

String Instruments

Master's Programme Double Bass		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		Total	
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I		ZkF II						8	60
ZkF Double Bass MA 1	EK	2	15							2	15
ZkF Double Bass MA 2-4 / Specialisation	EK			2	15	2	15	2	15	6	45
Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)1)2)		KP I		KP II						4,1	5
Solo Accompaniment 1-4	KE	1	1	1	1	1	1	1	1	4	4
Audition Practice	UE			0,1	1					0,1	1
Module 2a - Linked Compulsory Module - Artistic (Ensemble) Practice (KPa)1)2)		KPa I		KPa II						8	15
CHAMBER MUSIC³⁾											
Chamber Music in Mixed Ensembles	EA										
Chamber Music Production	EA										
Piano Chamber Music	EA										
String Chamber Music	EA										
ORCHESTRA³⁾											
Orchestra Production	UE										
Orchestra Repertoire-Practical Training	UE										
Orchester Workshop	UE										
Orchestral Literature and Audition Training	SE										
CONTEMPORARY³⁾											
Contemporary Music Performance	EA	3	6	3	5	1	2	1	2	8	15
Improvisation with Live-Electronics	UE										
Interdisciplinary Project	PK										
Live-Electronics	UE										
Practical Training Contemporary Music	EA										
HISTORICAL											
Harpichord Accompaniment (0,25 SWS/0,5 ECTS)	KE										
HIP with modern instruments (0,25 SWS/0,5 ECTS)	UE										
Historical Instrument (1 SWS/2 ECTS)	EK										
GENERAL ARTISTIC PRACTICE											
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE										
Body Work (1 SWS/1 ECTS)	PK										
Rhythm Training (2 SWS/2 ECTS)	UE										
Module 3 - Compulsory Module - Science and Research (WuF)		WuF I		WuF II						5	18
Portfolio seminar 1-4	UE	0,25	0,5	0,25	0,5	0,25	0,5	0,25	0,5	1	2
Courses of the Module Deepening Theory (VT)		1	2	1	2					2	4
Scientific/Research Colloquium MA	SE					2	2			2	2
Master's Thesis							5		5	0	10
Module 4 - Compulsory Module - Examinations										0	10
Artistic Exam							5		5	0	10
Module 5 - Compulsory Optional Module - a minimum of 12 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)										7	12
Allocation of ECTS from Compulsory Optional Modules ¹⁾²⁾		3	6	3	5			1	1	7	12
Total¹⁾		10,25	30,5	10,35	29,5	6,25	30,5	5,25	29,5	32	120
ECTS/Year		60				60				32	120

- 1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 2) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.
- 3) ECTS and SWS of the respective courses are defined per semester according to the defined workload (see MUKonline)

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

Compulsory Optional Modules:

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 5b - Artistic Ensemble Practice - KEP (6 ECTS)			
Courses	Type	SWS	ECTS
CHAMBER MUSIC³⁾			
Chamber Music in Mixed Ensembles	EA		
Chamber Music Production	EA		
Piano Chamber Music	EA		
String Chamber Music	EA		
ORCHESTRA⁴⁾			
Orchestra Production	UE		
Orchestra Repertoire-Practical Training	UE		
Orchester Workshop	UE		
Orchestral Literature and Audition Training	SE		
CONTEMPORARY³⁾			
Contemporary Music Performance	EA		
Improvisation with Live-Electronics	UE		
Interdisciplinary Project	PK		
Live-Electronics	UE		
Practical Training Contemporary Music	EA		
HISTORICAL			
Harpsichord Accompaniment	KE	0,25	0,5
HIP with modern instruments	UE	0,25	0,5
Historical Instrument	EK	1	2
GENERAL ARTISTIC PRACTICE			
Interdisciplinary Interpretation Seminar	SE	0,25	0,5
Body Work	PK	1	1
Rhythm Training	UE	2	2

Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)			
Courses	Type	SWS	ECTS
Big Band 1-8	EA	2	2
Chorus	UE	1	1
Interdisciplinary Interpretation Seminar	SE	0,25	0,5
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Instrument Jazz	KE	1	2
Interdisciplinary Project SMALL	PK		1
Interdisciplinary Project LARGE	PK		3
Interdisziplinäres Projekt CENTRAL	PK		5
Jazz-Choir	EA	2	2
Piano Complementary Subject	EK	1	2
Masterclass N.N. active	UE	0,5	0,5
Rhythm Training	UE	2	2
Vocal Ensemble for Instrumentalists	EA	2	2
Vocal-Improvisation 1-6	SE	2	2

Compulsory Optional Module 5d - Historically Informed Performances (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Theory of Ornamentation 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 5e - Advanced Theoretical/Scientific Foundations (6 ECTS)			
Courses	Type	SWS	ECTS
Teacher Observation 1-2	HO	1	1
Compositional Technique on PC 1	VU	2	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 5f - Wienerlied (6 ECTS)			
Courses ⁴⁾	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.)	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion