

Dance

| Bachelor's Programme Contemporary Dance Pedagogy | | Orientation Phase incl. Mentoring ¹⁾ | | | | | | | | Professionalization | | | | | | | | Total | | | |
|---|------|---|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|------------|-------------|----------|-------------|
| | | Basics | | | | | | | | | | | | | | | | | | | |
| | | 1 st sem. | | 2 nd sem. | | 3 rd sem. | | 4 th sem. | | 5 th sem. | | 6 th sem. | | 7 th sem. | | 8 th sem. | | | | | |
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | | |
| Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline | | | | | | | | | | | | | | | | | | | | | |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | ZkF I | | | | | | | | ZkF II | | | | | | | | 108 | 110 | | |
| ZkF Contemporary Dance for Dance Pedagogues 1-8 | KG | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 10 | 10 | 10 | 10 | 4 | 4 | 4 | 4 | 60 | 60 | | |
| ZkF Artistic Work (Improv., Musical Interpretation) 1-4 | KG | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | | | | | | | | | 16 | 16 | | |
| ZkF Artistic Work (Choreography) 5-8 | KG | | | | | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 16 | 16 | | |
| ZkF Methodology/Didactics in Children's Education (5-9 y.) 1-2 | UE | 2 | 2 | 2 | 2 | | | | | | | | | | | | | 4 | 4 | | |
| ZkF Methodology/Didactics in Youth Education (10-15 y.) 1-2 | UE | | | | | 2 | 2 | 2 | 2 | | | | | | | | | 4 | 4 | | |
| ZkF Methodology/Didactics in Adult Education 1-4 | UE | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 3 | 2 | 3 | 8 | 10 | | |
| Module 2 - Compulsory Module - Dance (T) | | T I | | | | | | | | T II | | | | | | | | 32 | 20 | | |
| Dance Basic Training 1-8 | UE | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 16 | 8 | | |
| Dance Acrobatics 1-4 | UE | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | | | | | | | | | 8 | 6 | | |
| Traditional and Modern Dancing Styles 1-2 | UE | | | | | 2 | 1.5 | 2 | 1.5 | | | | | | | | | 4 | 3 | | |
| Ballet for Dance Pedagogues 1-2 | UE | | | | | | | | | 2 | 1.5 | 2 | 1.5 | | | | | 4 | 3 | | |
| Module 3 - Compulsory Module - Rhythmic-Musical Subjects (RM) | | RM I | | | | | | | | RM II | | | | | | | | 26 | 23 | | |
| Rhythmics 1-6 | KG | 4 | 4 | 4 | 4 | 2 | 1.5 | 2 | 1.5 | 2 | 2 | 2 | 2 | | | | | 16 | 15 | | |
| Speech 1-2 | KG | | | | | 1 | 1 | 1 | 1 | | | | | | | | | 2 | 2 | | |
| General Music Knowledge for Dance Pedagogues 1-4 | VO | | | | | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | | | | | 8 | 6 | | |
| Module 4 - Compulsory Module - Body Awareness Methods (KBM) | | KBM I | | | | | | | | KBM II | | | | | | | | 8 | 6 | | |
| Applied Anatomy 1-4 | UE | 2 | 1.5 | 2 | 1.5 | | | | | 2 | 1.5 | 2 | 1.5 | | | | | 8 | 6 | | |
| Module 5 - Compulsory Module - Pedagogical Basics (PG) | | PG I | | | | | | | | PG II | | | | | | | | 8 | 8 | | |
| Developmental Psychology 1-4 | VO | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | 4 | 4 | | |
| Pedagogics and Psychology 1-2 | VO | | | | | | | | | | | | | 2 | 2 | 2 | 2 | 4 | 4 | | |
| Module 6 - Compulsory Module-Teacher Observ. and Pract.Training (HP) | | HP I | | | | | | | | HP II | | | | | | | | 20 | 21.5 | | |
| Teacher Observation and Practical Training in Children's Education (5-9 y.) 1-2 | PK | 2 | 2 | 2 | 2 | | | | | | | | | | | | | 4 | 4 | | |
| Teacher Observation and Practical Training in Youth Education (10-15y.) 1-2 | PK | | | | | 2 | 1.5 | 2 | 2 | | | | | | | | | 4 | 3.5 | | |
| Teacher Observation and Practical Training in Adult Education 1-4 | PK | | | | | | | | | 2 | 2 | 2 | 2 | 4 | 5 | 4 | 5 | 12 | 14 | | |
| Module 7 - Compulsory Module - Theoretical Foundations (TG) | | TG I | | | | | | | | TG II | | | | | | | | 28 | 22 | | |
| Applied Dance Theory and Movement Analysis 1-6 | SE | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | | | | | 12 | 9 | | |
| Interdisciplinarity of Arts 1-2 | SE | 2 | 1.5 | 2 | 1.5 | | | | | | | | | | | | | 4 | 3 | | |
| Historical and Contemporary Dance 1-4 | SE | | | | | 2 | 2 | 2 | 2 | | | | | 2 | 2 | 2 | 2 | 8 | 8 | | |
| Career Information 1-2 | VO | | | | | | | | | | | | | 2 | 1 | 2 | 1 | 4 | 2 | | |
| Module 8 - Compulsory Module - Science and Research (WuF) | | WuF I | | | | | | | | WuF II | | | | | | | | 5 | 12 | | |
| Introduction to University Art Studies 1 | VO | 1 | 1 | | | | | | | | | | | | | | | 1 | 1 | | |
| Introduction to Scientific Methodology 1 | UE | | | | | 1 | 1 | | | | | | | | | | | 1 | 1 | | |
| Art and Culture Theory | SE | | | | | | | | | 1 | 1 | | | | | | | 1 | 1 | | |
| Scientific/Research Colloquium 1 | SE | | | | | | | | | | | | | 2 | 2 | | | 2 | 2 | | |
| Bachelor's Thesis | | | | | | | | | | | | | | | | | | 7 | 7 | | |
| Module 9 - Compulsory Module - Examinations | | | | | | | | | | | | | | | | | | | | 6 | |
| Mid-Course Artistic Exam | | | | | | | | | | | | | | | | | | | 0 | | |
| Artistic Exam | | | | | | | | | | | | | | | | | | 6 | 6 | | |
| Module 10 - Compulsory Optional Module - a minimum of 11.5 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | | | | | | | | | | | 7 | 11.5 |
| Allocation of ECTS from Compulsory Optional Modules ²⁾ | | 0.5 | 1.0 | 1 | 2 | 1 | 1 | 1 | 1.5 | 1 | 2 | 1.5 | 3 | 0.5 | 1 | | | | 7 | 12 | |
| Total²⁾ | | 32.5 | 30 | 32 | 30 | 34 | 30 | 33 | 30 | 32 | 30 | 31.5 | 30 | 24.5 | 25 | 22 | 35 | 242 | 240 | | |
| ECTS/Year | | 60 | | | | 60 | | | | 60 | | | | 60 | | | | 242 | 240 | | |

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

| Compulsory Optional Module 10a - Advanced Artistic Practice (1st study section) - (min. 6 ECTS for module's completion) | | | | | | | | | | | | | | | | | | | |
|---|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Release Technique | UE | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | | | | | | | | | 8 | 6 |
| Historical Dance | UE | | | | | | | | 1.5 | | 1.5 | | | | | | | | 3 |
| Seminar Complementary Style 1-4 | UE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | 4 | 4 |
| WF Training | UE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | 4 | 4 |
| Instrument (Guitar)1-4 | KE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | 4 | 4 |

| Compulsory Optional Module 10b - Body Awareness Methods (1st study section) - unlinked | | | | | | | | | | | | | | | | | | | |
|--|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Movement Research 1-4 | UE | 1 | 1.5 | 1 | 1.5 | 1 | 1.5 | 1 | 1.5 | | | | | | | | | 4 | 6 |
| Seminar Nutrition for Dancers | SE | | 0.5 | | 0.5 | | | | | | | | | | | | | | 1 |

| Compulsory Optional Module 10c - Advanced Artistic Practice (2nd study section) - (min. 6 ECTS for module's completion) | | | | | | | | | | | | | | | | | | | |
|---|--------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|
| Courses | LV-Typ | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Release Technique | UE | | | | | | | | | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | 2 | 1.5 | 8 | 6 |
| Historical Dance | UE | | | | | | | | | | 1.5 | | 1.5 | | | | | | 3 |
| Seminar Complementary Style 5-8 | UE | | | | | | | | | 1 | 1.0 | 1 | 1.0 | 1 | 1.0 | 1 | 1.0 | 4 | 4 |
| WF Training | UE | | | | | | | | | 1 | 1.0 | 1 | 1.0 | 1 | 1.0 | 1 | 1.0 | 4 | 4 |
| Classic Dance for Dance Pedagogues 3-4 | UE | | | | | | | | | | | | | | | | | | |
| Interdisciplinary Project (small/large/central) | PK | | | | | | | | | | | | 1.0 | | 3.0 | | 5.0 | | 9 |
| Performance theory and practice | SE | | | | | | | | | | | | | | 1.5 | | | | 1.5 |
| Practical Training Stage external | PK | | | | | | | | | | | | | | | | 2.0 | | 2 |

| Compulsory Optional Module 10d - Body Awareness Methods (2nd study section) - unlinked | | | | | | | | | | | | | | | | | | | |
|--|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Movement Research 5-8 | UE | | | | | | | | | 1 | 1.5 | 1 | 1.5 | 1 | 1.5 | 1 | 1.5 | 4 | 6 |

| Compulsory Optional Module 10e - Advanced Pedagogical Practice (2nd study section) - (minimum 6 ECTS for module's completion) - multiple attendance possible! | | | | | | | | | | | | | | | | | | | |
|---|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Internship Dance with People with Disabilities | PK | | | | | | | | | | | | | | | | | | 2 |
| Internship Body Work with Actors | PK | | | | | | | | | | | | | | | | | | 1 |
| Internship Dance Education for Generation 55+ | PK | | | | | | | | | | | | | | | | | | 2 |
| Internship Education and Training | PK | | | | | | | | | | | | | | | | | | 1 |
| Internship Dance in Schools | PK | | | | | | | | | | | | | | | | | | 3 |
| Art educational practicum with inclusion emphasis | PK | | | | | | | | | | 1 | | | | | | | | 1 |
| Internship Dance with People with Refugee Experience / Migration Background | PK | | | | | | | | | | | | | | | | | | 2 |
| Teacher Observation 1-2 | HO | | | | | | | | | | 1 | | 1 | | | | | | 2 |

| Compulsory Optional Module 10f - Science and Research (2nd study section) - unlinked | | | | | | | | | | | | | | | | | | | |
|---|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Research specific Seminar | UE | | | | | | | | | | | | 3.0 | | | | | | 3 |
| Teacher Observation and Practical Training in Ballet Education with Children and Youths | PK | | | | | | | | | | | | | | | 4 | | | 4 |

| Compulsory Optional Module 10g - Advanced Pedagogical Practice, Ballet Education with Children and Youths (2nd study section) (minimum 6 ECTS for module's completion) | | | | | | | | | | | | | | | | | | | |
|--|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|-----|------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Methodology/Didactics in Ballet Education with Children and Youths | PK | | | | | | | | | | | | | | | | 2 | | 2 |
| Teacher Observation and Practical Training in Ballet Education with Children and Youths | PK | | | | | | | | | | | | | | | | 4 | | 4 |

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion