

## Keyboard Instruments, Conducting and Composition

| Master's Programme Instrumental Accompaniment   |      | 1 <sup>st</sup> sem. |             | 2 <sup>nd</sup> sem. |             | 3 <sup>rd</sup> sem. |             | 4 <sup>th</sup> sem. |             | Total     |            |
|---|------|----------------------|-------------|----------------------|-------------|----------------------|-------------|----------------------|-------------|-----------|------------|
| Courses   | Type | SWS                  | ECTS        | SWS                  | ECTS        | SWS                  | ECTS        | SWS                  | ECTS        | SWS       | ECTS       |
| <b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>   |      | <b>ZkF I</b>         |             |                      |             | <b>ZkF II</b>        |             |                      |             | <b>8</b>  | <b>60</b>  |
| ZkF Instrumental Accompaniment MA 1   | EK   | 2                    | 15          |                      |             |                      |             |                      |             | 2         | 15         |
| ZkF Instrumental Accompaniment MA 2-4 / Specialisation  | EK   |                      |             | 2                    | 15          | 2                    | 15          | 2                    | 15          | 6         | 45         |
| <b>Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)</b>   |      | <b>KP I</b>          |             |                      |             | <b>KP II</b>         |             |                      |             | <b>21</b> | <b>24</b>  |
| Ensemble Project 1-2  | EA   |                      |             |                      |             | 2                    | 2           | 2                    | 2           | 4         | 4          |
| Accompaniment for Song 1  | UE   |                      |             | 2                    | 2           |                      |             |                      |             | 2         | 2          |
| Accompaniment for Opera 1   | UE   | 2                    | 2           |                      |             |                      |             |                      |             | 2         | 2          |
| Score Playing 1-3   | UE   | 1                    | 2           | 1                    | 2           | 1                    | 2           |                      |             | 3         | 6          |
| Practical Training Class Accompaniment 1-3  | PK   | 2                    | 2           | 2                    | 2           | 2                    | 2           |                      |             | 6         | 6          |
| Conducted Playing 1-2   | UE   | 2                    | 2           | 2                    | 2           |                      |             |                      |             | 4         | 4          |
| <b>Module 3 - Compulsory Module - Science and Research (WuF)</b>  |      | <b>WuF I</b>         |             |                      |             | <b>WuF II</b>        |             |                      |             | <b>5</b>  | <b>18</b>  |
| Portfolio seminar 1-4   | UE   | 0.25                 | 0.5         | 0.25                 | 0.5         | 0.25                 | 0.5         | 0.25                 | 0.5         | 1         | 2          |
| Courses of the Module Deepening Theory (VT) <sup>1)</sup>   |      | 1                    | 2           | 1                    | 2           |                      |             |                      |             | 2         | 4          |
| Scientific/ Research Colloquium MA  | SE   |                      |             |                      |             | 2                    | 2           |                      |             | 2         | 2          |
| Master's Thesis   |      |                      |             |                      |             |                      | 5           |                      | 5           | 0         | 10         |
| <b>Module 4 - Compulsory Module - Examinations</b>  |      |                      |             |                      |             |                      |             |                      |             |           |            |
| Artistic Exam   |      |                      |             |                      |             |                      | 5           |                      | 5           | 0         | 10         |
| <b>Module 5 - Compulsory Optional Module - a minimum of 8 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b> |      |                      |             |                      |             |                      |             |                      |             |           |            |
| Allocation of ECTS from Compulsory Optional Modules <sup>1)</sup>   |      | 2                    | 4           | 2                    | 4           |                      |             |                      |             | 4         | 8          |
| <b>Total<sup>1)</sup></b>   |      | <b>12.25</b>         | <b>29.5</b> | <b>12.25</b>         | <b>29.5</b> | <b>9.25</b>          | <b>33.5</b> | <b>4.25</b>          | <b>27.5</b> | <b>38</b> | <b>120</b> |
| <b>ECTS/Year</b>  |      | <b>59</b>            |             |                      |             | <b>61</b>            |             |                      |             | <b>38</b> | <b>120</b> |

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- 1. Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- 2. Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- 3. Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

### Compulsory Optional Modules:

| Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion) |      |      |      |
|--|------|------|------|
| Courses  | Type | SWS  | ECTS |
| Courses for the module deepening theory are offered each semester.                                 | -    | 0.25 | 0.5  |
| Courses for the module deepening theory are offered each semester.                                 | -    | 0.5  | 1    |
| Courses for the module deepening theory are offered each semester.                                 | -    | 1    | 2    |

| Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)                               |      |      |      |
|---|------|------|------|
| Courses   | Type | SWS  | ECTS |
| Performance Coaching 1-2  | UE   | 1    | 1    |
| Job description and career information for musicians  | VO   | 1    | 1    |
| Stage technique - How to use sound and light on stage   | UE   | 0.5  | 1    |
| The artist as a brand   | VK   | 1    | 2    |
| The artist as an entrepreneur   | VK   | 1    | 2    |
| The music and art market in the course of time - current developments and future perspectives | VK   | 0.5  | 1    |
| Orchestra movement - dos and don'ts   | UE   | 0.25 | 0.5  |
| Self-Management / Legal Basis 1-2   | VO   | 1    | 1    |
| Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")                  | WS   | 1    | 1    |
| Event Management  | WS   | 0.25 | 0.5  |

| Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS) |      |     |      |
|---|------|-----|------|
| Courses   | Type | SWS | ECTS |
| Big Band 1-8  | EA   | 2   | 2    |
| Chorus  | UE   | 1   | 1    |
| Ensemble Project (Chambermusicweek/MV-Concert)                            | EA   | 1   | 1.5  |
| Interdisciplinary Project SMALL   | PK   | 1   | 1    |
| Interdisciplinary Project LARGE   | PK   | 1   | 3    |
| Jazz-Choir 1-8  | EA   | 2   | 2    |
| Chamber Music in Mixed Ensembles  | EA   | 0.5 | 1    |
| Chamber Music Seminar   | EA   | 0.5 | 1    |
| Piano Chamber Music   | EA   | 1   | 2    |
| Master Class N.N. active  | UE   | 0.5 | 0.5  |
| Orchestra Production  | UE   | 2   | 2    |
| Practical Training Contemporary Music                                     | PK   | 1   | 2    |

| Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS) |      |     |      |
|---|------|-----|------|
| Courses   | Type | SWS | ECTS |
| Historical Instrument   | KE   | 1   | 2    |
| Improvisation   | UE   | 2   | 2    |
| Instrument 1-2  | EK   | 1   | 2    |
| Instrument Jazz   | KE   | 1   | 2    |
| Masterclass N.N. active   | UE   | 0.5 | 0.5  |
| Vocal-Improvisation 1-6   | SE   | 2   | 2    |

| Wahlpflichtmodul 5d - Historically Informed Performances (6 ECTS) |      |     |      |
|---|------|-----|------|
| Courses   | Type | SWS | ECTS |
| Fundamentals of source based Performance Practice 1-2             | VK   | 2   | 2    |
| Historical Dance 1-4  | EA   | 2   | 1.5  |
| Historical Instrument   | KE   | 1   | 2    |
| Theory of Ornamentation 1   | VK   | 1   | 1    |
| Vocal Ensemble for Instrumentalists 1-6                           | EA   | 2   | 2    |

| Compulsory Optional Module 5e - Language and Voice (6 ECTS) |      |     |      |
|---|------|-----|------|
| Courses   | Type | SWS | ECTS |
| English Phoenetics 1-2                                      | SU   | 1   | 1    |
| French Phoenetics 1-2                                       | SU   | 1   | 1    |
| Italian 1-4   | SU   | 2   | 2    |
| Russian Phoenetics 1-2                                      | SU   | 1   | 1    |
| Speech 1-3  | UE   | 1   | 1    |
| Voice Training 1-4  | KE   | 1   | 1    |

| Compulsory Optional Module 5f - Advanced Theoretical/Scientific Foundations (6 ECTS) |      |     |      |
|--|------|-----|------|
| Courses  | Type | SWS | ECTS |
| Teacher Observation 1-2  | HO   | 1   | 1    |
| WF Ear Training  | UE   | 1   | 2    |
| WF Ear Training (special)  | UE   | 1   | 2    |
| WF Harmony and Counterpoint  | VU   | 2   | 2    |

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion