

CERTIFICATE IN CHAMBER MUSIC

Academic Certificate Programme at the Music and Arts University of the City of Vienna

1. Course Objectives

The course leading to a certificate in chamber music from the Music and Arts University of the City of Vienna provides high-level, custom-tailored further training for existing chamber music ensembles as well as for individual instrumentalists. Within the framework of the course, the participants develop their artistic competences in chamber music formations and acquire additional qualifications, either with an existing ensemble or, during the course of study, with (a) yet to be formed, specific chamber music formation(s).

The purpose of the course is to provide advanced training for musicians who are already well-acquainted with the specific demands of playing in small groups.

The chamber music course is open to musicians who have already had experience in playing chamber music.

The participants' goals as well as the specific subject matter to be included in their course of study will be discussed with the chamber music course leader and customized so as to enable individually focussed instruction and individual learning achievement.

The course objectives are:

- Awareness and intensified understanding of the distinctive characteristics of the individual's instrument in the context of ensemble playing
- Further development of social competences in connection with rehearsing and organizational activities
- Recognition of individual strengths and weaknesses in the social context of an ensemble
- Recognition and assessment of the strengths and weaknesses of others in the social context of an ensemble
- Expansion and intensification of knowledge of style and literature (repertoire work)
- Preparation for concerts and participation in competitions
- Development of stage presence
- Refinement and strengthening of the individual artistic personality
- Examination of the issues involved in present-day programme planning

The chamber music course is primarily designed for the following formations:

- Duo with piano
- Piano trio
- Piano quartet
- String trio
- String quartet

Other formations must clarify with the course leader whether participation in the chamber music course will be possible, before registering for the entrance examination.

In the case of individuals (instrumentalists without chamber music partners), ensembles will be formed during participation in the course, once the candidates have successfully passed the entrance examination. The participants' wishes will be taken into consideration as far as the

possibilities and resources of the University allow; the decisions of the course leader are binding. The aforementioned formations take priority in this option as well, however.

2. Programme structure

Length: 2 semesters

The programme is spread over two semesters and includes the following courses:

- Major Subject Chamber Music (*Zentrales künstlerisches Fach - ZkF*)
- Concert (final board examination)
- Mentoring

1. The Major Subject Chamber Music (*ZkF Chamber Music*, see also Section 7. Course Plan) comprises one semester hour of chamber group tuition or, if the group is a quintet or larger, one and a half hours.

The course participants are expected to be optimally prepared in practical, theoretical and organizational terms. The instruction includes, in particular, in-depth study of the historical background of the composition being studied, as well as detailed, practical coaching for its performance. During each semester, representative works will be prepared in accordance with the participants' individual objectives and performed in the context of at least one public presentation.

The course participants are responsible for the organization of all rehearsals, performances and sheet music, as well as for writing the programmes, including introductory texts.

2. **Concert (final board examination)**
See Section 3. Assessment
3. The course leader will guide the participants in an accompanying **mentoring and reflection process**, in the context of which their study progress and objectives will be discussed and their artistic development will be promoted.

3. Assessment

3.1. Entrance examination

Acceptance to the course is conditional on the fulfilment of all entrance requirements, including the successful conclusion of all parts of the entrance examination before the board of examiners, as well as on the availability of a place at the University (cf. *Satzung* [Statutes], *Anhang* [Appendix] 1, *Studien- und Prüfungsordnung* [Study and Examination Regulations]).

The entrance examination serves to assess the suitability of the ensembles or individuals (candidates without chamber music partners), taking into consideration their practical prior knowledge and abilities in the field of chamber music as well as the probability of their achieving the objectives of the course.

The admission process is divided into three parts:

1. **Submission of a short biography** (including language skills and proof of chamber music experience), **cover letter**, **repertoire list** and **an audition programme**:
 - **Short biography**: Candidates should provide a written overview of the qualifications they have gained so far, their (language) skills, chamber music experience (concert programmes, examination and/or course certificates, etc.) and the areas their activities have focused on.
 - **Cover letter**: Candidates should describe their personal expectations of the programme and what they hope to achieve as a result of it.
 - **Repertoire list**: Candidates should document their expectations regarding the works to be studied during the course.
 - **Programme for the audition** (exception: individual candidates)

2. Audition:

The audition requirements and content will be published on the Website of the Music and Arts University of the City of Vienna.

3. Interview:

The interview serves to assess both the verbal skills of the candidates and the feasibility of their participation in the course, taking into consideration, in particular, the resources of the University.

The board will assess the candidates' individual and artistic potential as well as the probability of their being able to realize their personal goals.

Audition panel:

The panel is made up of at least two members and a chairperson with voting rights.

Further examination requirements, the examination content and the size and composition of the board of examiners will be defined by the competent bodies pursuant to the statutes of the University and published separately (e.g., on the Website of the Music and Arts University of the City of Vienna).

3.2. Concert (final board examination)

At the final concert, the course participants demonstrate their chamber music abilities and their competence in programming, organizing and realizing a chamber music concert.

Board of examiners:

The board of examiners is made up of at least two members and a chairperson with voting rights.

Further examination requirements, the examination content and the size and composition of the board of examiners will be defined by the competent bodies pursuant to the statutes of the University and published separately (e.g., on the Website or in the University management system MUKonline of the Music and Arts University of the City of Vienna).

4. Professional and personal qualifications on completion of the programme

Graduates of the course will have a qualified overview of the history and practice of their chosen chamber music repertoire. They will be capable of giving top-quality public performances in ensembles.

5. Professional fields

The profession field is chamber music performance (member of a professional chamber music ensemble).

6. Graduation certificate

Following the successful completion of all courses and the fulfilment of the required workload, the University Board is obligated to present graduates with a certificate of completion from the Music and Arts University of the City of Vienna without delay, or within one month of completion of the programme. In order to aid students' international mobility, an English translation of the certificate will also be provided.

7. Course plan

Certificate of Chamber Music		1 st Sem.		2 nd Sem.		Total	
Courses	Type	Hrs.	ECTS	Hrs.	ECTS	Hrs.	ECTS
ZkF Chamber Music 1-2	KG	1*	12	1*	8	2	20
Concert (final board examination)					4		4
Mentoring			0.5		0.5		1
Total		1	12.5	1	12.5	2	25
ECTS/Year		25					

* Instruction in the Major Subject (ZkF) Chamber Music comprises one semester hour per week or, if the group is a quintet or larger, one and a half hours.

8. Course types

- KE** Individual artistic tuition (*künstlerische Einzelunterricht*):
Covers artistic, academic, theoretical and practical teaching material; individual artistic tuition involves one-on-one supervision of the student. In cases where it would be considered advantageous, individual artistic tuition can also be given in small groups
- KG** Group artistic tuition (*künstlerische Gruppenunterricht*)
As in individual artistic tuition, but with more than one participant
- EK** Individual/group artistic tuition (*künstlerischer Einzelunterricht / künstlerische Gruppenunterricht*):
A combination of individual and group artistic tuition
- EA** Ensemble work (*Ensemblearbeit*):
Preparation of a work in its entirety with all those involved, during which creative processes are co-ordinated and honed. A successful learning outcome is determined through an assessment of the success of participating in the course. Through ongoing observation, the course leader will evaluate students' skills and knowledge, looking at artistic aspects in particular as well as at individual progress over the length of the course as a whole.
- SE** Seminar:
Serves the in-depth academic/artistic exploration of a branch or special subject within an area of study. Participants are expected to undertake self-motivated study.
- UE** Tutorial (*Übung*):
Course in which practical skills and competencies are learned or developed as part of professional artistic and artistic-academic training
- SU** Seminar and tutorial (*Seminar und Übung*):
A combination of a seminar and a tutorial
- VO** Lecture (*Vorlesung*):
Serves to impart knowledge and introduces students to the key areas of a subject, its structure and essential content
- VU** Lecture with tutorial (*Vorlesung mit Übung*):
A combination of a lecture and a tutorial
- HO** Sitting in on lectures (*Hospitation*):
Attendance, observation and analysis of teaching at the Music and Arts University of the City of Vienna, as well as at other institutions, as a means to achieving practical and professional

learning outcomes. For the successful completion of the course, proof of attendance must be provided.

PK Practicum (*Praktikum*):

Course work with practical content, in which small-scale, practical artistic or artistic-research assignments will be completed, taking into account all required work steps. A practicum may also take place externally, i.e. outside of the University and its location.