

## String Instruments

| Bachelor's Programme Guitar  |    | Orientation Phase<br>incl. Mentoring <sup>1)</sup> |           | 1 <sup>st</sup> sem. |           | 2 <sup>nd</sup> sem. |           | 3 <sup>rd</sup> sem. |           | 4 <sup>th</sup> sem. |           | 5 <sup>th</sup> sem. |           | 6 <sup>th</sup> sem. |           | 7 <sup>th</sup> sem. |           | 8 <sup>th</sup> sem. |            | Total       |            |
|--|----|--|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|------------|-------------|------------|
|  |    | SWS  | ECTS      | SWS                  | ECTS      | SWS                  | ECTS      | SWS                  | ECTS      | SWS                  | ECTS      | SWS                  | ECTS      | SWS                  | ECTS      | SWS                  | ECTS      | SWS                  | ECTS       | SWS         | ECTS       |
| <b>Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline</b>   |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| <b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>  |    | <b>ZkF I</b>                                       |           |                      |           |                      |           |                      |           | <b>ZkF II</b>        |           |                      |           |                      |           |                      |           | <b>16</b>            | <b>120</b> |             |            |
| ZkF Guitar 1-8   | EK | 2  | 15        | 2                    | 15        | 2                    | 15        | 2                    | 15        | 2                    | 15        | 2                    | 15        | 2                    | 15        | 2                    | 15        | 2                    | 15         | 16          | 120        |
| <b>Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)</b>   |    | <b>EkP I</b>                                       |           |                      |           | <b>EkP II</b>        |           |                      |           | <b>EkP III</b>       |           |                      |           | <b>EkP IV</b>        |           |                      |           | <b>10,1</b>          | <b>20</b>  |             |            |
| Introduction to Historical Music Practice 1  | VU |  |           |                      |           |                      |           | 1                    | 2         |                      |           |                      |           |                      |           |                      |           |                      |            | 1           | 2          |
| Electric Instrument / Historical Instrument Complementary  | EK |  |           |                      |           |                      |           |                      |           | 1                    | 2         | 1                    | 2         |                      |           |                      |           |                      |            | 2           | 4          |
| Guitar Practice  | SE |  |           |                      |           | 1                    | 2         |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            | 1           | 2          |
| Orchestra Repertoire for Guitar  | SE |  |           |                      |           |                      |           | 1                    | 1         |                      |           |                      |           |                      |           |                      |           |                      |            | 1           | 1          |
| Contemporary Performance Practice 1  | VU |  |           |                      |           |                      |           |                      |           | 1                    | 2         |                      |           |                      |           |                      |           |                      |            | 1           | 2          |
| Figured Bass and Accompaniment Practice 1  | SE |  |           |                      |           |                      |           |                      |           |                      |           | 1                    | 2         |                      |           |                      |           |                      |            | 1           | 2          |
| Theory of Popular Music 1-2  | SE |  |           |                      |           |                      |           |                      |           |                      |           | 1                    | 2         | 1                    | 2         |                      |           |                      |            | 2           | 4          |
| Competition Training   | UE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           | 0,1                  | 1         |                      |           |                      |            | 0,1         | 1          |
| Tablature in Theory and Practice 1   | SE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           | 1                    | 2         |                      |           |                      |            | 1           | 2          |
| <b>Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)<sup>2)3)</sup></b>  |    | <b>KEP I</b>                                       |           |                      |           | <b>KEP II</b>        |           |                      |           | <b>KEP III</b>       |           |                      |           | <b>KEP IV</b>        |           |                      |           | <b>13,5</b>          | <b>27</b>  |             |            |
| <b>CHAMBER MUSIC<sup>4)</sup></b>  |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Guitar Chamber Music   | EA |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Chamber Music in Mixed Ensembles   | EA |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Chamber Music Production   | EA |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| <b>CONTEMPORARY<sup>4)</sup></b>   |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Contemporary Music Performance (1 SWS/1 ECTS)  | EA |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Electric Instruments (Electric Guitar)   | EK |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Improvisation with Live-Electronics (1 SWS/1 ECTS)   | UE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Interdisciplinary Project  | PK |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Live-Electronics   | UE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Practical Training Contemporary Music  | EA | 3  | 6         | 1,5                  | 3         | 2,5                  | 5         | 1                    | 2         | 1,5                  | 3         | 1,5                  | 3         | 1,5                  | 3         | 1                    | 2         |                      |            | 13,5        | 27         |
| <b>HISTORICAL</b>  |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| HIP with modern instruments (0,25 SWS/0,5 ECTS)  | UE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Historical Dance 1-4 (2 SWS/1,5 ECTS)  | EA |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Historical Instrument (1 SWS/2 ECTS)   | EK |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| <b>GENERAL ARTISTIC PRACTICE</b>   |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Chorus (1 SWS/1 ECTS)  | UE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)   | SE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Body Work (1 SWS/1 ECTS)   | PK |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Rhythm Training (2 SWS/2 ECTS)   | UE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| Vocal Ensemble for Instrumentalists (2 SWS/2 ECTS)   | EA |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             |            |
| <b>Module 4 - Compulsory Module - Theory and History (TuG)</b>   |    | <b>TuG I</b>                                       |           |                      |           | <b>TuG II</b>        |           |                      |           | <b>TuG III</b>       |           |                      |           | <b>TuG IV</b>        |           |                      |           | <b>25</b>            | <b>30</b>  |             |            |
| Harmony and Counterpoint 1-4   | VU | 2  | 2         | 2                    | 2         | 2                    | 2         | 2                    | 2         |                      |           |                      |           |                      |           |                      |           |                      |            | 8           | 8          |
| Ear Training 1-4   | UE | 1  | 2         | 1                    | 2         | 1                    | 2         | 1                    | 2         |                      |           |                      |           |                      |           |                      |           |                      |            | 4           | 8          |
| Music History 1-4  | VO |  |           | 2                    | 2         | 2                    | 2         | 2                    | 2         | 2                    | 2         |                      |           |                      |           |                      |           |                      |            | 8           | 8          |
| History of Instruments/(Psycho) Acoustics 1  | VO |  |           |                      |           |                      |           | 1                    | 2         |                      |           |                      |           |                      |           |                      |           |                      |            | 1           | 2          |
| Analysis of Musical Structures/Theory of Musical Forms 1-2   | VO |  |           |                      |           |                      |           |                      |           | 2                    | 2         | 2                    | 2         |                      |           |                      |           |                      |            | 4           | 4          |
| <b>Module 5 - Compulsory Module - Science and Research (WuF)</b>   |    | <b>WuF I</b>                                       |           |                      |           |                      |           |                      |           | <b>WuF II</b>        |           |                      |           |                      |           |                      |           | <b>6</b>             | <b>13</b>  |             |            |
| Introduction to University Art Studies 1   | VO | 1  | 1         |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            | 1           | 1          |
| Introduction to Scientific Methodology 1   | UE |  |           | 1                    | 1         |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            | 1           | 1          |
| Art and Culture Theory   | SE |  |           |                      |           |                      |           |                      |           | 1                    | 1         |                      |           |                      |           |                      |           |                      |            | 1           | 1          |
| Art in Theory and Practice 1   | HO |  |           |                      |           |                      |           |                      |           | 1                    | 1         |                      |           |                      |           |                      |           |                      |            | 1           | 1          |
| Scientific/Research Colloquium 1   | SE |  |           |                      |           |                      |           |                      |           |                      |           |                      |           | 2                    | 2         |                      |           |                      |            | 2           | 2          |
| Bachelor's Thesis  |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      | 7          |             | 7          |
| <b>Module 6 - Compulsory Module - Examinations</b>   |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            | <b>0</b>    | <b>6</b>   |
| Mid-Course Artistic Exam   |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            |             | 0          |
| Artistic Exam  |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            | 6           | 6          |
| <b>Module 7 - Compulsory Optional Module - a minimum of 24 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b> |    |  |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |           |                      |            | <b>12,5</b> | <b>24</b>  |
| Allocation of ECTS from Compulsory Optional Modules <sup>2)3)</sup>  |    | 2  | 4         | 3                    | 5         | 1                    | 2         | 1                    | 2         | 1                    | 2         | 2                    | 4         | 2,5                  | 5         |                      |           |                      |            | 12,5        | 24         |
| <b>Total<sup>2)</sup></b>  |    | <b>11</b>  | <b>30</b> | <b>12,5</b>          | <b>30</b> | <b>11,5</b>          | <b>30</b> | <b>12</b>            | <b>30</b> | <b>12,5</b>          | <b>30</b> | <b>10,5</b>          | <b>30</b> | <b>10,1</b>          | <b>30</b> | <b>3</b>             | <b>30</b> |                      |            | <b>83</b>   | <b>240</b> |
| <b>ECTS/Year</b>   |    | <b>60</b>  |           |                      |           | <b>60</b>            |           |                      |           | <b>60</b>            |           |                      |           | <b>60</b>            |           |                      |           | <b>83</b>            | <b>240</b> |             |            |

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
- 2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
- 3) To ensure that all students are able to complete their curriculum successfully, there may be a compulsory registration in the Artistic Ensemble Practice lecture types
- 4) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

| Compulsory Optional Module 7a - Artistic Ensemble Practice (6 ECTS) |      |      |      |
|---|------|------|------|
| Courses   | Type | SWS  | ECTS |
| <b>CHAMBER MUSIC<sup>4)</sup></b>                                   |      |      |      |
| Guitar Chamber Music  | EA   |      |      |
| Chamber Music in Mixed Ensembles                                    | EA   |      |      |
| Chamber Music Production  | EA   |      |      |
| <b>CONTEMPORARY<sup>4)</sup></b>                                    |      |      |      |
| Contemporary Music Performance                                      | EA   |      |      |
| Electric Instruments (Electric Guitar)                              | EK   |      |      |
| Improvisation with Live-Electronics                                 | UE   |      |      |
| Interdisciplinary Project   | PK   |      |      |
| Live-Electronics  | UE   |      |      |
| Practical Training Contemporary Music                               | EA   |      |      |
| <b>HISTORICAL</b>   |      |      |      |
| HIP with modern instruments   | UE   | 0,25 | 0,5  |
| Historical Dance 1-4  | EA   | 2    | 1,5  |
| Historical Instrument   | EK   | 1    | 2    |
| <b>GENERAL ARTISTIC PRACTICE</b>                                    |      |      |      |
| Chorus  | UE   | 1    | 1    |
| Interdisciplinary Interpretation Seminar                            | SE   | 0,25 | 0,5  |
| Body Work   | PK   | 1    | 1    |
| Rhythm Training   | UE   | 2    | 2    |
| Vocal Ensemble for Instrumentalists                                 | EA   | 2    | 2    |

| Compulsory Optional Module 7b - Advanced Artistic Practice (6 ECTS) |      |     |      |
|---|------|-----|------|
| Courses   | Type | SWS | ECTS |
| Extended Practice on the Harmony Instrument 1-2                     | EK   | 1   | 2    |
| Historical Instrument   | KE   | 1   | 2    |
| Instrument Jazz   | KE   | 1   | 2    |
| Masterclass N.N. active   | UE   | 0,5 | 0,5  |
| Piano Complementary Subject 7-8                                     | EK   | 1   | 2    |
| WF Piano  | EK   | 1   | 2    |
| Vocal-Improvisation 1-6   | UE   | 2   | 4    |

| Compulsory Optional Module 7c - Historically Informed Performance Practice (6 ECTS) |      |     |      |
|---|------|-----|------|
| Courses   | Type | SWS | ECTS |
| Fundamentals of source based Performance Practice 1-2                               | VK   | 2   | 2    |
| Historical Dance 1-4  | EA   | 2   | 1,5  |
| Historical Instrument   | KE   | 1   | 2    |
| Notation Theory 1-2   | VU   | 2   | 2    |
| Ornamentation Theory 1  | VK   | 1   | 1    |
| Vocal Ensemble for Instrumentalists 1-6   | EA   | 2   | 2    |

| Compulsory Optional Module 7d - Advanced Theoretical/Scientific Foundations (6 ECTS) |      |     |      |
|--|------|-----|------|
| Courses  | Type | SWS | ECTS |
| Compositional Technique on PC 1  | VU   | 2   | 1    |
| Teacher Observation 1-2  | HO   | 1   | 1    |
| WF Ear Training  | UE   | 1   | 2    |
| WF Ear Training (special)  | UE   | 1   | 2    |
| WF Harmony and Counterpoint  | VU   | 2   | 2    |

| Compulsory Optional Module 7e - Introduction to Education Science (6 ECTS) |      |     |      |
|--|------|-----|------|
| Courses  | Type | SWS | ECTS |
| Developmental Psychology 1-4   | VO   | 1   | 1    |
| General Didactics 1  | VK   | 2   | 2    |
| Humanistic/Scientific Foundations of EMP 1-4                               | VO   | 1   | 1    |
| Interdisciplinarity of Arts BA 1-2   | VO   | 1   | 2    |
| Music Educational Working Techniques on PC 1-2                             | SU   | 2   | 2    |
| Teacher Observation 1-2  | HO   | 1   | 1    |

| Compulsory Optional Module 7f - Popular Music (6 ECTS) |      |     |      |
|--|------|-----|------|
| Courses  | Type | SWS | ECTS |
| Jazz Theory 1-4  | SE   | 2   | 2    |
| Practice of Popular Music 1-2                          | UE   | 1   | 2    |
| Theory of Popular Music 3-4                            | SE   | 1   | 2    |

| Compulsory Optional Module 7g - Entrepreneurial Skills (6 ECTS)                               |      |      |      |
|---|------|------|------|
| Courses   | Type | SWS  | ECTS |
| Performance Coaching 1-2  | UE   | 1    | 1    |
| Job description and career information for musicians  | VO   | 1    | 1    |
| Stage technique - How to use sound and light on stage   | UE   | 0,5  | 1    |
| The artist as a brand   | VK   | 1    | 2    |
| The artist as an entrepreneur   | VK   | 1    | 2    |
| The music and art market in the course of time - current developments and future perspectives | VK   | 0,5  | 1    |
| Orchestra movement - dos and don'ts   | UE   | 0,25 | 0,5  |
| Self-Management / Legal Basis 1-2   | VO   | 1    | 1    |
| Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")                  | WS   | 1    | 1    |
| Event Management  | WS   | 0,25 | 0,5  |

| Compulsory Optional Module 7h - Wienerlied (6 ECTS)  |      |      |      |
|--|------|------|------|
| Courses <sup>4)</sup>  | Type | SWS  | ECTS |
| WF Interpretation of Voice Literature - Wienerlied   | UE   | 0,5  | 1    |
| Workshop Wienerlied (singers / ensembles / NN)   | UE   | 1    | 2    |
| WF Performance Practice - Wienerlied   | UE   | 0,5  | 1    |
| KEP Ensemblecoaching - Wienerlied  | EA   | 0,25 | 0,5  |
| VT about the Wienerlied (e.g. history of the Wienerlied, poetry of the Wienerlied, sociological aspects of the Wienerlied, etc.) | VO   | 0,5  | 1    |
| Excursion: Source Study on the Wienerlied  | EX   | 0,5  | 0,5  |

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion