

## Early Music

Bachelor's Programme Harpsichord		Orientation Phase incl. Mentoring <sup>1)</sup>																				
		1 <sup>st</sup> sem.	2 <sup>nd</sup> sem.	3 <sup>rd</sup> sem.	4 <sup>th</sup> sem.	5 <sup>th</sup> sem.	6 <sup>th</sup> sem.	7 <sup>th</sup> sem.	8 <sup>th</sup> sem.	Total	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																						
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>		<b>ZkF I</b>								<b>ZkF II</b>								<b>16</b>	<b>120</b>			
ZkF Harpsichord 1-8	KE	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	16	120	
<b>Module 2 - Compulsory Module - Advanced Artistic Practice (EKp)</b>		<b>EkP I</b>				<b>EkP II</b>				<b>EkP III</b>				<b>EkP IV</b>				<b>44</b>	<b>67</b>			
Historical Figured Bass for Harpsichordists 1-8		KE	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	1	4	4	32
Project Early Music 1-4		SU																			4	4
Vocal Ensemble for Instrumentalists 1-2		EA	2	2	2	2															4	4
Historical Dance 1-2		EA								2	1,5	2	1,5								4	3
Ear Training Early Music 1-4		UE	2	1,5	2	1,5	2	1,5	2	1,5											8	6
Practical Training Voice 1-2		PK				1	2	1	2												2	4
Musica Figurata 1-4		SU				3	3	3	3	3	3	3	3								12	12
Class Accompaniment 1-2		KE								1	1	1	1								2	2
<b>Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)</b>		<b>KEP I</b>				<b>KEP II</b>				<b>KEP III</b>				<b>KEP IV</b>				<b>14</b>	<b>22</b>			
Ensemble Early Music 1-8		EA	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	8	16
Baroque Orchestra 1-6		UE				1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	6	6
<b>Module 4 - Compulsory Module - Theory and History (TuG)</b>		<b>TuG I</b>				<b>TuG II</b>				<b>TuG III</b>				<b>TuG IV</b>				<b>9</b>	<b>9</b>			
Fundamentals of source based Performance Practice 1-2		VU	2	2	2	2															4	4
Historical Orchestration 1-2		VK	1	1	1	1															2	2
Ornamentation Theory 1		VK	1	1																	1	1
Introduction to Harpsichord Manufacturing 1-2		SU	1	1								1	1								2	2
<b>Module 5 - Compulsory Module - Science and Research (WuF)</b>		<b>WuF I</b>				<b>WuF II</b>								<b>5</b>	<b>12</b>							
Introduction to University Art Studies 1		VO	1	1																	1	1
Introduction to Scientific Methodology 1		UE			1	1															1	1
Art and Culture Theory		SE								1	1										1	1
Scientific/Research Colloquium 1		SE												2	2						2	2
Bachelor's Thesis																				7	7	
<b>Module 6 - Compulsory Module - Examinations</b>																					<b>0</b>	<b>6</b>
Mid-Course Artistic Exam																						1
Artistic Exam																						5
<b>Module 7 - Compulsory Optional Module - a minimum of 4 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>																					<b>3,5</b>	<b>4</b>
Allocation of ECTS from Compulsory Optional Modules <sup>2)</sup>					1	1	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	0,5	1				3,5	4
<b>Total<sup>2)</sup></b>		<b>14</b>	<b>30,5</b>	<b>13</b>	<b>29,5</b>	<b>12,5</b>	<b>30</b>	<b>11,5</b>	<b>30</b>	<b>13,5</b>	<b>30</b>	<b>13,5</b>	<b>30</b>	<b>8,5</b>	<b>26</b>	<b>5</b>	<b>34</b>	<b>91,5</b>	<b>240</b>			
<b>ECTS/Year</b>		<b>60</b>				<b>60</b>				<b>60</b>				<b>60</b>				<b>91,5</b>	<b>240</b>			

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

## Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

## Compulsory Optional Module 7a - Complementary Practical/Theoretical Competences (6 ECTS)

Courses	Type	SWS	ECTS
Historical Dance 1-6	EA	2	1,5
Historical Figured Bass 1-6	KE	0,5	1
Instrument Early Music Complementary Subject	KE	1	2
Source Study 1-2	SU	1	2
WF Repetitorium Musica Figurata	SU	1	1

## Compulsory Optional Module 7b - Complementary Ensemble Practice (6 ECTS)

Courses	Type	SWS	ECTS
Baroque Orchestra 1-8	UE	1	1
Ensemble Practice of 14th - 16th Century 1-2	EA	2	2
External Participations 1-2	UE		1
Recorder Consort 1-8	KG	2	3
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

## Compulsory Optional Module 7c - Interdisciplinary Project (6 ECTS)

Courses	Type	SWS	ECTS
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3

## Compulsory Optional Module 7d - Advanced Artistic Practice (Jazz) (6 ECTS)

Courses	Type	SWS	ECTS
Instrument Jazz	KE	1	2
Jazz-Chorus 1-8	EA	2	2
Vocal-Improvisation 1-6	SE	2	4

## Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)

Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
General Didactics 1	VK	2	2

Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	2
Teacher Observation 1-2	HO	1	1

Compulsory Optional Module 7f - Body Awareness Methods (6 ECTS)			
Courses	Type	SWS	ECTS
Movement Research 1-8	UE	1	1,5
Performance Coaching 1-2	UE	1	1

Compulsory Optional Module 7g - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion