

Jazz

Bachelor's Programme Jazz Singing		Orientation Phase incl. Mentoring ¹⁾																					
		1 st sem.	2 nd sem.	3 rd sem.	4 th sem.	5 th sem.	6 th sem.	7 th sem.	8 th sem.	Total													
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS				
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																							
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I				ZkF II				16	104												
ZkF Jazz Singing 1-8	EK	2	13	2	13	2	13	2	13	2	13	2	13	2	13	2	13	2	13	16	104		
Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)		EkP I				EkP II				EkP III				EkP IV				19	22				
Vocal-Improvisation 1-6	SE	2	2	2	2	2	2	2	2	2	2	2	2	2	2					12	12		
Jazz-Piano Complementary Subject 1-6	EK	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1							3	6		
Rhythm Training 1-4	SU	1	1	1	1	1	1	1	1											4	4		
Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)		KEP I				KEP II				KEP III				KEP IV				48	48				
Ensemble BA (2 SWS/2 ECTS)	EA	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	32	32		
Big Band BA (2 SWS/2 ECTS)	EA																						
Jazz-Chorus 1-8	EA	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	16	16		
Module 4 - Compulsory Module - Theory and History (TuG)		TuG I				TuG II				TuG III				TuG IV				26	26				
Jazz Theory and Ear Training Jazz 1-5	SU	2	2	2	2	2	2			2	2			2	2					10	10		
Arrangement 1-2	SE					2	2	2	2											4	4		
Jazz Composition 1	SE									2	2									2	2		
Harmony and Counterpoint 1-2	VU	2	2	2	2															4	4		
Ear Training 1-2	UE	1	1	1	1															2	2		
Jazz History 1-2	VO									2	2	2	2							4	4		
Module 5 - Compulsory Module - Science and Research (WuF)		WuF I				WuF II				5	12												
Introduction to University Art Studies 1	VO	1	1																	1	1		
Introduction to Scientific Methodology 1	UE			1	1															1	1		
Art and Culture Theory	SE									1	1									1	1		
Scientific/Research Colloquium 1	SE													2	2					2	2		
Bachelor's Thesis																			7	7			
Module 6 - Compulsory Module - Examinations																				0	6		
Mid-Course Artistic Exam																					0		
Artistic Exam																			6		6		
Module 7 - Compulsory Optional Module - a minimum of 22 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																				13	22		
Allocation of ECTS from Compulsory Optional Modules ²⁾		1	1	1	1	2	3	3	5	1	1	1	4	4	7					13	22		
Total²⁾		18,5	30	18,5	30	17,5	30	16,5	30	18,5	30	15,5	30	14	28	8	32			127	240		
ECTS/Year		60				60				60				60						127	240		

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Advanced Theory and History (6 ECTS)			
Courses	Type	SWS	ECTS
Compositional Technique on PC 1	VU	2	1
Ear Training 3-4	UE	1	2
Guest Lecture	VO	1	1
Harmony and Counterpoint 3-4	VU	2	2
Qualitative Listening 1-2	SU	2	2

Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of Improvisation 1-2	UE	1	1
Improvisation Jazz 1-6	SE	2	2
Improvisation Popular 1-4	UE	1	1
Keyboard/Sequencer/MIDI/PC 1	UE	2	2
Practical Training Contemporary Music	EA	1	2
Practical Training in Production and Rehearsal 1-6	PK	2	2

Compulsory Optional Module 7c - Artistic Ensemble Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Chorus	UE	1	1
Historical Performance Practice 1-2	PK	2	2
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Jazz-Chorus 1-8	EA	2	2
Practical Training Contemporary Music	EA	1	2
WF Ensemble 1-2	EA	2	2

Compulsory Optional Module 7d - Historically Informed Performance Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VU	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Notation Theory 1-2	VU	2	2
Phrasing Ornamentation in Theory and Practice 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)			
Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
Didactics of Jazz 1	SU	2	2
General Didactics 1	VK	2	2
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts BA 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	3
Teacher Observation 1-2	HO	1	1

Compulsory Optional Module 7f - Body Awareness Methods (6 ECTS)			
Courses	Type	SWS	ECTS
Movement Research 1-8	UE	1	1,5

Compulsory Optional Module 7g - Artistic/Creative Design (6 ECTS)			
Courses	Type	SWS	ECTS
Group Improvisation 1-4	EA	1	1
Improvisation (Dept. 11) 1-4	EA	2	2
Rhythmics 1-4	PK	1	2

Compulsory Optional Module 7h - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 7i - Wienerlied (6 ECTS)			
Courses*	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

*ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion