

Voice and Opera

| Bachelor's Programme Solo Singing | | Orientation Phase incl. Mentoring ¹⁾ | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|--|------|--|------|----------------------|------|----------------------|------|----------------------|------|----------------------|------|----------------------|------|----------------------|------|----------------------|------|-------|------|-----|--|----|--|----|--|------|--|----|--|---|--|----|--|-----|--|-----|--|
| | | 1 st sem. | | 2 nd sem. | | 3 rd sem. | | 4 th sem. | | 5 th sem. | | 6 th sem. | | 7 th sem. | | 8 th sem. | | Total | | | | | | | | | | | | | | | | | | | |
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | | | | | | | | | | | | | | | | | | |
| Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | ZkF I | | | | ZkF II | | | | 16 | | 96 | | | | | | | | | | | | | | | | | | | | | | | | | |
| ZkF Solo Singing 1-8 | KE | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | | | | | | | | | | | | | | | | | | |
| Module 2 - Compulsory Module - Advanced Artistic Practice (EkP) | | EkP I | | | | EkP II | | | | EkP III | | | | EkP IV | | | | 14 | | 28 | | | | | | | | | | | | | | | | | |
| Solo Accompaniment 1-8 | KE | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | | | | | | | | | | | | | | | | | | |
| Piano Complementary Subject 1-6 | EK | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | | | | | 6 | 12 | | | | | | | | | | | | | | | | | | |
| Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP) | | KEP I | | | | KEP II | | | | KEP III | | | | KEP IV | | | | 28 | | 24 | | | | | | | | | | | | | | | | | |
| Chorus 1-4 | UE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | 4 | 4 | | | | | | | | | | | | | | | | | | |
| Body Work, Stage Fenching 1-4 | UE | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | 4 | 4 | | | | | | | | | | | | | | | | | | |
| Acting for Singers 1-8 | KG | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 2 | 2 | 2 | 2 | 16 | 10 | | | | | | | | | | | | | | | | | |
| Stage Dance 1-2 | UE | | | | | | | | | | | | | 1 | 1 | 1 | 1 | 2 | 2 | | | | | | | | | | | | | | | | | | |
| Vocal Ensemble 1-2 | EA | | | | | | | | | 1 | 2 | 1 | 2 | | | | | 2 | 4 | | | | | | | | | | | | | | | | | | |
| Module 4 - Compulsory Module - Language and Phonetics (SP) | | SP I | | | | SP II | | | | SP III | | | | SP IV | | | | 18 | | 18 | | | | | | | | | | | | | | | | | |
| Italian 1-4 | SU | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | | | | | 8 | 8 | | | | | | | | | | | | | | | | | | |
| Italian Libretto 1-2 | SEU | | | | | 1 | 1 | 1 | 1 | | | | | | | | | 2 | 2 | | | | | | | | | | | | | | | | | | |
| Speech 1-2 | KG | 1 | 1 | 1 | 1 | | | | | | | | | | | | | 2 | 2 | | | | | | | | | | | | | | | | | | |
| English Phonetics 1-2 | SU | 1 | 1 | 1 | 1 | | | | | | | | | | | | | 2 | 2 | | | | | | | | | | | | | | | | | | |
| Russian Phonetics 1-2 | SU | | | | | | | | | 1 | 1 | 1 | 1 | | | | | 2 | 2 | | | | | | | | | | | | | | | | | | |
| French Phonetics 1-2 | SU | | | | | 1 | 1 | 1 | 1 | | | | | | | | | 2 | 2 | | | | | | | | | | | | | | | | | | |
| Module 5 - Compulsory Module - Theory and History (TuG) | | TuG I | | | | TuG II | | | | TuG III | | | | TuG IV | | | | 27 | | 36 | | | | | | | | | | | | | | | | | |
| Revision Course General Music Theory 1-2 | UE | 1 | 2 | 1 | 2 | | | | | | | | | | | | | 2 | 4 | | | | | | | | | | | | | | | | | | |
| Harmony and Counterpoint 1-2 | VU | | | | | 2 | 2 | 2 | 2 | | | | | | | | | 4 | 4 | | | | | | | | | | | | | | | | | | |
| Ear Training 1-2 | UE | | | | | 1 | 2 | 1 | 2 | | | | | | | | | 2 | 4 | | | | | | | | | | | | | | | | | | |
| Solfeggio 1-4 | UE | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | | | | | | | | | 4 | 8 | | | | | | | | | | | | | | | | | | |
| History of Instruments / (Psycho-) Acoustics 1 | VO | 1 | 2 | | | | | | | | | | | | | | | 1 | 2 | | | | | | | | | | | | | | | | | | |
| Music History 1-4 | VO | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 8 | 8 | | | | | | | | | | | | | | | | | | |
| Introduction to Vocal Repertoire 1-2 | SE | | | | | | | | | 2 | 2 | 2 | 2 | | | | | 4 | 4 | | | | | | | | | | | | | | | | | | |
| Introduction to Vocal Education 1-2 | VO | | | | | 1 | 1 | 1 | 1 | | | | | | | | | 2 | 2 | | | | | | | | | | | | | | | | | | |
| Module 6 - Compulsory Module - Science and Research (WuF) | | WuF I | | | | WuF II | | | | 6 | | 13 | | | | | | | | | | | | | | | | | | | | | | | | | |
| Introduction to University Art Studies 1 | VO | 1 | 1 | | | | | | | | | | | | | | | 1 | 1 | | | | | | | | | | | | | | | | | | |
| Introduction to Scientific Methodology 1 | UE | | | 1 | 1 | | | | | | | | | | | | | 1 | 1 | | | | | | | | | | | | | | | | | | |
| Art and Culture Theory | SE | | | | | | | | | 1 | 1 | | | | | | | 1 | 1 | | | | | | | | | | | | | | | | | | |
| Scientific/Research Colloquium 1 | SE | | | | | | | | | | | | | 2 | 2 | | | 2 | 2 | | | | | | | | | | | | | | | | | | |
| Teacher Observation in Education and Research 1 | HO | | | | | | | | | 1 | 1 | | | | | | | 1 | 1 | | | | | | | | | | | | | | | | | | |
| Bachelor's Thesis | | | | | | | | | | | | | | | | | | 7 | 7 | | | | | | | | | | | | | | | | | | |
| Module 7 - Compulsory Optional Module - a minimum of 19 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | | | | | | | | | 9,5 | | 19 | | | | | | | | | | | | | | | | | |
| Allocation of ECTS from Compulsory Optional Modules ²⁾ | | | | 1 | 2 | | | | | 2 | 4 | 3 | 6 | 3,5 | 7 | | | 9,5 | 19 | | | | | | | | | | | | | | | | | | |
| Module 8 - Compulsory Module - Examinations | | | | | | | | | | | | | | | | | | 0 | | 6 | | | | | | | | | | | | | | | | | |
| Mid-Course Artistic Exam | | | | | | | | | | | | | | | | | | | 0 | | | | | | | | | | | | | | | | | | |
| Artistic Exam | | | | | | | | | | | | | | | | | | 6 | 6 | | | | | | | | | | | | | | | | | | |
| Total²⁾ | | 16 | | 30 | | 16 | | 30 | | 17 | | 30 | | 17 | | 30 | | 16 | | 30 | | 15 | | 30 | | 13,5 | | 28 | | 8 | | 32 | | 119 | | 240 | |
| ECTS/Year | | 60 | | | | 60 | | | | 60 | | | | 60 | | | | 119 | | 240 | | | | | | | | | | | | | | | | | |

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

| Compulsory Optional Module 7a - Historically Informed Performance Practice (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Historical Dance 1-4 | EA | 2 | 1,5 |
| Historical Instrument | KE | 1 | 2 |
| Introduction to Historical Music Practice 1-2 | VU | 1 | 1 |
| Notation Theory 1-2 | VU | 2 | 2 |
| Ornamentation Theory 1 | VK | 1 | 1 |
| Vocal Ensemble for Instrumentalists 1-6 | EA | 2 | 2 |

| Compulsory Optional Module 7b - Music Theory (6 ECTS) | | | |
|--|------|-----|------|
| Courses | Type | SWS | ECTS |
| Analysis of Musical Structures / Theory of Musical Forms 1-2 | VO | 2 | 1 |
| Ear Training 3-4 | UE | 1 | 2 |
| Harmony and Counterpoint 3-4 | VU | 2 | 2 |
| Solfeggio 5-6 | UE | 1 | 1 |
| WF Ear Training (special) | UE | 1 | 2 |

| Compulsory Optional Module 7c - Fundamentals of Education Science (minimum of 10 ECTS for module's completion - mandatory attendance at Fundamentals of Mediation) | | | |
|--|------|-----|------|
| Courses | Type | SWS | ECTS |
| ArtsinMotion BA 1- 2 | PK | 1 | 1 |
| Developmental Psychology 1-2 | VO | 1 | 1 |
| Fundamentals of Mediation/ Didactics Performing Arts 1-2 | SE | 1 | 2 |
| General Didactics | VK | 2 | 2 |
| Interdisciplinarity of Arts 1-2 | VO | 1 | 2 |
| Interdisciplinary Project SMALL | PK | | 1 |
| Interdisciplinary Project LARGE | PK | | 3 |
| Interdisciplinary Project CENTRAL | PK | | 5 |
| Teacher Observation 1 | HO | 1 | 1 |
| Teaching Practice Voice / Drama / Dance / Speech | PK | 1 | 2 |

| Compulsory Optional Module 7d - Artistic Ensemble Practice (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Chamber Music in Mixed Ensembles | EA | 0,5 | 1 |
| Instrument Jazz | KE | 1 | 2 |
| Interdisciplinary Project LARGE | PK | | 3 |
| Jazz-Chorus 1-8 | EA | 2 | 2 |
| Vocal Ensemble 3-4 | EA | 1 | 1 |
| Vocal-Improvisation 1-6 | SE | 2 | 2 |

| Compulsory Optional Module 7e - Classical Operetta (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| WF Classical Operetta 1-2 | KG | 2 | 3 |
| Scenic Presentation 1-2 | KG | 2 | 3 |

| Compulsory Optional Module 7f - Wienerlied (6 ECTS) | | | |
|--|------|------|------|
| Courses* | Type | SWS | ECTS |
| WF Interpretation of Voice Literature - Wienerlied | UE | 0,5 | 1 |
| Workshop Wienerlied (singers / ensembles / NN) | UE | 1 | 2 |
| WF Performance Practice - Wienerlied | UE | 0,5 | 1 |
| KEP Ensemblecoaching - Wienerlied | EA | 0,25 | 0,5 |
| VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.) | VO | 0,5 | 1 |
| Excursion: Source Study on the Wienerlied | EX | 0,5 | 0,5 |

*ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion