

Musical Theatre

Bachelor's Programme Musical Theatre		Orientation Phase incl. Mentoring ¹⁾																	
		1 st sem.	2 nd sem.	3 rd sem.	4 th sem.	5 th sem.	6 th sem.	7 th sem.	8 th sem.	Total									
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																			
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I								ZkF II								50	42
ZkF Musical-Dramatical Education 1-8	EK	9	6	9	6	4	4	4	4	4	4	4	4	8	7	8	7	50	42
Module 2 - Compulsory Module - Stage Practice																		40	30
Scenic Production 1-4	UE							10	7	10	7	10	8	10	8			40	30
Module 3 - Compulsory Module - Singing		Singing I								Singing II								51	51
Singing, including current Repertoire 1-8	EK	1,5	1,5	1,5	1,5	2	2	2	2	2	2	2	2	2	2	2	2	15	15
Chorus and Ensemble 1-8	KG	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	16	16
Ear Training (Musical) 1-6	UE	2	2	2	2	2	2	2	2	2	2	2	2					12	12
Solo Coaching 1-8	EK	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8
Module 4 - Pflichtmodul - Drama		Drama I								Drama II								46	44
Drama (One-to-One-, Duo- and Group Teaching) 1-8	EK	4	4	4	4	3	3	3	3	3	3	3	3	3	3	3	3	26	26
Improvisation 1-4	KG	4	3	4	3	2	2	2	2									12	10
Speech 1-4	EK	2	2	2	2	2	2	2	2									8	8
Module 5 - Compulsory Module - Dance		Dance I								Dance II								62	42
Ballet 1-8	KG	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	24	16
Jazz Dance 1-8	KG	3	2	3	2	3	2	3	2	3	2	3	2	3	2	3	2	24	16
Tap Dance 1-6	UE	1	1	1	1	1	1	1	1	1	1	1	1					6	6
Body Work 1-4	UE	2	1	2	1	2	1	2	1									8	4
Module 6 - Compulsory Module - Theoretical Fundamentals		TG I																8	10
Musikalisches Unterhaltungstheater: Geschichte und Theorie 1-6	VU	1	1	1	1	1	1	1	1	1	2	1	2					6	8
Einführung in die Gesangs-, Theater-, oder Tanzpädagogik	VU					1	1	1	1									2	2
Module 7 - Compulsory Module - Science and Research (WuF)		WuF I								WuF II								5	12
Introduction to University Art Studies 1	VO	1	1															1	1
Introduction to Scientific Methodology 1	UE			1	1													1	1
Art and Culture Theory	SE									1	1							1	1
Scientific/Research Colloquium 1	SE													2	2			2	2
Bachelor's Thesis																7		7	7
Module 8 - Compulsory Optional Module - a minimum of 3 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																		3	3
Allocation of ECTS from Compulsory Optional Modules ²⁾				1	1					1	1	1	1					3	3
Module 9 - Compulsory Module - Examinations																		0	6
Mid-Course Artistic Exam																		0	0
Artistic Exam															3		3	0	6
Total ²⁾		36,5	29,5	37,5	30,5	29	26	39	33	34	30	33	30	34	32	22	29	265	240
ECTS/Year		60				59				60				61				265	240

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.

2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.

3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 8a - Body Work (4 ECTS)

Courses	Type	SWS	ECTS
Combat - Staging (can be taken several times)	UE	2	1
Feldenkrais (can be taken several times)	UE	1	1
Körperarbeit (can be taken several times)	PK	1	1

Compulsory Optional Module 8b - Speech (4 ECTS)

Courses	Type	SWS	ECTS
Speech (can be taken several times)	KG	1	1

Compulsory Optional Module 8c - Creative (4 ECTS)

Courses	Type	SWS	ECTS
Labor 1-2	UE	2	2
Workshop (can be taken several times)	WS	1	1

Compulsory Optional Module 8d - Fundamentals of Education Science (minimum 10 ECTS for module's completion - mandatory attendance at Fundamentals of Mediation)			
Courses	Type	SWS	ECTS
ArtsinMotion BA 1- 2	PK	1	1
Developmental Psychology 1-2	VO	1	1
Fundamentals of Mediation/ Didactics Performing Arts 1-2	SE	1	2
General Didactics	VK	2	2
Interdisciplinarity of Arts 1-2	VO	1	2
Interdisciplinary Project CENTRAL	PK		5
Interdisciplinary Project LARGE	PK		3
Interdisciplinary Project SMALL	PK		1
Teacher Observation 1	HO	1	1
Teaching Practice Voice / Drama / Dance / Speech	PK	1	2

Compulsory Optional Module 8e - Interdisciplinarity and Current Discourses (6 ECTS)			
Courses	Type	SWS	ECTS
WF Creative Lab	UE	1	2
WF Performing arts and inclusion	EA	2	3
WF Intimacy coaching	UE		0,5
WF Campaign Day	UE		0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion