

## String Instruments

Bachelor's Programme Violin		Orientation Phase incl. Mentoring <sup>1)</sup>														Total			
		1 <sup>st</sup> sem.	2 <sup>nd</sup> sem.	3 <sup>rd</sup> sem.	4 <sup>th</sup> sem.	5 <sup>th</sup> sem.	6 <sup>th</sup> sem.	7 <sup>th</sup> sem.	8 <sup>th</sup> sem.										
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
<b>Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline</b>																			
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>		<b>ZkF I</b>						<b>ZkF II</b>						<b>16</b>	<b>120</b>				
ZkF Violin 1-8	EK	2	15	2	15	2	15	2	15	2	15	2	15	2	15	2	15		
<b>Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)</b>		<b>EkP I</b>				<b>EkP II</b>				<b>EkP III</b>				<b>EkP IV</b>				<b>18,1</b>	<b>27</b>
Solo/Class Accompaniment 1-8	KE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1		
Piano Complementary Subject 1-4	EK			1	2	1	2	1	2	1	2								
Introduction to Historical Music Practice 1	VU							1	2										
Viola (Complementary Subject) 1-2	KL									1	2	1	2						
Contemporary Performance Practice 1	VU									1	2								
Audition Practice / Competition Training <sup>2)</sup>	UE													0,1	1				
Orchestral Literature and Audition Training 1-2	SE													1	1	1	1		
<b>Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)<sup>3)4)</sup></b>		<b>KEP I</b>				<b>KEP II</b>				<b>KEP III</b>				<b>KEP IV</b>				<b>14,5</b>	<b>28</b>
<b>CHAMBER MUSIC<sup>5)</sup></b>																			
Chamber Music in Mixed Ensembles	EA																		
Chamber Music Production	EA																		
Piano Chamber Music	EA																		
String Chamber Music	EA																		
<b>ORCHESTRA<sup>5)</sup></b>																			
Orchestra Production	UE																		
Orchestra Repertoire-Practical Training	UE																		
Orchester Workshop	UE																		
Orchestral Literature and Audition Training	SE																		
<b>CONTEMPORARY<sup>5)</sup></b>																			
Contemporary Music Performance (1 SWS/1 ECTS)	EA	1	2	2	4	1,5	3	1	2	1	1	4	8	4	8				
Improvisation with Live-Electronics (1 SWS/1 ECTS)	UE																		
Interdisciplinary Project	PK																		
Live-Electronics	UE																		
Practical Training Contemporary Music	EA																		
<b>HISTORICAL</b>																			
Harpichord Accompaniment (0,25 SWS / 0,5 ECTS)	KE																		
HIP with modern instruments (0,25 SWS / 0,5 ECTS)	UE																		
Historical Instrument (1 SWS / 2 ECTS)	EK																		
<b>GENERAL ARTISTIC PRACTICE</b>																			
Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)	SE																		
Body Work (1 SWS/1 ECTS)	PK																		
Rhythm Training (2 SWS/2 ECTS)	UE																		
<b>Module 4 - Compulsory Module - Theory and History (TuG)</b>		<b>TuG I</b>				<b>TuG II</b>				<b>TuG III</b>				<b>TuG IV</b>				<b>25</b>	<b>30</b>
Harmony and Counterpoint 1-4	VU	2	2	2	2	2	2	2	2										
Ear Training 1-4	UE	1	2	1	2	1	2	1	2										
Music History 1-4	VO			2	2	2	2	2	2	2	2								
History of Instruments/(Psycho) Acoustics 1	VO							1	2										
Analysis of Musical Structures /Theory of Musical Forms 1-2	VO									2	2	2	2						
<b>Module 5 - Compulsory Module - Science and Research (WuF)</b>		<b>WuF I</b>						<b>WuF II</b>						<b>6</b>	<b>13</b>				
Introduction to University Art Studies 1	VO	1	1																
Introduction to Scientific Methodology 1	UE			1	1														
Art and Culture Theory	SE									1	1								
Art in Theory and Practice 1	HO									1	1								
Scientific/Research Colloquium 1	SE													2	2				
Bachelor's Thesis																7	7		
<b>Module 6 - Compulsory Module - Examinations</b>																<b>0</b>	<b>6</b>		
Mid-Course Artistic Exam																	0		
Artistic Exam																6	6		
<b>Module 7 - Compulsory Optional Module - a minimum of 16 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>																<b>9</b>	<b>16</b>		
Allocation of ECTS from Compulsory Optional Modules <sup>3)4)</sup>		3,5	7	1	1	1,5	3			1	1	1	2	1	2				
<b>Total<sup>3)</sup></b>		<b>11,5</b>	<b>30</b>	<b>13</b>	<b>30</b>	<b>12</b>	<b>30</b>	<b>12</b>	<b>30</b>	<b>14</b>	<b>30</b>	<b>11</b>	<b>30</b>	<b>11,1</b>	<b>30</b>	<b>4</b>	<b>30</b>		
<b>ECTS/Year</b>		<b>60</b>				<b>60</b>				<b>60</b>				<b>60</b>				<b>88,6</b>	<b>240</b>

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Students can choose between the course "Audition Practice" and the course "Competition Training".

3) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

4) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types even if the given ECTS-workload of the Artistic Ensemble Practice Module already is fulfilled.

5) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.

2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.

3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Artistic Ensemble Practice (6 ECTS)			
Courses	Type	SWS	ECTS
<b>CHAMBER MUSIC<sup>5)</sup></b>			
Chamber Music in Mixed Ensembles	EA		
Chamber Music Production	EA		
Piano Chamber Music	EA		
String Chamber Music	EA		
<b>ORCHESTRA<sup>5)</sup></b>			
Orchestra Production	UE		
Orchestra Repertoire-Practical Training	UE		
Orchester Workshop	UE		
Orchestral Literature and Audition Training	SE		
<b>CONTEMPORARY<sup>5)</sup></b>			
Contemporary Music Performance	EA		
Improvisation with Live-Electronics	UE		
Interdisciplinary Project	PK		
Live-Electronics	UE		
Practical Training Contemporary Music	EA		
<b>HISTORICAL</b>			
Harpichord Accompaniment	KE	0,25	0,5
HIP with modern instruments	UE	0,25	0,5
Historical Instrument	EK	1	2
<b>GENERAL ARTISTIC PRACTICE</b>			
Interdisciplinary Interpretation Seminar	SE	0,25	0,5
Body Work	PK	1	1
Rhythm Training	UE	2	2

Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Historical Instrument	KE	1	2
Instrument Jazz	KE	1	2
Masterclass N.N. active	UE	0,5	0,5
Extended Practice on the Harmony Instrument 1-2	EK	1	2
Viola (Complementary Subject) 1-2	KL	1	2
WF Piano	EK	1	2
Vocal-Improvisation 1-6	SE	2	4

Compulsory Optional Module 7c - Historically Informed Performance Practice (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Notation Theory 1-2	VU	2	2
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 7d - Advanced Theoretical/Scientific Foundations (6 ECTS)			
Courses	Type	SWS	ECTS
Compositional Technique on PC 1	VU	2	1
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS)			
Courses	Type	SWS	ECTS
Developmental Psychology 1-4	VO	1	1
General Didactics 1	VK	2	2
Humanistic/Scientific Foundations of EMP 1-4	VO	1	1
Interdisciplinarity of Arts BA 1-2	VO	1	2
Music Educational Working Techniques on PC 1-2	SU	2	2
Teacher Observation 1-2	HO	1	1

Compulsory Optional Module 7f - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 7g - Wienerlied (6 ECTS)			
Courses <sup>5)</sup>	Type	SWS	ECTS
WF Interpretation of Voice Literature - Wienerlied	UE	0,5	1
Workshop Wienerlied (singers / ensembles / NN)	UE	1	2
WF Performance Practice - Wienerlied	UE	0,5	1
KEP Ensemblecoaching - Wienerlied	EA	0,25	0,5
VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the	VO	0,5	1
Excursion: Source Study on the Wienerlied	EX	0,5	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion