

Jazz

| Master's Programme Jazz Composition & Arrangement | | 1 st sem. | | 2 nd sem. | | 3 rd sem. | | 4 th sem. | | Total | |
|---|------|----------------------|-------------|----------------------|-------------|----------------------|-------------|----------------------|-------------|-----------|------------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | ZkF I | | | | ZkF II | | | | 8 | 60 |
| ZkF Jazz Composition und Arrangement MA 1 | EK | 2 | 15 | | | | | | | 2 | 15 |
| ZkF Jazz Composition und Arrangement MA 2-4 / Specialisation | EK | | | 2 | 15 | 2 | 15 | 2 | 15 | 6 | 45 |
| Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)1)2) | | KP I | | | | KP II | | | | 6 | 8 |
| Rhythm Training MA 1-2 | SU | 1 | 2 | 1 | 2 | | | | | 2 | 4 |
| Composition Techniques of 20 th and 21 st Century 1-2 | VU | 2 | 2 | 2 | 2 | | | | | 4 | 4 |
| Module 2a - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa)1)2) | | KPa I | | | | KPa II | | | | 16 | 16 |
| Big Band MA (2 SWS/2 ECTS) | EA | | | | | | | | | | |
| Ensemble MA (2 SWS/2 ECTS) | EA | | | | | | | | | | |
| Ensemble Project MA (0,1 SWS/2 ECTS) | SE | | | | | | | | | | |
| Rhythm Ensemble MA (2 SWS/2 ECTS) | EA | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 16 | 16 |
| Module 3 - Compulsory Module - Science and Research (WuF) | | WuF I | | | | WuF II | | | | 9 | 22 |
| Portfolio seminar 1-4 | UE | 0,25 | 0,5 | 0,25 | 0,5 | 0,25 | 0,5 | 0,25 | 0,5 | 1 | 2 |
| Courses of the Module Deepening Theory (VT) ¹⁾ | | 1 | 2 | 1 | 2 | | | | | 2 | 4 |
| VT Music Business for Jazz Students 1-2 | VU | 2 | 2 | 2 | 2 | | | | | 4 | 4 |
| Scientific/Research Colloquium MA | SE | | | | | 2 | 2 | | | 2 | 2 |
| Master's Thesis | | | | | | | 5 | | 5 | 0 | 10 |
| Module 4 - Compulsory Module - Examinations | | | | | | | | | | 0 | 10 |
| Artistic Exam | | | | | | | 5 | | 5 | 0 | 10 |
| Module 5 - Compulsory Optional Module - a minimum of 4 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | 4 | 4 |
| Allocation of ECTS from Compulsory Optional Modules ¹⁾²⁾ | | 2 | 2 | 2 | 2 | | | | | 4 | 4 |
| Total¹⁾ | | 14,25 | 29,5 | 14,25 | 29,5 | 8,25 | 31,5 | 6,25 | 29,5 | 43 | 120 |
| ECTS/Year | | 59 | | | | 61 | | | | 43 | 120 |

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

Compulsory Optional Modules:

| Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion) | | | |
|--|------|------|------|
| Courses | Type | SWS | ECTS |
| Courses for the module deepening theory are offered each semester. | - | 0,25 | 0,5 |
| Courses for the module deepening theory are offered each semester. | - | 0,5 | 1 |
| Courses for the module deepening theory are offered each semester. | - | 1 | 2 |

| Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Performance Coaching 1-2 | UE | 1 | 1 |
| Job description and career information for musicians | VO | 1 | 1 |
| Stage technique - How to use sound and light on stage | UE | 0,5 | 1 |

| | | | |
|---|----|------|-----|
| The artist as a brand | VK | 1 | 2 |
| The artist as an entrepreneur | VK | 1 | 2 |
| The music and art market in the course of time - current developments and future perspectives | VK | 0,5 | 1 |
| Orchestra movement - dos and don'ts | UE | 0,25 | 0,5 |
| Self-Management / Legal Basis 1-2 | VO | 1 | 1 |
| Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians") | WS | 1 | 1 |
| Event Management | WS | 0,25 | 0,5 |

| Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Chorus | UE | 1 | 1 |
| Interdisciplinary Project SMALL | PK | | 1 |
| Interdisciplinary Project LARGE | PK | | 3 |
| Interdisziplinäres Projekt CENTRAL | PK | | 5 |
| Masterclass N.N. active | UE | 0,5 | 0,5 |
| Practical Training Historical Performance Practice 1-2 | EA | 1 | 2 |
| Practical Training Contemporary Music | EA | 1 | 2 |
| WF Big Band | EA | 2 | 2 |
| WF Ensemble | EA | 2 | 2 |
| WF Jazz-Choir | EA | 2 | 2 |

| Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Instrument 1-2 | EK | 1 | 2 |
| Piano Complementary Subject | EK | 1 | 2 |
| Masterclass N.N. active | UE | 0,5 | 0,5 |
| Qualitative Listening | UE | 2 | 2 |
| Vocal-Improvisation 1-6 | SE | 2 | 2 |

| Compulsory Optional Module 5d - Historically Informed Performances (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Fundamentals of source based Performance Practice 1-2 | VK | 2 | 2 |
| Historical Dance 1-4 | EA | 2 | 1,5 |
| Historical Instrument | KE | 1 | 2 |
| Theory of Ornamentation 1 | VK | 1 | 1 |
| Vocal Ensemble for Instrumentalists 1-6 | EA | 2 | 2 |

| Compulsory Optional Module 5e - Advanced Theoretical/Scientific Foundations (6 ECTS) | | | |
|--|------|-----|------|
| Courses | Type | SWS | ECTS |
| Teacher Observation 1-2 | HO | 1 | 1 |
| WF Ear Training | UE | 1 | 2 |
| WF Ear Training (special) | UE | 1 | 2 |
| WF Harmony and Counterpoint | VU | 2 | 2 |

| Compulsory Optional Module 5f - Wienerlied (6 ECTS) | | | |
|--|------|------|------|
| Courses* | Type | SWS | ECTS |
| WF Interpretation of Voice Literature - Wienerlied | UE | 0,5 | 1 |
| Workshop Wienerlied (singers / ensembles / NN) | UE | 1 | 2 |
| WF Performance Practice - Wienerlied | UE | 0,5 | 1 |
| KEP Ensemblecoaching - Wienerlied | EA | 0,25 | 0,5 |
| VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.) | VO | 0,5 | 1 |
| Excursion: Source Study on the Wienerlied | EX | 0,5 | 0,5 |

*ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

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| ZKF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion |
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