1,300.00
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Preparation courses	€ 440.00
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Audition fee (non-refundable)	€ 50.00
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Additional students' union fee (incl. insurance fee)	€ 19.20
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Profile



- Affordable high-quality education
- Campus flair in three locations in downtown Vienna
- Interdisciplinarity of the arts
- Emancipation of art forms
- Sophisticated curricula integrating tradition and modernity
- High teacher-student ratio guaranteeing individual assistance in the daily study routine
- Acclaimed artists in teaching and research
- Creative exchange through numerous cooperation projects and partnerships with domestic and foreign universities of the arts
- Hall of residence in the neighbouring building specially designed to meet the needs of music students, with a contingent reserved for students of our university

Facts

- 850 students
- 1500 applications yearly
- 150–200 new admissions yearly
- 150 graduates yearly
- $\frac{1}{3}$ Austrian citizens / $\frac{2}{3}$ international students, approximately half of these from non-EU countries
- 55% female / 45% male students
- Ratio: $\frac{2}{3}$ music / $\frac{1}{3}$ performing arts
- Duration of studies:
 - 8 semesters (Bachelor's degree programmes)
 - 4 semesters (Master's degree programmes)
 - 2–4 semesters (Academic Diploma programmes)
 - 2 semesters (Certificate of Performance)
- Core age group: 17–30



Student Service Contact

Student Affairs Office (Studienreferat)

Infopoint – Administration – Exam Coordination

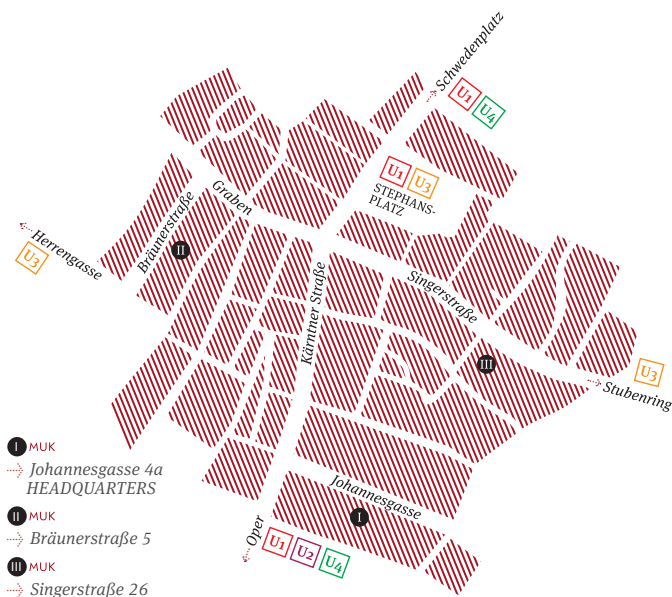
Johannesgasse 4a, 1010 Vienna, Austria

3rd floor, rooms 3.19 and 3.20

Phone: +43 1 512 77 47-200

Email: studieninfo@muk.ac.at

www.muk.ac.at, www.facebook.com/MUK.uni.wien



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UNIVERSITY OF THE
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Music and Arts University of the City of Vienna

Johannesgasse 4a, 1010 Vienna, Austria

Phone: +43 1 512 77 47, Fax: - 7913

office@muk.ac.at, www.muk.ac.at

www.facebook.com/MUK.uni.wien

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