

Music and Arts University of the City of Vienna

The **Music and Arts University of the City of Vienna (Musik und Kunst Privatuniversität der Stadt Wien, acronym: MUK)** offers over 30 Bologna-compliant bachelor and master degree programmes as well as university, certificate and preparatory courses. The spectrum ranges from majors in music, musical theatre, dance, drama, voice and opera to majors in elementary music education and scientific inter- and transdisciplinary courses. **Dr. Andreas Mailath-Pokorny** has held the position of Rector of the MUK since 2018.

The **Music and Arts University of the City of Vienna** sees itself as a progressive educational institution and is wholly owned by the City of Vienna as a subsidiary company of the Wien Holding. Through tireless research in the fields of music, dance and drama, the MUK creates cultural values for the future. Today's MUK has its origin in the efforts commenced during the 1920s by private stakeholders and the public administration of the City of Vienna to make a high quality education in arts and music accessible to a broad range of the population. In 1945, the newly constituted municipal government founded the institution "Musiklehranstalten der Stadt Wien", consisting of the conservatory, music schools and a children's choir school. Thanks to the outsourcing of the Conservatory and its accreditation as a university in 2005, the City of Vienna as the sole owner of the institution made it possible for students from all over the world to receive tertiary artistic education that is up-to-date, of high quality even in an international comparison and nevertheless affordable, in accordance with the principles of the Bologna Declaration of the European Union.

The institution was called Konservatorium Wien University (Konservatorium Wien Privatuniversität) until 2 November 2015. The new name **Music and Arts University of the City of Vienna** no longer contains the term "conservatory", which had been in use for 70 years. The university found it necessary to distance itself from the private conservatories in Vienna. In contrast to conservatories, which award a diploma at the end of a course of study, students at the MUK conclude their studies with a bachelor's or master's degree in accordance with the principles of the Bologna Declaration of the European Union. At the same time, this new name marks the unique selling proposition of the MUK compared to private conservatories in Vienna: The Music and Arts University of the City of Vienna relies "de jure" on the law on establishing "private" universities, but has "de facto" a public service mission and is financed by the State (or rather by the City of Vienna). Therefore, it combines the autonomy of a private university and the legitimacy of a public institution.

Studying at the MUK

The Music and Arts University of the City of Vienna is split into the Faculty of Music and the Faculty of Performing Arts. The study programmes offered encompass more than 30 Bologna-compatible bachelor's and master's programmes in music, musical theater, dance and drama as well as preparatory courses (for exceptional young talents) and non-degree university courses (extra-occupational education focusing on one area of expertise). In addition, the Certificate of Performance offers a tailored, high-level professional training to musicians who are looking to acquire an additional qualification suited to their needs.

Currently, over 850 students are given the opportunity to develop artistically within the university framework of the MUK with more than 300 professors, lecturers and administrative staff. More than half of the students come from abroad and no more than 150-200 out of 1000 applicants are admitted to the university. Only technical and artistic aptitudes are decisive during the rigorous admission process.

The MUK offers the following courses and programmes:

- Conducting and Composition (Bachelor's / Master's Programme)
- Keyboard Instruments (Preparatory Course / Bachelor's / Master's Programme)
- String Instruments (Preparatory Course / Bachelor's / Master's Programme)
- Wind and Percussion Instruments (Preparatory Course / Bachelor's / Master's Programme)
- Jazz (Bachelor's / Master's Programme)
- Early Music (Bachelor's / Master's Programme)
- Voice and Opera (Bachelor's / Master's Programme)



- Musical Theatre (Bachelor's Programme)
- Drama (Bachelor's Programme)
- Dance (Preparatory Course / Bachelor's / Master's Programme)
- Cross-faculty programme: Master of Arts Education (MAE)
- Music Education – Voice and Instruments (IGP)

Institute for Science and Research

The Institute for Science and Research (Institut für Wissenschaft und Forschung, acronym: IWF) was founded in September 2014, aiming to develop interdisciplinary and artistic research focuses. Socially relevant and forward-thinking questions are the main focus of the research interest.

Campus flair in the heart of Vienna: Johannessgasse – Bräunerstraße – Singerstraße

In the course of the accreditation of the Konservatorium Wien University as a private university, the building at Johannessgasse 4a underwent an extensive process of renovation and redesigning. This location mainly holds the study programmes in the area of music, the administration, the ticket office and the library and media center as well as the MUK.theater, MUK.podium, the "Erkersaal" and the MUK.studio. The opening of the new location at Bräunerstraße 5 (jazz, musical theater, drama, dance) in the immediate vicinity of the locations at Johannessgasse and Singerstraße 26 (voice and opera, early music, concert hall) improved the infrastructure once again, which is embedded geographically as an interdisciplinary educational institution with a lively campus in the heart of Vienna.

Notable personalities in teaching and research

The aim of the Music and Arts University of the City of Vienna is to represent a worldwide leading education and research institution for creativity in the fields of music and the performing arts. Its mission to guarantee the outstanding national and international talents an excellent education is supported by most notable internationally active artists and teachers.

Besides members of the Vienna Philharmonic Orchestra, the Vienna Radio Symphony Orchestra as well as the Vienna Symphony, teachers at the MUK include Lidia Baich, Esther Balfe, Roland Batik, Natalia Gutman, Dorothee Hartinger, Boris Kuschnir, Andy Middleton, Julian Rachlin, Susan Rigvava-Dumas, Matthias Schorn, Uta Schwabe, Werner Sobotka, Susi Stach, Pavel Vernikov, Linda Watson or Nebojša Živković, among many others.

Within the framework of master classes, seminars and workshops, students at the MUK have had the chance to work with Daniel Barenboim, Martin Fröst, Bobby McFerrin, Thomas Hampson, Håkan Hardenberger, John Holloway, Bill Holman, Angelika Kirchschrager, Lang Lang, Elisabeth Leonskaja, Dave Liebman, Jean-Marie Londeix, Malcolm Martineau, Bob Mintzer, Jim McNeely, Mstislav Rostropowitsch, Michael Schade, Markus Stockhausen, Joe Zawinul, and many others.

Successful students and graduates

Students at the MUK gather practical experience already during their studies in contests and in the networks of the international cultural scene. The MUK Homepage regularly informs about awards, engagements and other achievements of students and graduates as well as the rectorate and the teachers in the current academic year.

Among the most successful former students and graduates are Verena Altenberger, Paul Badura-Skoda, Falco, Lidia Baich, Florian Berger, Özlem Bulut, Hilde Dalik, Till Fellner, Martina Filjak, Martin August Fuchsberger, Bernie Galane, Viktor Gernot, Daniela Golpashin, Klavierduo Johanna Gröbner & Veronika Trisko, Alma Hasun, Saskia Hölbling, Aleksey Igudesman, Otto Jaus, Elfriede Jelinek, Stephan Koncz, Marika Lichter, Karin Lischka, Herbert Maderthaler, Max Mayer, Mobilis-Saxophonquartett, Bettina Mönch, Nicholas Ofczarek, Lukas Perman, Vinzenz Praxmarer, Julian Rachlin, Carl Riha, Verena Scheitz, Mark Seibert, Mihail Sosnovski, Katharina Stemberger, Kristina



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Suklar, Helene Tomböck, Nathan Trent, Doris Uhlich, Anna Unterberger, Lorenzo Viotti, Tomasz Wabnic, Thomas Weinhappel, Alexander und Konstantin Wladigeroff, Terry Wey or Joe Zawinul.

We kindly ask you to include this information in your medium. For photos and interview requests please contact **Bernhard Mayer-Rohoczy**.

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