

## Music Education - Voice and Instruments (IGP)

| IGP - Violoncello                                                                                  |      | Orientation Phase <sup>1)</sup> |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
|----------------------------------------------------------------------------------------------------|------|---------------------------------|---------|---------|---------|---------|---------------|---------|---------|-------|------|----------------|------|-----|------|-----|---------------|-----|------|
|                                                                                                    |      | 1. Sem.                         | 2. Sem. | 3. Sem. | 4. Sem. | 5. Sem. | 6. Sem.       | 7. Sem. | 8. Sem. | Summe |      |                |      |     |      |     |               |     |      |
| Courses                                                                                            | Type | SWS                             | ECTS    | SWS     | ECTS    | SWS     | ECTS          | SWS     | ECTS    | SWS   | ECTS | SWS            | ECTS | SWS | ECTS | SWS | ECTS          | SWS | ECTS |
| Mentoring (compulsory) during Orientation Phase (1st or 2nd Semester) - Registration via MUKonline |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| <b>Module 1 - Compulsory Module - Major Artistic Competences (ZkK)</b>                             |      | <b>ZkK I</b>                    |         |         |         |         |               |         |         |       |      | <b>ZkK II</b>  |      |     |      |     |               |     |      |
| ZkF Violoncello BA 1-8                                                                             | EK   | 2                               | 13      | 2       | 13      | 2       | 13            | 2       | 13      | 2     | 13   | 2              | 13   | 2   | 13   | 2   | 13            | 16  | 104  |
| <b>Module 2 - Compulsory Module - Advanced Artistic Competences (EkK)</b>                          |      | <b>EkK I</b>                    |         |         |         |         | <b>EkK II</b> |         |         |       |      | <b>EkK III</b> |      |     |      |     | <b>EkK IV</b> |     |      |
| ELV Piano 1-4                                                                                      | EK   | 1                               | 2       | 1       | 2       | 1       | 2             | 1       | 2       | 1     | 2    |                |      |     |      |     |               | 4   | 8    |
| Solo/Class Accompaniment 1-8                                                                       | KE   | 1                               | 1       | 1       | 1       | 1       | 1             | 1       | 1       | 1     | 1    | 1              | 1    | 1   | 1    | 1   | 1             | 8   | 8    |
| Contemporary Performance Practice 1                                                                | VU   |                                 |         |         |         |         |               |         |         |       |      | 1              | 2    |     |      |     |               | 1   | 2    |
| <b>Module 2a - Advanced Artistic resp. artistic-pedagogical Competences</b>                        |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 6   | 6    |
| Elementary Ensemble Conducting                                                                     | UE   | 2                               | 2       |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 2   | 2    |
| Introduction to Complementary Styles (Popular / Classical)                                         | VU   |                                 |         | 1       | 1       |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Voice Practice and Speech Formation 1-2                                                            | UE   |                                 |         |         |         |         |               |         |         |       |      | 1              | 1    | 1   | 1    |     |               | 2   | 2    |
| Arrangement                                                                                        | VU   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      | 1   | 1             | 1   | 1    |
| <b>Module 2b - linked Compulsory Module - EkK (minimum 6 ECTS see below courses)<sup>2)</sup></b>  |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 6   | 6    |
| <b>CHAMBER MUSIC<sup>3)</sup></b>                                                                  |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| KEP Chamber Music in Mixed Ensembles                                                               | EA   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| KEP Chamber Music Production                                                                       | EA   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Piano Chamber Music                                                                                | EA   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| String Chamber Music                                                                               | EA   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| <b>ORCHESTRA<sup>3)</sup></b>                                                                      |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Orchestra Production                                                                               | UE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Orchestra Repertoire-Practical Training                                                            | UE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Orchestra Workshop                                                                                 | UE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Orchestral Literature and Audition Training                                                        | SE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| <b>CONTEMPORARY<sup>3)</sup></b>                                                                   |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| KEP Contemporary Music Performance                                                                 | EA   | 2                               | 2       |         |         |         |               |         |         |       |      | 2              | 2    |     |      | 1   | 1             | 1   | 1    |
| Improvisation with Live-Electronics                                                                | UE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Interdisciplinary Project                                                                          | PK   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Live-Elektronics                                                                                   | UE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Practical Training Contemporary Music                                                              | EA   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| <b>HISTORICAL</b>                                                                                  |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Harpsichord Accompaniment (0,25 SWS/0,5 ECTS)                                                      | KE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| HIP with modern instruments (0,25 SWS/0,5 ECTS)                                                    | UE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Historical Instrument (1 SWS/2 ECTS)                                                               | EK   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| <b>GENERAL ARTISTIC PRACTICE</b>                                                                   |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Interdisciplinary Interpretation Seminar (0,25 SWS/0,5 ECTS)                                       | SE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Body Work (1 SWS/1 ECTS)                                                                           | PK   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| Rhythm Training (2 SWS/2 ECTS)                                                                     | UE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     |               |     |      |
| <b>Module 3 - Compulsory Module - Pedagogical Competences (PK)</b>                                 |      | <b>PK I</b>                     |         |         |         |         | <b>PK II</b>  |         |         |       |      | <b>PK III</b>  |      |     |      |     |               |     |      |
| Fundamentals Music Education - Voice and Instruments                                               | VU   | 1                               | 1       |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Gender and Diversity                                                                               | SE   |                                 |         | 1       | 1       |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| General Didactics                                                                                  | VK   |                                 |         | 1       | 1       |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Developmental Psychology 1-2                                                                       | VO   |                                 |         |         |         |         | 1             | 1       | 1       | 1     |      |                |      |     |      |     |               | 2   | 2    |
| Fundamentals of Instrumental and Vocal Group Lessons / Flexible Forms of Classes                   | VK   |                                 |         |         |         |         | 1             | 1       |         |       |      |                |      |     |      |     |               | 1   | 1    |
| IGP- Relevant Research 1-2                                                                         | VK   |                                 |         |         |         |         |               |         |         |       |      | 1              | 1    | 1   | 1    |     |               | 2   | 2    |
| Workshop Lesson 1-2                                                                                | SU   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      | 1   | 1             | 1   | 1    |
| Introduction to Musician Health                                                                    | VU   | 1                               | 1       |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Didactics and Methodology for ZKF 1-4                                                              | SE   |                                 |         |         |         |         | 1             | 2       | 1       | 2     |      | 1              | 2    | 1   | 2    |     |               | 4   | 8    |
| Didactics of the Elementary Music Pedagogy                                                         | SU   | 1                               | 1       |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Didactics of Contemporary Music                                                                    | SU   |                                 |         |         |         |         |               | 1       | 1       |       |      |                |      |     |      |     |               | 1   | 1    |
| New Media in IGP                                                                                   | SU   |                                 |         |         |         |         |               |         |         |       |      |                |      | 1   | 1    |     |               | 1   | 1    |
| <b>Module 4 - Compulsory Module - Occupational Field and Practice (BuP)</b>                        |      | <b>BuP I</b>                    |         |         |         |         | <b>BuP II</b> |         |         |       |      | <b>BuP III</b> |      |     |      |     | <b>BuP IV</b> |     |      |
| Introduction to the Occupational Field of (Music) Schools                                          | VU   | 1                               | 1       |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Teaching behaviour training 1-2                                                                    | UE   |                                 |         | 1       | 1       |         | 1             | 1       |         |       |      |                |      |     |      |     |               | 2   | 2    |
| Teacher Observation in the Occupational Field                                                      | HO   | 1                               | 1       |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Teaching Practice (with Supervision) 1-2                                                           | SU   |                                 |         |         |         |         | 2             | 2       | 2       | 2     |      |                |      |     |      |     |               | 4   | 4    |
| Teaching Practice (with Teacher Observation and Reflection) 3-4                                    | SU   |                                 |         |         |         |         |               |         |         |       |      | 1              | 2    | 1   | 2    |     |               | 2   | 4    |
| Work Experience                                                                                    | PK   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     | 1             | 0   | 1    |
| Selfmanagement                                                                                     | VU   |                                 |         |         |         |         |               |         |         |       |      |                | 1    | 2   |      |     |               | 1   | 2    |
| Presentation Training 1-2                                                                          | UE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      | 1   | 1             | 1   | 1    |
| Introduction to Marketing, Communication, Event Management and Techniques                          | VO   |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     | 1             | 1   | 1    |
| <b>Module 5 - Compulsory Module - Theory und History (TuG)</b>                                     |      | <b>TuG I</b>                    |         |         |         |         | <b>TuG II</b> |         |         |       |      | <b>TuG III</b> |      |     |      |     |               |     |      |
| Harmony and Counterpoint 1-4                                                                       | VU   | 2                               | 2       | 2       | 2       | 2       | 2             | 2       | 2       | 2     |      |                |      |     |      |     |               | 8   | 8    |
| Ear Training 1-4                                                                                   | UE   | 1                               | 2       | 1       | 2       | 1       | 2             | 1       | 2       | 1     | 2    |                |      |     |      |     |               | 4   | 8    |
| Music History 1-4                                                                                  | VO   |                                 |         | 2       | 2       | 2       | 2             | 2       | 2       | 2     | 2    | 2              | 2    | 2   | 2    |     |               | 8   | 8    |
| Analysis of Musical Structures / Theory of Musical Forms 1-2                                       | VO   |                                 |         |         |         |         |               |         |         |       |      | 2              | 2    | 2   | 2    |     |               | 4   | 4    |
| <b>Module 6 - Compulsory Module - Science and Research (WuF)</b>                                   |      | <b>WuF I</b>                    |         |         |         |         | <b>WuF II</b> |         |         |       |      |                |      |     |      |     |               |     |      |
| Introduction to University Art Studies 1                                                           | VO   | 1                               | 1       |         |         |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Introduction to Scientific Methodology 1                                                           | UE   |                                 |         | 1       | 1       |         |               |         |         |       |      |                |      |     |      |     |               | 1   | 1    |
| Art and Culture Theory                                                                             | SE   |                                 |         |         |         |         |               |         |         |       | 1    | 1              |      |     |      |     |               | 1   | 1    |
| Scientific/Research Colloquium 1                                                                   | SE   |                                 |         |         |         |         |               |         |         |       |      |                |      |     | 2    | 2   |               | 2   | 2    |
| Bachelor's Thesis                                                                                  |      |                                 |         |         |         |         |               |         |         |       |      |                |      |     |      |     | 7             |     | 7    |

| Module 7 - Compulsory Module - Examinations                                                                                                  |  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |      | 8       |
|----------------------------------------------------------------------------------------------------------------------------------------------|--|----|----|----|----|----|----|----|----|----|----|----|----|----|----|------|---------|
| Mid-Course Artistic Exam <sup>4)</sup>                                                                                                       |  |    |    |    |    |    |    |    |    | 0  |    |    |    |    |    |      | 0       |
| Bachelor's Exam:                                                                                                                             |  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |      |         |
| - Portfolio                                                                                                                                  |  |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 1    | 1       |
| - Teaching demonstration                                                                                                                     |  |    |    |    |    |    |    |    |    |    |    |    |    |    |    | 1    | 1       |
| - Artistic Exam                                                                                                                              |  |    |    |    |    |    |    |    |    |    |    |    |    |    | 3  | 3    | 6       |
| Module 8 - Compulsory Optional Module (a minimum of 18 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) |  |    |    |    |    |    |    |    |    |    |    |    |    |    |    |      | 11 18   |
| Allocation of ECTS from Compulsory Optional Modules <sup>2)</sup>                                                                            |  |    |    | 2  | 3  | 1  | 1  | 1  | 1  | 2  | 2  | 3  | 2  | 3  | 3  | 6    | 11 18   |
| Total                                                                                                                                        |  | 17 | 30 | 16 | 30 | 16 | 30 | 15 | 30 | 15 | 30 | 15 | 30 | 12 | 30 | 7 30 | 113 240 |
| ECTS/Year                                                                                                                                    |  |    |    | 60 |    |    |    | 60 |    |    |    | 60 |    |    | 60 |      | 113 240 |

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

4) The Workload of the Mid-Course Artistic Exam is included in the Compulsory Module ZkK I

#### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload

| Compulsory Optional Module 8a - Elementary Music Pedagogy (12 ECTS) |      |     |      |  |
|---------------------------------------------------------------------|------|-----|------|--|
| Courses                                                             | Type | SWS | ECTS |  |
| Elementary Composition                                              | SU   | 1   | 2    |  |
| Mediation Specific Practicum 01-02                                  | PK   | 2   | 2    |  |
| WF Percussion Practical Training                                    | KG   | 1   | 2    |  |
| WF Teaching Practice Elementary Music Theatre                       | PK   | 1   | 2    |  |
| WF Teaching Practice ELEMU (EMP / Voice / Dance)                    | PK   | 2   | 2    |  |
| WF Teaching Practice EMP                                            | PK   | 2   | 2    |  |

| Compulsory Optional Module 8b - Art and Cultural Mediation (12 ECTS) |      |     |      |  |
|----------------------------------------------------------------------|------|-----|------|--|
| Courses                                                              | Type | SWS | ECTS |  |
| Occupational Area Analysis                                           | SU   | 1   | 2    |  |
| Humanistic/Scientific Fundamentals 1-2                               | VO   | 2   | 2    |  |
| Interdisciplinarity of Arts 1-2                                      | VO   | 1   | 1    |  |
| Practical Training Music Mediation 1-2                               | SU   | 2   | 2    |  |

| Compulsory Optional Module 8c - Second Instrument (12 ECTS) |      |     |      |  |
|-------------------------------------------------------------|------|-----|------|--|
| Courses                                                     | Type | SWS | ECTS |  |
| Specialized Didactics of a Second Instrument 1-2            | VU   | 1   | 2    |  |
| Teaching Practice of a Second Instrument                    | PK   | 1   | 2    |  |
| WF Second Instrument 1-4                                    | UE   | 1   | 2    |  |

| Compulsory Optional Module 8d - Historical Instrument (12 ECTS) |      |     |      |  |
|-----------------------------------------------------------------|------|-----|------|--|
| Courses                                                         | Type | SWS | ECTS |  |
| Didactics and Methodology of Early Music 1-2                    | VU   | 1   | 2    |  |
| Introduction to Historical Music Practice 1                     | VU   | 1   | 2    |  |
| Ensemble Early Music 1-8                                        | EA   | 1   | 2    |  |
| Fundamentals of source based Performance Practice 1-2           | VK   | 2   | 2    |  |
| Historical Dance 1-6                                            | EA   | 2   | 1,5  |  |
| Ornamentation Theory 1                                          | VK   | 1   | 1    |  |
| Vocal Ensemble for Instrumentalists 1-6                         | EA   | 2   | 2    |  |
| WF Historical Instrument 1-4                                    | UE   | 1   | 2    |  |

| Compulsory Optional Module 8e - Accompaniment (12 ECTS)         |      |     |      |  |
|-----------------------------------------------------------------|------|-----|------|--|
| Courses                                                         | Type | SWS | ECTS |  |
| KEP Practical Training (Class) Accompaniment (Instrumental) 1-6 | PK   | 1   | 2    |  |
| KEP Practical Training (Class) Accompaniment (Vocal) 1-6        | PK   | 1   | 2    |  |

| Compulsory Optional Module 8f - Free Emphasis - Bundle of Subjects (12 ECTS) |      |     |      |  |
|------------------------------------------------------------------------------|------|-----|------|--|
| Courses                                                                      | Type | SWS | ECTS |  |
| Various Courses (approval required!)                                         | div. | x   | x    |  |

| Compulsory Optional Module 8g - Advanced Artistic Ensemble Practice (12 ECTS) |      |      |      |  |
|-------------------------------------------------------------------------------|------|------|------|--|
| Courses                                                                       | Type | SWS  | ECTS |  |
| CHAMBER MUSIC*                                                                |      |      |      |  |
| KEP Chamber Music in Mixed Ensembles                                          | EA   |      |      |  |
| KEP Chamber Music Production                                                  | EA   |      |      |  |
| KEP Piano Chamber Music                                                       | EA   |      |      |  |
| String Chamber Music                                                          | EA   |      |      |  |
| ORCHESTRA*                                                                    |      |      |      |  |
| Orchestra Production                                                          | UE   |      |      |  |
| Orchestra Repertoire-Practical Training                                       | UE   |      |      |  |
| Orchestra Workshop                                                            | UE   |      |      |  |
| Orchestral Literature and Audition Training                                   | SE   |      |      |  |
| CONTEMPORARY*                                                                 |      |      |      |  |
| KEP Contemporary Music Performance                                            | UE   |      |      |  |
| Interdisciplinary Project                                                     | PK   |      |      |  |
| KEP Improvisation with Live-Electronics                                       | UE   |      |      |  |
| KEP Live-Electronics                                                          | UE   |      |      |  |
| KEP Practical Training Contemporary Music                                     | EA   |      |      |  |
| HISTORICAL                                                                    |      |      |      |  |
| HIP with modern instruments                                                   | UE   | 0,25 | 0,5  |  |
| Historical Instrument                                                         | EK   | 1    | 2    |  |
| Harpsichord Accompaniment                                                     | KE   | 0,25 | 0,5  |  |

\*ECTS and SWS of the respective courses are defined on a semester basis according to the workload specified for them (see MUKonline).

| Compulsory Optional Module 8h - Jazz and Popular Music (12 ECTS) |      |     |      |  |
|------------------------------------------------------------------|------|-----|------|--|
| Courses                                                          | Type | SWS | ECTS |  |
| Big Band 1-8                                                     | EA   | 2   | 2    |  |
| Didactics and Methodology of Jazz                                | VU   | 1   | 2    |  |
| Ensemble 1-8                                                     | EA   | 2   | 2    |  |
| Jazz History 1-2                                                 | VO   | 2   | 2    |  |
| Jazz Theory 1-4                                                  | SE   | 2   | 2    |  |
| Rhythm Training 1-4                                              | SU   | 1   | 1    |  |

| Compulsory Optional Module 8i - Body Awareness Methods (12 ECTS) |      |     |      |  |
|------------------------------------------------------------------|------|-----|------|--|
| Courses                                                          | Type | SWS | ECTS |  |
| Body Work 1-6                                                    | PK   | 1   | 1    |  |
| Movement Research 1-8                                            | UE   | 1   | 1,5  |  |
| WF Performance Coaching 1-2                                      | UE   | 1   | 1    |  |

| Compulsory Optional Module 8j - Singing as Secondary Subject (12 ECTS) |      |     |      |  |
|------------------------------------------------------------------------|------|-----|------|--|
| Courses                                                                | Type | SWS | ECTS |  |
| Didactics and Methodology (Voice) 1-2                                  | VU   | 1   | 2    |  |
| Teaching Practice for Singing                                          | PK   | 1   | 2    |  |
| WF Singing 1-4                                                         | UE   | 1   | 2    |  |

| Compulsory Optional Module 8k - Musical (12 ECTS)  |      |     |      |  |
|----------------------------------------------------|------|-----|------|--|
| Courses                                            | Type | SWS | ECTS |  |
| Ballet                                             | KG   | 4   | 2    |  |
| Belt Voice Training                                | EK   | 1   | 2    |  |
| Choir and Ensemble                                 | KG   | 2   | 2    |  |
| Basics of Mediation / Didactics of Performing Arts | SE   | 1   | 2    |  |
| Improvisation (Musical)                            | KG   | 4   | 2    |  |
| Jazz Dance                                         | KG   | 4   | 3    |  |
| Make Up                                            | SU   | 1   | 1    |  |
| Musical/Music History                              | VO   | 2   | 2    |  |
| Tap Dance                                          | UE   | 1   | 0,5  |  |

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work; SE = Seminar; UE = Tutorial

SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion; VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion