

Master of Arts Education - MAE

| Master's Programme - Master of Arts Education | | 1 st sem. | | 2 nd sem. | | 3 rd sem. | | 4 th sem. | | Total | |
|--|-------|----------------------|-------------|----------------------|-------------|----------------------|-------------|----------------------|-------------|-----------|------------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| A ZkF EDUCATION | | | | | | | | | | | |
| Interdisciplinary Introduction Project - Body and Space | KG | 3 | 8 | | | | | | | 3 | 8 |
| Laboratory / Workshop - Drama | KG | | | 3 | 8 | | | | | 3 | 8 |
| Project Coaching - Music | KG | | | | | 2 | 7 | | | 2 | 7 |
| Project Coaching / Development of a MA-Mediation Project | KG | | | | | | | - | 7 | - | 7 |
| B Artistic Practice (+ a minimum of 4 ECTS from the Linked Compulsory Optional Module Advanced Artistic Practice EkP) | | | | | | | | | | | |
| Instrument / Vocal / Dance / Drama / Composition | KG | 1 | 5 | 1 | 5 | 1 | 5 | 1 | 5 | 4 | 20 |
| ArtsInMotion | KG | 2 | 2 | 2 | 2 | | | | | 4 | 4 |
| Linked Compulsory Optional Module EkP (WPF-Module B1) ¹⁾ | | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 2 | 4 |
| C Theoretical Foundations of Art and Culture Promotion | | | | | | | | | | | |
| Didactic Models and Methods 1-3 | SU | 2 | 2 | 2 | 2 | 2 | 2 | | | 6 | 6 |
| Didactics and Methods of Instrument / Vocal / Dance / Drama / Composition 1-2 ²⁾ | SU | | | 1 | 2 | 1 | 2 | | | 2 | 4 |
| Project Management and Coaching 1-2 | VU | 1 | 2 | | | 1 | 2 | | | 2 | 4 |
| Cultural enterprises - outreach, co-creation and audience development | VU | | | 1 | 1 | | | | | 1 | 1 |
| Occupational area analysis | VO | | | | | | | 1 | 1 | 1 | 1 |
| Humanistic / Scientific Foundations 1-2 | VO | 2 | 2 | 2 | 2 | | | | | 4 | 4 |
| Interdisciplinarity of Arts 1-2 | VO | 1 | 1 | 1 | 1 | | | | | 2 | 2 |
| D Practice of Art and Culture Promotion (+ a minimum of 4 ECTS from the Linked Compulsory Optional Module D1 Elementary Music Pedagogy EMP and 4 ECTS from the Linked Compulsory Optional L27Module D2 Practice of Art and Culture Promotion) | | | | | | | | | | | |
| Teaching Practice (Instrument / Vocal / Dance / Drama / Composition) 1-4 | HO/PK | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 4 | 8 |
| Cultural Education in Schools / Elementary Music Theatre | PK | | | | | 3 | 3 | | | 3 | 3 |
| Linked Compulsory Optional Module EMP (WPF-Modul D1) ¹⁾ | UE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 |
| Linked Compulsory Optional Module Practice of Art and Culture Promotion (D2) | PK | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 4 | 4 |
| E Science and Research (WuF) (+ a minimum of 2 ECTS from the Linked Compulsory Optional Module Deepening Theory VT) | | | | | | | | | | | |
| Linked Compulsory Optional Module VT (WPF-Modul E1) ¹⁾ | UE | 0,5 | 1 | 0,5 | 1 | | | | | 1 | 2 |
| Portfolio seminar MAE 01-04 | UE | | 0,5 | | 0,5 | | 0,5 | | 0,5 | | 2 |
| Methods and findings of cultural mediation research | VU | 1 | 2 | | | | | | | 1 | 2 |
| Scientific/Research Colloquium | SE | | | | | 2 | 2 | | | 2 | 2 |
| Master's Thesis | | | | | | | | | 6 | 0 | 6 |
| F Master Artistic Exam | | | | | | | | | | | |
| Presentation of a MA-Mediation Project | | | | | | | 4 | | | 0 | 4 |
| Teaching Performance | | | | | | | | | 3 | 0 | 3 |
| Defensio of Master's Thesis | | | | | | | | | | 0 | 0 |
| Total¹⁾ | | 19 | 30,5 | 19 | 29,5 | 15,5 | 32,5 | 5,5 | 27,5 | 59 | 120 |
| ECTS/Year | | 60 | | | | 60 | | | | | |

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

2) For graduates of IGP or dance education studies this course will be credited.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

| Linked Compulsory Optional Module B1 - Advanced Artistic Practice EkP (a minimum of 4 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Ensemble Practice (KEP-LVs, Choreography, etc.) | div. | 1 | 2 |
| WF ArtsInMotion | KG | 2 | 2 |
| WF Complementary Styles | SU | 1 | 1 |
| WF Ensemble Conducting MAE | UE | 1 | 1 |
| WF Physical Education and Training | KG | 1 | 2 |
| WF Percussion practical training MAE | KG | 1 | 2 |
| WF Speech MAE 1-2 | KG | 1 | 1 |

| | | | |
|-----------------------------------|----|---|---|
| WF Improvisation techniques/drama | KG | 1 | 1 |
| Workshop Social Media | SU | 1 | 1 |
| Workshop Video (technic, editing) | SU | 1 | 1 |

| Linked Compulsory Optional Module D1 - Elementary Music Pedagogy EMP (a minimum of 4 ECTS) | | | |
|--|------|-----|------|
| Courses | Type | SWS | ECTS |
| WF Didactics EMP - MAE | SU | 1 | 1 |
| WF Teaching Practice ELEMU (EMP / Voice / Dance) - MAE | PK | 2 | 2 |
| WF Teaching Practice EMP - MAE | PK | 2 | 2 |

| Linked Compulsory Optional Module D2 -Practice of Art and Culture Promotion (a minimum of 4 ECTS) | | | |
|---|--------|-----|------|
| Courses | LV-Typ | SWS | ECTS |
| WF Concert mediation | PK | 1 | 2 |
| WF Music theatre mediation | PK | 1 | 2 |
| WF Theatre mediation | PK | 1 | 2 |
| WF Museum and exhibition mediation | PK | 1 | 2 |

| Linked Compulsory Optional Module E1 - Deepening Theory VT (a minimum of 2 ECTS) | | | |
|--|------|------|------|
| Courses | Type | SWS | ECTS |
| VT N.N. | UE | 0,25 | 0,5 |
| VT N.N. | UE | 0,5 | 1 |
| VT N.N. | UE | 1 | 2 |

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion