

Keyboard Instruments, Conducting and Composition

Bachelor's Programme Conducting		Orientation Phase incl. Mentoring ¹⁾														Total			
		1 st sem.		2 nd sem.		3 rd sem.		4 th sem.		5 th sem.		6 th sem.		7 th sem.		8 th sem.			
Courses	Type	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS	SWS	ECTS		
Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline																			
Module 1 - Compulsory Module - Major Subject (ZkF)		ZkF I								ZkF II								72	96
ZkF - Conducting 1-8	EK	9	12	9	12	9	12	9	12	9	12	9	12	9	12	9	12	72	96
Module 2 - Compulsory Module - Advanced Artistic Practice (EkP)		EkP I								EkP II								46	62
Practical Training Figured Bass 1-2	PK	1	1	1	1													2	2
Teacher Observation 1-2	HO	1	1	1	1													2	2
Piano Complementary Subject 1-6	EK	1	2	1	2	1	2	1	2	1	2	1	2	1	2	1	2	6	12
Accompaniment 1-6	KE					1	2	1	2	1	2	1	2	1	2	1	2	6	12
Score Playing / Figured Bass 1-8	UE	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	8	8
Rhythm Training 1-4	UE	2	2	2	2	2	2	2	2									8	8
Speech 1-2	UE	1	1	1	1													2	2
Voice Training 1-4	KE	1	1	1	1	1	1	1	1									4	4
Instrumentation for Conductors and Composers 1-4	UE									1	2	1	2	1	2	1	2	4	8
Percussion Orchestration and Literature 1-2	UE									2	2	2	2					4	4
Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP)		KEP I								KEP II								20	14
Choral Conducting 1-4	UE									2	2	2	2	2	2	2	2	8	8
Opera 1-6	PK					2	1	2	1	2	1	2	1	2	1	2	1	12	6
Module 3a - Linked Module - KEP (minimum 6 ECTS see below courses)²⁾³⁾																		6	6
Chorus 1-6 (1 SWS/1 ECTS)	UE																		
Orchestra Repertoire-Practical Training (0,5 SWS/0,5 ECTS)	UE			2	2			2	2			2	2					6	6
Orchestra Workshop (1 SWS/1 ECTS)	UE																		
Orchestra Production (2 SWS/2 ECTS)	UE																		
Module 4 - Compulsory Module - Theory and History (TuG)		TuG I								TuG II								43	40
Analytic Seminar 1-6	SE					2	1	2	1	2	1	2	1	2	1	2	1	12	6
Advanced Composition Theory and Counterpoint 1-2	KG					2	2	2	2									4	4
Ear Training for Conductors and Composers 1-6	KG	1	2	1	2	1	2	1	2	1	2	1	2					6	12
History of Instruments/ (Psycho-) Acoustics 1	VO			1	2													1	2
Italian 1-4	SU	2	1	2	1					2	1	2	1					8	4
Composition Techniques of 20th and 21st Century 1-2	VU					2	2	2	2									4	4
Music History 1-4	VO	2	2	2	2									2	2	2	2	8	8
Module 5 - Compulsory Module - Science and Research (WuF)		WuF I								WuF II								5	12
Introduction to University Art Studies 1	VO	1	1															1	1
Introduction to Scientific Methodology 1	UE			1	1													1	1
Art and Culture Theory	SE									1	1							1	1
Scientific/Research Colloquium 1	SE													2	2			2	2
Bachelor's Thesis																	7	7	7
Module 6 - Compulsory Module - Examinations																		0	6
Mid-Course Artistic Exam									3									3	3
Artistic Exam																	3	3	3
Module 7 - Compulsory Optional Module - a minimum of 4 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis)																		4	4
Allocation of ECTS from Compulsory Optional Modules ²⁾		1	1							1	1			2	2			4	4
Total²⁾		24	28	26	31	24	28	26	33	26	30	26	30	24	27	20	33	196	240
ECTS/Year		59				61				60				60				196	240

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

3) ECTS and SWS of the respective courses are defined per semester according to the specified workload (see MUKonline).

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

1. **Defined compulsory optional modules:** For the successful completion of a compulsory optional module a predefined amount of ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.

2. **Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission (Studienkommission).

3. **Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

Compulsory Optional Module 7a - Chorus and Orchestra - (4 ECTS)			
Courses	Type	SWS	ECTS
Chorus	UE	1	1
Orchestra	UE	1	2
Orchestra Production	UE	2	2
Orchestra Repertoire-Practical Training	UE	0,5	0,5
Orchestra Workshop	UE	1	1

Compulsory Optional Module 7b - Entrepreneurial Skills (6 ECTS)			
Courses	Type	SWS	ECTS
Performance Coaching 1-2	UE	1	1
Job description and career information for musicians	VO	1	1
Stage technique - How to use sound and light on stage	UE	0,5	1
The artist as a brand	VK	1	2
The artist as an entrepreneur	VK	1	2
The music and art market in the course of time - current developments and future perspectives	VK	0,5	1
Orchestra movement - dos and don'ts	UE	0,25	0,5
Self-Management / Legal Basis 1-2	VO	1	1
Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians")	WS	1	1
Event Management	WS	0,25	0,5

ZkF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System
 KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work
 SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion
 VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion