

Music Education - Voice and Instruments (IGP)

IGP - Accordion			Orientation Phase ¹⁾																			
			1. Sem.		2. Sem.		3. Sem.		4. Sem.		5. Sem.		6. Sem.		7. Sem.		8. Sem.		Total			
Courses			Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS			
Mentoring (compulsory) during Orientation Phase (1st or 2nd Semester) - Registration via MUKonline																						
Module 1 - Compulsory Module - Major Artistic Competences (ZkK)										ZkK I				ZkK II						16	104	
ZkF Accordion BA 1-8			EK	2	13	2	13	2	13	2	13	2	13	2	13	2	13	2	13	16	104	
Module 2 - Compulsory Module - Advanced Artistic Competences (EkK)				EkK I				EkK II				EkK III				EkK IV				12	20	
ELV Piano 1-4			EK	1	2	1	2	1	2	1	2									4	8	
Historical Performance Practice for Accordionists 1-2			KG					1	2			1	2							2	4	
Fundamentals of Improvisation 1-4			UE	1	1			1	1			1	1			1	1			4	4	
Contemporary Performance Practice 1			VU												1	2				1	2	
Introduction to Historical Music Practice 1			VU														1	2		1	2	
Module 2a - Advanced Artistic resp. artistic-pedagogical Competences																		6	6			
Elementary Ensemble Conducting			UE	2	2															2	2	
Introduction to Complementary Styles (Popular / Classical)			VU			1	1													1	1	
Voice Practice and Speech Formation 1-2			UE									1	1	1	1					2	2	
Arrangement			VU													1	1			1	1	
Module 2b - linked Compulsory Module - EkK (minimum 4 ECTS see below courses) ²⁾																		4	4			
GENERAL ARTISTIC PRACTICE				2	2	1	1															
KEP Instrumental Accompaniment (1 SWS/2 ECTS)			UE																			
KEP Accompaniment for Song (1 SWS/2 ECTS)			UE																			
KEP Practical Training Class Accompaniment (1 SWS/2 ECTS)			PK																			
WF Piano (1SWS/2ECTS)			KE																			
HISTORICAL																						
WF Cembalo (1 SWS/2 ECTS)			KE																			
WF Fortepiano (1 SWS/2 ECTS)			KE																			
CHAMBER MUSIC ³⁾																						
KEP Accordion chamber music			EA																			
KEP Chamber Music in Mixed Ensembles			EA																			
KEP Chamber Music Production			EA																			
CONTEMPORARY ³⁾																						
KEP Contemporary Music Performance			EA																			
KEP Improvisation with Live-Electronics			UE																			
Interdisciplinary Project			PK																			
KEP Live-Elektronics			UE																			
KEP Practical Training "Composer/Performer Relations"			PK																			
KEP Ensemble Improvisation Experimental			UE																			
KEP Practical Training Contemporary Music			EA																			
Module 3 - Compulsory Module - Pedagogical Competences (PK)				PK I				PK II				PK III				18	22					
Fundamentals Music Education - Voice and Instruments			VU	1	1															1	1	
Gender and Diversity			SE			1	1													1	1	
General Didactics			VK			1	1													1	1	
Developmental Psychology 1-2			VO					1	1	1	1									2	2	
Fundamentals of Instrumental and Vocal Group Lessons / Flexible Forms of Classes			VK					1	1											1	1	
IGP- Relevant Research 1-2			VK									1	1	1	1					2	2	
Workshop Lesson 1-2			SU													1	1	1	1	2	2	
Introduction to Musician Health			VU	1	1															1	1	
Didactics and Methodology for ZkF 1-4			SE					1	2	1	2	1	2	1	2					4	8	
Didactics of the Elementary Music Pedagogy			SU	1	1															1	1	
Didactics of Contemporary Music			SU							1	1									1	1	
New Media in IGP			SU											1	1					1	1	
Module 4 - Compulsory Module - Occupational Field and Practice (BuP)				BuP I				BuP II				BuP III				BuP IV				14	18	
Introduction to the Occupational Field of (Music) Schools			VU	1	1															1	1	
Teaching behaviour training 1-2			UE			1	1	1	1											2	2	
Teacher Observation in the Occupational Field			HO	1	1															1	1	
Teaching Practice (with Supervision) 1-2			SU					2	2	2	2									4	4	
Teaching Practice (with Teacher Observation and Reflection) 3-4			SU									1	2	1	2					2	4	
Work Experience			PK														1			0	1	
Selfmanagement			VU											1	2					1	2	
Presentation Training 1-2			UE													1	1	1	1	2	2	
Introduction to Marketing, Communication, Event Management and Techniques			VO															1	1	1	1	
Module 5 - Compulsory Module - Theory und History (TuG)				TuG I				TuG II				TuG III								24	28	
Harmony and Counterpoint 1-4			VU	2	2	2	2	2	2	2	2	2									8	8
Ear Training 1-4			UE	1	2	1	2	2	1	2	1	2									4	8
Music History 1-4			VO			2	2	2	2	2	2	2	2	2							8	8
Analysis of Musical Structures / Theory of Musical Forms 1-2			VO									2	2	2	2						4	4
Module 6 - Compulsory Module - Science and Research (WuF)				WuF I								WuF II								5	12	
Introduction to University Art Studies 1			VO	1	1																1	1
Introduction to Scientific Methodology 1			UE			1	1														1	1
Art and Culture Theory			SE									1	1								1	1
Scientific/Research Colloquium 1			SE													2	2				2	2
Bachelor's Thesis																			7		7	

Module 7 - Compulsory Module - Examinations																	8
Mid-Course Artistic Exam ¹⁾										0							0
Bachelor's Exam:																	
- Portfolio																1	1
- Teaching demonstration																1	1
- Artistic Exam														3		3	6
Module 8 - Compulsory Optional Module (a minimum of 18 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																	12 18
Allocation of ECTS from Compulsory Optional Modules ²⁾				2	3			2	2	2	3	4	6	2	4		12 18
Total		17	30	16	30	16	31	15	29	15	30	14	30	12	30	6	30
ECTS/Year			60				60				60				60		111 240

- 1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.
2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.
3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).
4) The Workload of the Mid-Course Artistic Exam is included in the Compulsory Module ZkK I

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with the available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission.
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload

Compulsory Optional Module 8a - Elementary Music Pedagogy (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Elementary Composition	SU	1	2
Mediation Specific Practicum 01-02	PK	2	2
WF Percussion Practical Training	KG	1	2
WF Teaching Practice Elementary Music Theatre	PK	1	2
WF Teaching Practice ELEMU (EMP / Voice / Dance)	PK	2	2
WF Teaching Practice EMP	PK	2	2

Compulsory Optional Module 8b - Art and Cultural Mediation (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Occupational Area Analysis	SU	1	2
Humanistic/Scientific Fundamentals 1-2	VO	2	2
Interdisciplinarity of Arts 1-2	VO	1	1
Practical Training Music Mediation 1-2	SU	2	2

Compulsory Optional Module 8c - Second Instrument (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Specialized Didactics of a Second Instrument 1-2	VU	1	2
Teaching Practice of a Second Instrument	PK	1	2
WF Second Instrument 1-4	UE	1	2

Compulsory Optional Module 8d - Historical Instrument (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Didactics and Methodology of Early Music 1-2	VU	1	2
Introduction to Historical Music Practice	VU	1	2
Ensemble Early Music 1-8	EA	1	2
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-6	EA	2	1,5
Ornamentation Theory 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2
WF Historical Instrument 1-4	UE	1	2

Compulsory Optional Module 8e - Accompaniment (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
KEP Practical Training (Class) Accompaniment (Instrumental) 1-6	PK	1	2
KEP Practical Training (Class) Accompaniment (Vocal) 1-6	PK	1	2

Compulsory Optional Module 8f - Free Emphasis - Bundle of Subjects (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Various Courses (approval required!)	div.	x	x

Compulsory Optional Module 8g - Advanced Artistic Ensemble Practice (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
CHAMBER MUSIC*			
KEP Accordion Chamber Music	EA		
KEP Chamber Music in Mixed Ensembles	EA		
KEP Chamber Music Production	EA		
KEP Piano Chamber Music	EA		
CONTEMPORARY*			
KEP Contemporary Music Performance	EA		
KEP Improvisation with Live-Electronics	UE		
KEP Live-Electronics	UE		
KEP Practical Training Contemporary Music	PK		
HISTORICAL			
KEP Ensemble Early Music	EA	1	2

*ECTS and SWS of the respective courses are defined on a semester basis according to the workload specified for them (see MUKonline).

Compulsory Optional Module 8h - Jazz and Popular Music (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Big Band 1-8	EA	2	2
Didactics and Methodology of Jazz	VU	1	2
Ensemble 1-8	EA	2	2
Jazz History 1-2	VO	2	2
Jazz Theory 1-4	SE	2	2
Rhythm Training 1-4	SU	1	1

Compulsory Optional Module 8i - Body Awareness Methods (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Body Work 1-6	PK	1	1
Movement Research 1-8	UE	1	1,5
WF Performance Coaching 1-2	UE	1	1

Compulsory Optional Module 8j - Singing as Secondary Subject (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Didactics and Methodology (Voice) 1-2	VU	1	2
Teaching Practice for Singing	PK	1	2
WF Singing 1-4	UE	1	2

Compulsory Optional Module 8k - Musical (12 ECTS)			
Courses	LV-Typ	SWS	ECTS
Ballet	KG	4	2
Belt Voice Training	EK	1	2
Choir and Ensemble	KG	2	2
Basics of Mediation / Didactics of Performing Arts	SE	1	2
Improvisation (Musical)	KG	4	2
Jazz Dance	KG	4	3
Make Up	SU	1	1
Musical/Music History	VO	2	2
Tap Dance	UE	1	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work; SE = Seminar; UE = Tutorial

SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion; VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion