

Keyboard Instruments, Conducting and Composition

| Bachelor's Programme Composition | | Orientation Phase incl. Mentoring ¹⁾ | | | | | | | | | | | | Total | | |
|--|------|--|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|----------------------|-----------|--------------|------------|-----------|
| | | 1 st sem. | | 2 nd sem. | | 3 rd sem. | | 4 th sem. | | 5 th sem. | | 6 th sem. | | | | |
| Courses | Type | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | SWS | ECTS | |
| Mentoring (compulsory) during Orientation Phase (1st and 2nd Semester) - Registration via MUKonline | | | | | | | | | | | | | | | | |
| Module 1 - Compulsory Module - Major Subject (ZkF) | | | | | | | | | | | | | | ZkF I | 12 | 72 |
| ZkF Composition 1-6 | EK | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | 2 | 12 | |
| Module 2 - Compulsory Module - Advanced Artistic Practice (EKp) | | | | | | | | | | | | | | EKp I | 26 | 42 |
| Piano Complementary Subject 1-6 | KE | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 6 | 12 | |
| Teacher Observation 1-4 | HO | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | 4 | 4 | |
| Ear Training for Conductors and Composers 1-6 | KG | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 6 | 12 | |
| Elektronic Music 1-2 | VU | | | 2 | 2 | 2 | 2 | | | | | | | 4 | 4 | |
| Practical Training Figured Bass 1-2 | PK | | | | | 1 | 1 | 1 | 1 | | | | | 2 | 2 | |
| Instrumentation 1-4 | UE | | | | | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 4 | 8 | |
| Module 3 - Compulsory Module - Artistic Ensemble Practice (KEP) | | | | | | | | | | | | | | KEP I | 10 | 10 |
| Chorus 1-2 | UE | 1 | 1 | 1 | 1 | | | | | | | | | 2 | 2 | |
| Rhythm Training 1-2 | UE | 2 | 2 | 2 | 2 | | | | | | | | | 4 | 4 | |
| Percussion Orchestration and Literature 1-2 | UE | | | | | 2 | 2 | 2 | 2 | | | | | 4 | 4 | |
| Module 4 - Compulsory Module - Theory and History (TuG) | | | | | | | | | | | | | | TuG I | 37 | 34 |
| Composition Techniques of 20th and 21st Century 1-2 | VU | 2 | 2 | 2 | 2 | | | | | | | | | 4 | 4 | |
| Advanced Composition Theory and Counterpoint 1-6 | KG | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 12 | 12 | |
| Music History 1-4 | VO | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | | | | | 8 | 8 | |
| History of Instruments / (Psycho-) Acoustics 1 | VO | 1 | 2 | | | | | | | | | | | 1 | 2 | |
| Analytic Seminar 1-4 | SE | | | | | 2 | 1 | 2 | 1 | 2 | 1 | 2 | 1 | 8 | 4 | |
| Analysis of Musical Structures / Theory of Musical Forms 1-2 | VO | | | | | 2 | 2 | 2 | 2 | | | | | 4 | 4 | |
| Module 5 - Compulsory Module - Science and Research (WuF) | | | | | | | | | | | | | | WuF I | 5 | 12 |
| Introduction to University Art Studies 1 | VO | 1 | 1 | | | | | | | | | | | 1 | 1 | |
| Introduction to Scientific Methodology 1 | UE | | | 1 | 1 | | | | | | | | | 1 | 1 | |
| Art and Culture Theory | SE | | | | | | | | | 1 | 1 | | | 1 | 1 | |
| Scientific/Research Colloquium 1 | SE | | | | | | | | | 2 | 2 | | | 2 | 2 | |
| Bachelor's Thesis | | | | | | | | | | | | | | 7 | 7 | |
| Module 6 - Compulsory Module - Examinations | | | | | | | | | | | | | | 0 | 6 | |
| Artistic Exam | | | | | | | | | | | | | | 6 | 6 | |
| Module 7 - Compulsory Optional Modules - a minimum of 4 ECTS from the Compulsory Optional Modules listed below (student's choice of emphasis) | | | | | | | | | | | | | | 3 | 4 | |
| Allocation of ECTS from Compulsory Optional Modules ²⁾ | | 1 | 1 | 1 | 1 | | | | | 1 | 2 | | | 3 | 4 | |
| Total²⁾ | | 17 | 30 | 18 | 30 | 19 | 31 | 17 | 29 | 13 | 26 | 9 | 34 | 93 | 180 | |
| ECTS/Year | | 60 | | | | 60 | | | | 60 | | | | 93 | 180 | |

1) The Orientation Phase will include a compulsory Mentoring. Registration and information see in MUKonline.

2) Because of the option to choose classes, the hours per week can vary. The required ECTS-workload has to be completed.

Compulsory Optional Module / Declaration:

For completing the compulsory optional modules students may choose between the following three options:

- Defined compulsory optional modules:** For the successful completion of a compulsory optional module a predefined amount of ECTS-points has to be reached by passing the listed courses of the compulsory optional module (linked module). The listed courses are electable within the linked module. In accordance with available resources the given compulsory optional modules may be attended repeatedly.
- Individual compulsory optional modules:** Students may create compulsory optional modules individually; they are required to submit title and content for approval to the study commission (Studienkommission).
- Elective Courses:** Freely electable courses (no approval needed!) in order to complete the given ECTS workload.

| Compulsory Optional Module 7a - Jazz Theory | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Jazz Theory 1 | SU | 2 | 2 |
| Jazz Theory 2 | SU | 2 | 2 |

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| Compulsory Optional Module 7b - Chorus and Orchestra (4 ECTS) | | | |
|---|------|-----|------|
| Courses | Type | SWS | ECTS |
| Chorus | UE | 1 | 1 |
| Orchestra | UE | 1 | 2 |
| Orchestra Production | UE | 2 | 2 |
| Orchestra Repertoire-Practical Training | UE | 0,5 | 0,5 |
| Orchestra Workshop | UE | 1 | 1 |

| Compulsory Optional Module 7c - Entrepreneurial Skills (6 ECTS) | | | |
|---|------|------|------|
| Courses | Type | SWS | ECTS |
| Performance Coaching 1-2 | UE | 1 | 1 |
| Job description and career information for musicians | VO | 1 | 1 |
| Stage technique - How to use sound and light on stage | UE | 0,5 | 1 |
| The artist as a brand | VK | 1 | 2 |
| The artist as an entrepreneur | VK | 1 | 2 |
| The music and art market in the course of time - current developments and future perspectives | VK | 0,5 | 1 |
| Orchestra movement - dos and don'ts | UE | 0,25 | 0,5 |
| Self-Management / Legal Basis 1-2 | VO | 1 | 1 |
| Topic-based workshops and lectures (e.g. from MICA, "tax law for musicians") | WS | 1 | 1 |
| Event Management | WS | 0,25 | 0,5 |

ZKF = Major Subject; SWS = Semester Hour; ECTS = European Credit Transfer and Accumulation System

KE = Artistic One-to-One Lesson; KG = Artistic Group Lesson; EK = Artistic One-to-One Lesson, Artistic Group Lesson; EA = Ensemble Work

SE = Seminar; UE = Tutorial; SU = Seminar with Practical Training; VO = Lecture; KO = Discussion; VK = Lecture and Discussion

VU = Lecture with Tutorial; HO = Sitting in on Lectures; PK = Practical Training; WS = Workshop; EX = Excursion