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Master class

21- 24 August 2014

C.E.U.B. - Bertinoro - Italy

Viola da gamba

Lorenz Duftschmid



This workshop is suitable for curious, beginners, instrument makers, lovers, newcomers, students and professionals. Participation is possible in an active or passive way.

All solo, Consort and / or mixed ensemble pieces for viola da gamba can be used in principle.

This includes, for example, diminutions by D. Ortiz, Dalla Casa, Salaverde and Rognoni, Canzoni by Frescobaldi, works by T. Hume, Chr. Simson, D. Buxtehude, J. Schenck, G.Ph. Telemann, G.Fr. Handel, J. S. and C.P.E. Bach and Ste Colombe, Sieur Demachy, M. Marais, L. de Caix d' Havelois and A. Forqueray.

In the morning is planned to work all together on technical issues, following by individual lessons in presence of the entire group and consort works by Byrd, Brade, Holborne, Dowland, Schein, Scheidt, Cabezon and other composers.

If there is a desire to work on specific pieces you are welcome to suggest it to Lorenz Duftschmid. He may also submit proposals and send you some scores. Also for the ensemble pieces, you can get the scores in advance.

If you have further questions about artistic contents, you can reach Professor Duftschmid personally at the email address ViolDuft@armonicotributo.com



Lorenz Duftschmid

Lorenz Duftschmid was trained as a musician by Linz and Vienna musicians already at a secondary school specializing in music and in Jordi Savall's class at the Schola Cantorum Basiliensis, where he graduated with distinction. Many years followed during which he traveled throughout the world with first-class ensembles. More than seventy CD recordings document this work. Today Duftschmid dedicates himself as a soloist and conductor almost exclusively to his own ensembles, Armonico Tributo and AnLeuT. The artistic presentations of grand baroque festivals with more than seventy artists and performances a year at music festivals such as the Prado in Madrid, Oslo Chamber Music Festival, Gulbenkian in Lisbon, Flanders Festival, Louvre in Paris, Early Music Festival in Berkeley, LIVA, Versailles, Hong Kong City Hall, Colón in Buenos Aires, and Bach Days in Nantes attest exemplarily to his comprehensive musical aims. Moreover, he has cultivated artistic exchange – one of his maxims as a musician – as a visiting professor of viola da gamba and historical performance practice at the Graz University of Music and the Performing Arts from 1989 to 2005, at the Trossingen State College of Music (Staatliche Musikhochschule) since 2003, and as the music director of the Raumberg International Chamber Music Days until 2000 and of the Krieglach International Weeks for Early Music since 1990. Together with Arrigo Wunschheim Duftschmid founded his own CD label and a music publishing company within the AnLeuT group. In 2001 Lorenz Duftschmid was awarded the Josef Krainer Grand Prize for his service to culture. In 2003 Lorenz Duftschmid began the complete recording of the French gamba literature for DLR/WDR on the cpo and Panclassics labels and founded the Johann Joseph Fux Madrigalists. In 2008 he presented the world premiere of the internationally enthusiastic acclaimed opera Alcione by Marin Marais at the Odeon-Serapionstheater in Vienna with Philipp Harnoncourt as stage director. Lorenz Duftschmid performs on original instruments by Gasparo de Salo (ca. 1580), Jakobus Stainer (Absam Tyrol, 1679), Nicolas Bertrand (Paris, 1699), and Antony Stephan Posch (Vienna, 1717). »For the beautiful playing of beautiful music alone does not suffice. The tones between the lines first make for an interpretation on the highest level. Journeying on these tones to the soul of art is the declared goal. For an open ear can prepare new ways to the heart for resonance in the spirit.« In 2006 Lorenz Duftschmid was appointed professor of viola da gamba at the Trossingen State College of Music. His gamba treatise, immediately awarded the coveted »Best Edition« prize by an international jury, was published by the Doblinger Music Publishing Company in 2007. Performances in Germany, China, Finland, France, and Italy as well as the concluding of the complete recording of Telemann's Paris Quartets (three CDs) and the recording of „The New Viol“ with previously unreleased works for gamba, viola, bastarda, and baryton followed in 2008. In 2009 he will serve as music director of The Masque of Temperaments at the Odeon-Serapionstheater in Vienna and perform in Vienna (Gesellschaft der Musikfreunde), Graz (Styriarte), Eisenstadt, Italy, China, France and Great Britain. 2010 will present the Solo-CD „THE NEW VIOL“ and Lorenz Duftschmid will perform at styriarte-Graz, Haydn-Festival in Eisenstadt, in Munich, Cologne, Halle and at the Festival van Flandern in Brugge.

Attention: The maximum number of participants for each master class is limited.

All informatons:

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To register send your application including a brief CV to:

info@bertinoromusica.it

The application form can be downloaded at:

www.applicationform.de.vu