

## Keyboard Instruments, Conducting and Composition

Master's Programme Vocal Accompaniment for Opera		1 <sup>st</sup> sem.		2 <sup>nd</sup> sem.		3 <sup>rd</sup> sem.		4 <sup>th</sup> sem.		Total	
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS
<b>Module 1 - Compulsory Module - Major Subject (ZkF)</b>		<b>ZkF I</b>				<b>ZkF II</b>				<b>8</b>	<b>56</b>
ZkF Vocal Accompaniment for Opera MA 1	EK	2	14							2	14
ZkF Vocal Accompaniment for Opera MA 2-4 / Specialisation	EK			2	14	2	14	2	14	6	42
<b>Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP)</b>		<b>KP I</b>				<b>KP II</b>				<b>29</b>	<b>29</b>
French Phonetics 1-2	SU	1	1	1	1					2	2
Italian 1-4	SU	2	2	2	2	2	2	2	2	8	8
Accompaniment for Song 1	UE			2	2					2	2
Practical Training Class Accompaniment 1-4	PK	2	2	2	2	2	2	2	2	8	8
Conducted Playing 1-3	UE	2	2	2	2	2	2			6	6
Speech 1-3	UE	1	1	1	1	1	1			3	3
<b>Module 3 - Compulsory Module - Science and Research (WuF)</b>		<b>WuF I</b>				<b>WuF II</b>				<b>5</b>	<b>18</b>
Portfolio seminar 1-4	UE	0,25	0,50	0,25	0,50	0,25	0,50	0,25	0,50	1	2
Courses of the Module Deepening Theory (VT)		1	2	1	2					2	4
Scientific/Research Colloquium MA	SE					2	2			2	2
Master's Thesis							5		5	0	10
<b>Module 4 - Compulsory Module - Examinations</b>											
Artistic Exam							5		5	0	10
<b>Module 5 - Compulsory Optional Module - a minimum of 7 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)</b>											
Allocation of ECTS from Compulsory Optional Modules <sup>1)</sup>		2	4	2	3					4	7
<b>Total<sup>1)</sup></b>		<b>13,25</b>	<b>28,5</b>	<b>15,25</b>	<b>29,5</b>	<b>11,25</b>	<b>33,5</b>	<b>6,25</b>	<b>28,5</b>	<b>46</b>	<b>120</b>
<b>ECTS/Year</b>		<b>58</b>				<b>62</b>				<b>46</b>	<b>120</b>

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

### Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

### Compulsory Optional Modules:

Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion)			
Courses	Type	SWS	ECTS
Courses for the module deepening theory are offered each semester.	-	0,25	0,5
Courses for the module deepening theory are offered each semester.	-	0,5	1
Courses for the module deepening theory are offered each semester.	-	1	2

Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

Compulsory Optional Module 5b - Artistic Ensemble Practice (KEP) (6 ECTS)			
Courses	Type	SWS	ECTS
Big Band 1-8	EA	2	2
Chorus	UE	1	1
Ensemble Project (Chambermusicweek/MV-Concert)	EA	1	1,5
Interdisciplinary Project SMALL	PK	1	1
Interdisciplinary Project LARGE	PK	1	3
Jazz-Choir 1-8	EA	2	2
Chamber Music in Mixed Ensembles	EA	0,5	1
Chamber Music Seminar	EA	0,5	1
Piano Chamber Music	EA	1	2
Master Class N.N. active	UE	0,5	0,5
Orchestra Production	UE	2	2
Practical Training Contemporary Music	PK	1	2

Compulsory Optional Module 5c - Advanced Artistic Practice (EKP) (6 ECTS)			
Courses	Type	SWS	ECTS
Historical Instrument	KE	1	2
Improvisation	UE	2	2
Instrument 1-2	EK	1	2
Instrument Jazz	KE	1	2
Masterclass N.N. active	UE	0,5	0,5
Score Playing 1-4	UE	1	2
Vocal-Improvisation 1-6	SE	2	2

Wahlpflichtmodul 5d - Historically Informed Performances (6 ECTS)			
Courses	Type	SWS	ECTS
Fundamentals of source based Performance Practice 1-2	VK	2	2
Historical Dance 1-4	EA	2	1,5
Historical Instrument	KE	1	2
Theory of Ornamentation 1	VK	1	1
Vocal Ensemble for Instrumentalists 1-6	EA	2	2

Compulsory Optional Module 5e - Language and Voice (6 ECTS)			
Lehrveranstaltungen	LV-Typ	SWS	ECTS
English Phoenetics 1-2	SU	1	1
Russian Phoenetics 1-2	SU	1	1
Voice Training 1-4	KE	1	1

Compulsory Optional Module 5f - Advanced Theoretical/Scientific Foundations (6 ECTS)			
Courses	Type	SWS	ECTS
Teacher Observation 1-2	HO	1	1
WF Ear Training	UE	1	2
WF Ear Training (special)	UE	1	2
WF Harmony and Counterpoint	VU	2	2

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System  
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work  
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion  
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion