

Music Education - Voice and Instruments (IGP)

IGP - Jazz Singing		Orientation Phase ¹⁾																	
		1. Sem.		2. Sem.		3. Sem.		4. Sem.		5. Sem.		6. Sem.		7. Sem.		8. Sem.		Total	
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Mentoring (compulsory) during Orientation Phase (1st or 2nd Semester) - Registration via MUKonline																			
Module 1 - Compulsory Module - Major Artistic Competences (ZkK)		ZkK I								ZkK II								16	104
ZkF Jazz Singing BA 1-8	EK	2	13	2	13	2	13	2	13	2	13	2	13	2	13	2	13	16	104
Module 2 - Compulsory Module - Advanced Artistic Competences (EkK)		EkK I				EkK II				EkK III				EkK IV				11	14
Jazz Piano Complementary Subject 1-6	EK	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1					3	6
Improvisation 1-4	SE	2	2	2	2					2	2	2	2					8	8
Module 2a - Advanced Artistic resp. artistic-pedagogical Competences																			
Elementary Ensemble Conducting	UE	2	2															2	2
Introduction to Complementary Styles (Popular / Classical)	VU			1	1													1	1
Voice Practice and Speech Formation 1-2	UE									1	1	1	1					2	2
Arrangement	VU													1	1			1	1
Module 2b - linked Compulsory Module - EkK (minimum 10 ECTS see below courses) ²⁾																		10	10
Ensemble 1-8 (2 SWS / 2 ECTS)	EA																		
Big Band 1-8 (2 SWS / 2 ECTS)	EA																		
Jazz Choir 1-8 (2 SWS / 2 ECTS)	EA																		
Rhythm Training (1 SWS / 1 ECTS)	UE																		
Contemporary Music Performance ⁴⁾	EA																		
Improvisation with Live-Electronics ⁴⁾	UE	2	2	2	2	1	1	1	1	2	2			2	2			10	10
Live-Electronics ⁴⁾	UE																		
Practical Training Contemporary Music ⁴⁾	EA																		
Music technology (2 SWS / 2 ECTS)	VU																		
Ensemble Conducting (1 SWS / 1 ECTS)	VU																		
Choral Conducting (1 SWS / 1 ECTS)	VU																		
Big Band Conducting (1 SWS / 1 ECTS)	VU																		
Module 3 - Compulsory Module - Pedagogical Competences (PK)		PK I				PK II				PK III								18	22
Fundamentals Music Education - Voice and Instruments	VU	1	1															1	1
Gender and Diversity	SE			1	1													1	1
General Didactics	VK			1	1													1	1
Developmental Psychology 1-2	VO					1	1	1	1									2	2
Fundamentals of Instrumental and Vocal Group Lessons / Flexible	VK					1	1											1	1
IGP- Relevant Research 1-2	VK									1	1	1	1					2	2
Workshop Lesson 1-2	SU													1	1	1	1	2	2
Introduction to Musician Health	VU	1	1															1	1
Didactics and Methodology for ZKF 1-4	SE					1	2	1	2	1	2	1	2					4	8
Didactics of the Elementary Music Pedagogy	SU	1	1															1	1
Didactics of Contemporary Music	SU							1	1									1	1
New Media in IGP	SU											1	1					1	1
Module 4 - Compulsory Module - Occupational Field and Practice (BuP)		BuP I				BuP II				BuP III				BuP IV				14	18
Introduction to the Occupational Field of (Music) Schools	VU	1	1															1	1
Teaching behaviour training 1-2	UE			1	1	1	1											2	2
Teacher Observation in the Occupational Field	HO	1	1															1	1
Teaching Practice (with Supervision) 1-2	SU					2	2	2	2									4	4
Teaching Practice (with Teacher Observation and Reflection) 3-4	SU									1	2	1	2					2	4
Work Experience	PK													1				0	1
Selfmanagement	VU											1	2					1	2
Presentation Training 1-2	UE													1	1	1	1	2	2
Introduction to Marketing, Communication, Event Management and Techniques	VO															1	1	1	1
Module 5 - Compulsory Module - Theory und History (TuG)		TuG I				TuG II				TuG III								28	28
Harmony and Counterpoint 1-2	VU					2	2	2	2									4	4
Ear Training 1-2	UE					1	1	1	1									2	2
Jazz Theory and Ear Training Jazz 1-5	SU	2	2	2	2	2	2			2	2	2	2					10	10
Jazz Composition 1	SE									2	2							2	2
Rhythm Training 1-2	SU					1	1	1	1									2	2
Jazz Arrangement 1-2	SE					2	2	2	2									4	4
Jazz History 1-2	VO									2	2	2	2					4	4
Module 6 - Compulsory Module - Science and Research (WuF)		WuF I								WuF II								5	12
Introduction to University Art Studies 1	VO	1	1															1	1
Introduction to Scientific Methodology 1	UE			1	1													1	1
Art and Culture Theory	SE									1	1							1	1
Scientific/Research Colloquium 1	SE													2	2			2	2
Bachelor's Thesis																7			7
Module 7 - Compulsory Module - Examinations																			
Mid-Course Artistic Exam ³⁾									0										0
Bachelor's Exam:																			
- Portfolio																	1		1
- Teaching demonstration																	1		1
- Artistic Exam															3		3		6
Module 8 - Compulsory Optional Module (a minimum of 18 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																		10	18
Allocation of ECTS from Compulsory Optional Modules ²⁾		1	2	3	5	1	1	1	2					3	6	1	2	10	18
Total ²⁾		17,5	30	16,5	30	18,5	31	15,5	29	17,5	31	14,5	29	12	30	6	30	118	240
ECTS/Year		60				60				60				60				118	240

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
- 2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 3) The Workload of the Mid-Course Artistic Exam is included in the Compulsory Module ZkK I
- 4) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload

Compulsory Optional Module 8a - Elementary Music Pedagogy (12 ECTS)			
Courses	Type	SWS	ECTS
Elementary Composition	SU	1	2
Mediation Specific Practicum 01-02	PK	2	2
WF Percussion Practical Training	KG	1	2
WF Teaching Practice Elementary Music Theatre	PK	1	2
WF Teaching Practice ELEMU (EMP / Voice / Dance)	PK	2	2
WF Teaching Practice EMP	PK	2	2

Compulsory Optional Module 8b - Art and Cultural Mediation (12 ECTS)			
Courses	Type	SWS	ECTS
Occupational Area Analysis	SU	1	2
Humanistic/Scientific Fundamentals 1-2	VO	2	2
Interdisciplinarity of Arts 1-2	VO	1	1
Practical Training Music Mediation 1-2	SU	2	2

Compulsory Optional Module 8c - Second Instrument (12 ECTS)			
Courses	Type	SWS	ECTS
Specialized Didactics of a Second Instrument 1-2	VU	1	2
Teaching Practice of a Second Instrument	PK	1	2
WF Second Instrument 1-4	UE	1	2

Compulsory Optional Module 8d - Historical Instrument (12 ECTS)			
Courses	Type	SWS	ECTS
Didactics and Methodology of Early Music 1-2	VU	1	2
Introduction to Historical Music Practice	VU	1	2
Ensemble Early Music 1-8	EA	1	2
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-6	EA	2	1,5
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2
WF Historical Instrument 1-4	UE	1	2

Compulsory Optional Module 8e - Accompaniment (12 ECTS)			
Courses	Type	SWS	ECTS
KEP Practical Training (Class) Accompaniment (Instrumental) 1-6	PK	1	2
KEP Practical Training (Class) Accompaniment (Vocal) 1-6	PK	1	2

Compulsory Optional Module 8f - Free Emphasis - Bundle of Subjects (12 ECTS)			
Courses	Type	SWS	ECTS
Various Courses (approval required!)	div.	x	x

Compulsory Optional Module 8g - Advanced Artistic Ensemble Practice (12 ECTS)				
Courses	Type	SWS	ECTS	
CHAMBER MUSIC*				
KEP Chamber Music in Mixed Ensembles	EA			
KEP Chamber Music Production	EA			
KEP Piano Chamber Music	EA			
KEP String Chamber Music	EA			
ORCHESTRA*				
KEP Orchestra Production	UE			
KEP Orchestra Repertoire	UE			
KEP Orchestra Workshop	UE			
Orchestra Literature and Audition Training	SE			
CONTEMPORARY*				
KEP Contemporary Music Performance	UE			
Interdisciplinary Project	PK			
KEP Improvisation with Live-Electronics	UE			
KEP Live-Electronics	UE			
KEP Practical Training Contemporary Music	EA			
HISTORICAL				
HIP On Modern Instruments	UE	0,25	0,5	
Historical Instrument	EK	1	2	
KEP Cembalo Accompaniment	KE	0,25	0,5	

*ECTS and SWS of the respective courses are defined on a semester basis according to the workload specified for them (see MUKonline).

Compulsory Optional Module 8h - Jazz and Popular Music (12 ECTS)				
Courses	Type	SWS	ECTS	
Big Band 1-8	EA	2	2	
Didactics and Methodology of Jazz	VU	1	2	
Ensemble 1-8	EA	2	2	
Jazz History 1-2	VO	2	2	
Jazz Theory 1-4	SE	2	2	
Rhythm Training 1-4	SU	1	1	

Compulsory Optional Module 8i - Body Awareness Methods (12 ECTS)				
Courses	Type	SWS	ECTS	
Body Work 1-6	PK	1	1	
Movement Research 1-8	UE	1	1,5	
WF Performance Coaching 1-2	UE	1	1	

Compulsory Optional Module 8j - Singing as Secondary Subject (12 ECTS)				
Courses	Type	SWS	ECTS	
Didactics and Methodology (Voice) 1-2	VU	1	2	
Teaching Practice for Singing	PK	1	2	
WF Singing 1-4	UE	1	2	

Compulsory Optional Module 8k - Musical (12 ECTS)				
Courses	Type	SWS	ECTS	
Ballet	KG	4	2	
Belt Voice Training	EK	1	2	
Choir and Ensemble	KG	2	2	
Basics of Mediation / Didactics of Performing Arts	SE	1	2	
Improvisation (Musical)	KG	4	2	
Jazz Dance	KG	4	3	
Make Up	SU	1	1	
Musical/Music History	VO	2	2	
Tap Dance	UE	1	0,5	

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work; SE = Seminar; UE = Tutorial

SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion; VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion

