

## Wind and Percussion Instruments

Bachelor's Programme Recorder		Orientation Phase incl. Mentoring <sup>1)</sup>																															
		1 <sup>st</sup> sem.	2 <sup>nd</sup> sem.	3 <sup>rd</sup> sem.	4 <sup>th</sup> sem.	5 <sup>th</sup> sem.	6 <sup>th</sup> sem.	7 <sup>th</sup> sem.	8 <sup>th</sup> sem.	Total																							
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS																
<b>Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline</b>																																	
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>		<b>ZkF I</b>				<b>ZkF II</b>												<b>16</b>	<b>120</b>														
ZkF Recorder 1-8	EK	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15	16	120														
<b>Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)</b>		<b>EkP I</b>				<b>EkP II</b>				<b>EkP III</b>				<b>EkP IV</b>				<b>21</b>		<b>33</b>													
Literature Study with Figured Bass 1-8	KE	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	0,5	1	4	8														
Piano Complementary Subject 1-4	EK			1	2	1	2	1	2	1	2							4	8														
Vocal Ensemble for Instrumentalists 1-2	EA	2	2	2	2													4	4														
Introduction to Historical Music Practice 1	VU						1	2										1	2														
Contemporary Performance Practice 1	VU								1	2								1	2														
Ornamentation 1-2	SU								1	2	2	3						3	5														
Historical Dance 1-2	EA								2	1,5	2	1,5						4	3														
Competition Training	UE													0,1	1			0,1	1														
<b>Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)<sup>2)3)</sup></b>		<b>KEP I</b>				<b>KEP II</b>				<b>KEP III</b>				<b>KEP IV</b>				<b>9</b>		<b>16</b>													
<b>CHAMBER MUSIC<sup>4)</sup></b>																																	
KEP Chamber Music in Mixed Ensembles	EA																																
KEP Chamber Music Production	EA																																
KEP Piano Chamber Music	EA																																
<b>CONTEMPORARY<sup>4)</sup></b>																																	
Contemporary Music Performance	EA																																
Improvisation with Live-Electronics	UE																																
Live-Electronics	UE																																
Practical Training Contemporary Music	EA	2	4			1	2	1	2	1	1	1,5	3	1,5	3	1	1	9	16														
<b>HISTORICAL</b>																																	
KEP Baroque Orchestra (1 SWS/1 ECTS)	EA																																
KEP Recorder Consort 1-6 (2 SWS/3 ECTS)	EA																																
KEP Recorder Ensemble (0,5 SWS/1 ECTS)	EA																																
KEP Ensemble Early Music (1 SWS/2 ECTS)	EA																																
<b>GENERAL ARTISTIC PRACTICE</b>																																	
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE																																
<b>Module 4 - Compulsory Module - Theory and History (TuG)</b>		<b>TuG I</b>				<b>TuG II</b>				<b>TuG III</b>				<b>TuG IV</b>				<b>26</b>		<b>31</b>													
Harmony and Counterpoint 1-4	VU	2	2	2	2	2	2	2	2									8	8														
Ear Training 1-4	UE	1	2	1	2	1	2	1	2									4	8														
Music History 1-4	VO			2	2	2	2	2	2	2	2							8	8														
History of Instruments / (Psycho) Acoustics 1	VO			1	2													1	2														
Analysis of Musical Structures/Theory of Musical Forms 1-2	VO									2	2	2	2					4	4														
Ornamentation Theory 1	VK											1	1					1	1														
<b>Module 5 - Compulsory Module - Science and Research (WuF)</b>		<b>WuF I</b>				<b>WuF II</b>								<b>6</b>		<b>13</b>																	
Introduction to University Art Studies 1	VO	1	1															1	1														
Introduction to Scientific Methodology 1	UE			1	1													1	1														
Art and Culture Theory	SE									1	1							1	1														
Art in Theory and Practice 1	HO					1	1											1	1														
Scientific/Research Colloquium 1	SE												2	2				2	2														
Bachelor's Thesis																	7	7															
<b>Module 6 - Compulsory Module - Examinations</b>																		<b>0</b>		<b>6</b>													
Mid-Course Artistic Exam																			0														
Artistic Exam																	6	6															
<b>Module 7 - Compulsory Optional Module - a minimum of 21 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>																		<b>12,5</b>		<b>21</b>													
Allocation of ECTS from Compulsory Optional Modules <sup>2)3)</sup>		1,5	3	1	1	1,5	3	1,5	2	0,5	0,5	3	3,5	4	8			13	21														
<b>Total<sup>2)</sup></b>		<b>12</b>		<b>30</b>		<b>13,5</b>		<b>30</b>		<b>12</b>		<b>30</b>		<b>14</b>		<b>30</b>		<b>14</b>		<b>30</b>		<b>10,1</b>		<b>30</b>		<b>3,5</b>		<b>30</b>		<b>91</b>		<b>240</b>	
<b>ECTS/Year</b>				<b>60</b>				<b>60</b>				<b>60</b>				<b>60</b>				<b>60</b>				<b>91</b>		<b>240</b>							

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

3) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

4) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.

2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.

3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Advanced Artistic Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Audition Practice	UE	0,1	1
Elementary Ensemble Conducting 1-2	UE	2	2
Extended Practice o the Harmony Instrument 1-2	EK	1	2
Free Recital	UE	0,1	0,25
Instrument - N. N. xx	EK	1	2
Performance Practice and Criticism xx	SU	0,5	0,5
WF Piano	EK	1	2
Voice Training 1-2	KE	1	1

Compulsory Optional Module 7b - Artistic Ensemble Practice (6 ECTS)			
Courses	Type	SWS	ECTS
<b>CHAMBER MUSIC<sup>4)</sup></b>			
KEP Chamber Music in Mixed Ensembles	EA		
KEP Chamber Music Production	EA		
KEP Piano Chamber Music	EA		
<b>CONTEMPORARY<sup>4)</sup></b>			
Contemporary Music Performance	EA		
Improvisation with Live-Electronics	UE		
Live-Electronics	UE		
Practical Training Contemporary Music	EA		
<b>HISTORICAL</b>			
KEP Baroque Orchestra	EA	1	1
KEP Recorder Consort 1-6	EA	2	3
KEP Recorder Ensemble	EA	0,5	1
KEP Ensemble Early Music	EA	1	2

Compulsory Optional Module 7c - Historically Informed Performance Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Literature Study with Figured Bass 1-8	KE	0,25	0,25
Notation Theory 1-2	VU	2	2
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7d - Introduction to Education Science (6 ECTS)			
Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
General Didactics 1	VK	2	2
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	3
Teacher Observation 1-2	HO	1	1

Compulsory Optional Module 7e - Physical and Mental Sensitivity Training (6 ECTS)			
Courses	Type	SWS	ECTS
Body Work 1-6	PK	1	1
Breathing Techniques 1-2	UE	1	1
Movement Research 1-8	UE	1	1,5
Performance Coaching 1-2	UE	1	1

Compulsory Optional Module 7f - Advanced Artistic/Creative Design(6 ECTS)			
Courses	Type	SWS	ECTS
Group Improvisation 1-4	EA	1	1
Improvisation (Dept. 3, 4) 1-2	UE	1	1
Improvisation (Dept. 11) 1-2	EA	1	2
Rhythmics 1-4	PK	1	2

Compulsory Optional Module 7g - Immersion in Theory, Practice and History (6 ECTS)			
Courses	Type	SWS	ECTS
Analytic Seminar 1-6	SE	2	1
Career Related Practical Training N.N. (SMALL)	PK	0,25	1
Career Related Practical Training N.N. (LARGE)	PK	0,25	3
Composition Techniques of the 20th and 21st Century 1-2	VU	2	2
Compositional Technique on PC 1	VU	2	1
Cultural History 1-2	VO	2	1
Foundations of Literature Studies in Music 1-2	SE	1	1
Music and Ethnology 1	VO	2	1
Music and Sociology 1	UE	2	2
Participation Pass xx	UE	1	1,0
Research Project - N.N. (SMALL)	PK	0,5	1
Research Project - N.N. (LARGE)	PK	1	3
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 7h - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 7i - Wienerlied (6 ECTS)			
Courses <sup>4)</sup>	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion