

Keyboard Instruments, Conducting and Composition

| Master's Programme Conducting | | 1 st sem. | | 2 nd sem. | | 3 rd sem. | | 4 th sem. | | Total | |
|---|------|----------------------|------|----------------------|------|----------------------|------|----------------------|------|------------|-----------|
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | ZkF I | | | | ZkF II | | | | 8 | 56 |
| ZkF Conducting MA 1 | EK | 2 | 14 | | | | | | | 2 | 14 |
| ZkF Conducting MA 2-4 / Specialisation | EK | | | 2 | 14 | 2 | 14 | 2 | 14 | 6 | 42 |
| Module 2 - Compulsory Module - Artistic (Ensemble) Practice (KP) | | KP I | | | | KP II | | | | 26 | 28 |
| Analytic Seminar MA 1-2 | SE | 2 | 1 | 2 | 1 | | | | | 4 | 2 |
| Choral Conducting MA 1-2 | UE | 2 | 1 | 2 | 1 | | | | | 4 | 2 |
| Piano MA 1-2 | KE | 1 | 2 | 1 | 2 | | | | | 2 | 4 |
| Accompaniment MA 1-4 | KE | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 4 | 8 |
| Opera MA 1-4 | PK | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 8 | 4 |
| Score Playing MA 1-4 | UE | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 4 | 8 |
| Module 3 - Compulsory Module - Science and Research (WuF) | | WuF I | | | | WuF II | | | | 5 | 18 |
| Portfolio seminar 1-4 | UE | 0,25 | 0,50 | 0,25 | 0,50 | 0,25 | 0,50 | 0,25 | 0,50 | 1 | 2 |
| Courses of the Module Deepening Theory (VT) | | 1 | 2 | 1 | 2 | | | | | 2 | 4 |
| Scientific/Research Colloquium MA | SE | | | | | 2 | 2 | | | 2 | 2 |
| Master's Thesis | | | | | | | 5 | | 5 | 0 | 10 |
| Module 4 - Compulsory Module - Examinations | | | | | | | | | | | |
| Artistic Exam | | | | | | | 5 | | 5 | 0 | 10 |
| Module 5 - Compulsory Optional Module - a minimum of 8 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | | |
| Allocation of ECTS from Compulsory Optional Modules ¹⁾ | | 2 | 4 | 2 | 4 | | | | | 4 | 8 |
| Total¹⁾ | | 14,25 | | 29,5 | | 14,25 | | 29,5 | | 43 | |
| ECTS/Year | | 59 | | | | 61 | | | | 120 | |

1) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a minimum of 6 ECTS-points have to be reached by passing the listed courses of the compulsory optional module (= linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; the title and content have to be permitted by the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the required ECTS-workload.

Compulsory Optional Modules:

| Linked Compulsory Optional Module - Deepening Theory - VT (minimum 4 ECTS for module's completion) | | | |
|--|------|------|------|
| Courses | Type | SWS | ECTS |
| Courses for the module deepening theory are offered each semester. | - | 0,25 | 0,5 |
| Courses for the module deepening theory are offered each semester. | - | 0,5 | 1 |
| Courses for the module deepening theory are offered each semester. | - | 1 | 2 |

| Compulsory Optional Module 5a - Entrepreneurial Skills (6 ECTS) | | | |
|---|-------------|------------|-------------|
| Courses | Type | SWS | ECTS |
| Performance Coaching 1-2 | UE | 1 | 1 |
| Job description and career information for musicians | VO | 1 | 1 |
| Stage technique - How to use sound and light on stage | UE | 0,5 | 1 |
| The artist as a brand | VK | 1 | 2 |
| The artist as an entrepreneur | VK | 1 | 2 |
| The music and art market in the course of time - current developments and future perspectives | VK | 0,5 | 1 |
| Orchestra movement - dos and don'ts | UE | 0,25 | 0,5 |
| Self-Management / Legal Basis 1-2 | VO | 1 | 1 |
| Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians") | WS | 1 | 1 |
| Event Management | WS | 0,25 | 0,5 |

| Compulsory Optional Module 5b - Advanced Artistic Practice (EKP) (6 ECTS) | | | |
|--|-------------|------------|-------------|
| Courses | Type | SWS | ECTS |
| Historical Instrument | KE | 1 | 2 |
| Improvisation | UE | 2 | 2 |
| Instrument 1-2 | EK | 1 | 2 |
| Instrument Jazz | KE | 1 | 2 |
| Instrumentation for Conductors MA 1-2 | UE | 1 | 1 |
| Piano Complementary Subject | EK | 1 | 2 |
| Masterclass N.N. active | UE | 0,5 | 0,5 |
| Vocal-Improvisation 1-6 | SE | 2 | 2 |

| Compulsory Optional Module 5c - Advanced Theoretical/Scientific Foundations (6 ECTS) | | | |
|---|-------------|------------|-------------|
| Courses | Type | SWS | ECTS |
| Teacher Observation 1-2 | HO | 1 | 1 |
| WF Ear Training | UE | 1 | 2 |
| WF Ear Training (special) | UE | 1 | 2 |
| WF Harmony and Counterpoint | VU | 2 | 2 |

ZKF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion