

Jazz

| Bachelor's Programme Jazz Guitar | | Orientation Phase incl. Mentoring ¹⁾ | | | | | | | | | | | | | | Total | | | |
|--|------|--|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------------|----------------|------|----------------|------|---------------|------|----------------|------|----------------|----|
| | | 1 st sem. | 2 nd sem. | 3 rd sem. | 4 th sem. | 5 th sem. | 6 th sem. | 7 th sem. | 8 th sem. | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | | |
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | | |
| Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline | | | | | | | | | | | | | | | | | | | |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | ZkF I | | | | ZkF II | | | | | | | | | | 16 120 | | | |
| ZkF Jazz-Guitar 1-8 | EK | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 2 | 15 | 120 | |
| Module 2 - Compulsory Module - Advanced Artistic Practice (EKP) | | EKP I | | | | EKP II | | | | EKP III | | | | EKP IV | | | | 19 22 | |
| Improvisation 1-6 | SE | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | 12 | 12 |
| Jazz-Piano Complementary Subject 1-6 | EK | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | 0,5 | 1 | | | | | 3 | 6 |
| Rhythm Training 1-4 | SU | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | | 4 | 4 |
| Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP) | | KEP I | | | | KEP II | | | | KEP III | | | | KEP IV | | | | 32 32 | |
| Ensemble BA (2 SWS/2 ECTS) | EA | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 32 | 32 |
| Big Band BA (2 SWS/2 ECTS) | EA | | | | | | | | | | | | | | | | | | |
| Module 4 - Compulsory Module - Theory and History (TuG) | | TuG I | | | | TuG II | | | | TuG III | | | | TuG IV | | | | 26 26 | |
| Jazz Theory and Ear Training Jazz 1-5 | SU | 2 | 2 | 2 | 2 | 2 | 2 | | | 2 | 2 | 2 | 2 | | | | | 10 | 10 |
| Arrangement 1-2 | SE | | | | | 2 | 2 | 2 | 2 | | | | | | | | | 4 | 4 |
| Jazz Composition 1 | SE | | | | | | | | | 2 | 2 | | | | | | | 2 | 2 |
| Harmony and Counterpoint 1-2 | VU | | | | | 2 | 2 | 2 | 2 | | | | | | | | | 4 | 4 |
| Ear Training 1-2 | UE | | | | | 1 | 1 | 1 | 1 | | | | | | | | | 2 | 2 |
| Jazz History 1-2 | VO | | | | | | | | | 2 | 2 | 2 | 2 | | | | | 2 | 4 |
| Module 5 - Compulsory Module - Science and Research (WuF) | | WuF I | | | | WuF II | | | | | | | | 5 12 | | | | | |
| Introduction to University Art Studies 1 | VO | 1 | 1 | | | | | | | | | | | | | | | 1 | 1 |
| Introduction to Scientific Methodology 1 | UE | | | 1 | 1 | | | | | | | | | | | | | 1 | 1 |
| Art and Culture Theory | SE | | | | | | | | | 1 | 1 | | | | | | | 1 | 1 |
| Scientific/Research Colloquium 1 | SE | | | | | | | | | | | | | 2 | 2 | | | 2 | 2 |
| Bachelor's Thesis | | | | | | | | | | | | | | | | | 7 | | 7 |
| Module 6 - Compulsory Module - Examinations | | | | | | | | | | | | | | | | | | 0 6 | |
| Mid-Course Artistic Exam | | | | | | | | | | | | | | | | | | 0 | 0 |
| Artistic Exam | | | | | | | | | | | | | | | | | 6 | | 6 |
| Module 7 - Compulsory Optional Module - a minimum of 16 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | | | | | | | | | 13 22 | |
| Allocation of ECTS from Compulsory Optional Modules ²⁾ | | 2 | 3 | 2 | 3 | 0,5 | 1 | 0,5 | 1 | 2 | 3 | 2 | 4 | 4 | 7 | | | 13 | 22 |
| Total²⁾ | | 14,5 29 | | 14,5 29 | | 17 31 | | 15 29 | | 17,5 32 | | 14,5 30 | | 12 28 | | 6 32 | | 111 240 | |
| ECTS/Year | | 58 | | 60 | | 62 | | 60 | | 62 | | 60 | | 60 | | 111 240 | | | |

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

| Compulsory Optional Module 7a - Advanced Theory and History (6 ECTS) | | | |
|--|------|-----|------|
| Courses | Type | SWS | ECTS |
| Compositional Technique on PC 1 | VU | 2 | 1 |
| Ear Training 3-4 | UE | 1 | 2 |
| Guest Lecture | VO | 1 | 1 |
| Harmony and Counterpoint 3-4 | VU | 2 | 2 |
| Qualitative Listening 1-2 | SU | 2 | 2 |

| Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Fundamentals of Improvisation 1-2 | UE | 1 | 1 |
| Improvisation Popular 1-4 | UE | 1 | 1 |
| Keyboard/Sequencer/MIDI/PC 1 | UE | 2 | 2 |
| Practical Training Contemporary Music | EA | 1 | 2 |
| Practical Training in Production and Rehearsal 1-6 | PK | 2 | 2 |
| Vocal-Improvisation Jazz 1-6 | SE | 2 | 2 |

| Compulsory Optional Module 7c - Artistic Ensemble Practice (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Chorus | UE | 1 | 1 |
| Historical Performance Practice 1-2 | PK | 2 | 2 |
| Interdisciplinary Project SMALL | PK | | 1 |
| Interdisciplinary Project LARGE | PK | | 3 |
| Jazz-Chorus 1-8 | EA | 2 | 2 |
| Practical Training Contemporary Music | EA | 1 | 2 |
| WF Ensemble 1-2 | EA | 2 | 2 |

| Compulsory Optional Module 7d - Historically Informed Performance Practice (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Fundamentals of source based Performance Practice 1-2 | VU | 2 | 2 |
| Historical Dance 1-4 | EA | 2 | 1,5 |
| Historical Instrument | KE | 1 | 2 |
| Notation Theory 1-2 | VU | 2 | 2 |
| Phrasing Ornamentation in Theory and Practice 1 | VK | 1 | 1 |
| Vocal Ensemble for Instrumentalists 1-6 | EA | 2 | 2 |

| Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS) | | | |
|--|------|-----|------|
| Courses | Type | SWS | ECTS |
| Developmental Psychology 1-4 | VO | 1 | 1 |
| Didactics of Jazz 1 | SU | 2 | 2 |
| General Didactics 1 | VK | 2 | 2 |
| Humanistic/Scientific Foundations of EMP 1-4 | VO | 1 | 1 |
| Interdisciplinarity of Arts BA 1-2 | VO | 1 | 2 |
| Music Educational Working Techniques on PC 1-2 | SU | 2 | 3 |
| Teacher Observation 1-2 | HO | 1 | 1 |

| Compulsory Optional Module 7f - Body Awareness Methods (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Movement Research 1-8 | UE | 1 | 1,5 |

| Compulsory Optional Module 7g - Artistic/Creative Design (6 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Group Improvisation 1-4 | EA | 1 | 1 |
| Improvisation (Dept. 11) 1-4 | EA | 2 | 2 |
| Rhythmics 1-4 | PK | 1 | 2 |

| Compulsory Optional Module 7h - Entrepreneurial Skills (6 ECTS) | | | |
|---|------|------|------|
| Courses | Type | SWS | ECTS |
| Performance Coaching 1-2 | UE | 1 | 1 |
| Job description and career information for musicians | VO | 1 | 1 |
| Stage technique - How to use sound and light on stage | UE | 0,5 | 1 |
| The artist as a brand | VK | 1 | 2 |
| The artist as an entrepreneur | VK | 1 | 2 |
| The music and art market in the course of time - current developments and future perspectives | VK | 0,5 | 1 |
| Orchestra movement - dos and don'ts | UE | 0,25 | 0,5 |
| Self-Management / Legal Basis 1-2 | VO | 1 | 1 |
| Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians") | WS | 1 | 1 |
| Event Management | WS | 0,25 | 0,5 |

| Compulsory Optional Module 7i - Wienerlied (6 ECTS) | | | |
|--|------|------|------|
| Courses* | Type | SWS | ECTS |
| WF Interpretation of Voice Literature - Wienerlied | UE | 0,5 | 1 |
| Workshop Wienerlied (singers / ensembles / NN) | UE | 1 | 2 |
| WF Performance Practice - Wienerlied | UE | 0,5 | 1 |
| KEP Ensemblecoaching - Wienerlied | EA | 0,25 | 0,5 |
| VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.) | VO | 0,5 | 1 |
| Excursion: Source Study on the Wienerlied | EX | 0,5 | 0,5 |

*ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion