A Companion to Medieval Vienna

This volume offers a comprehensive introduction to the major political, social, economic, and cultural developments in Vienna from c. 1100 to c. 1500. It provides a multidisciplinary view of the complexity of the vibrant city on the Danube. The volume is divided into four sections: Vienna, the city and urban design, politics, economy and sovereignty, social groups and communities, and spaces of knowledge, arts, and performance. An international team of eighteen scholars examines issues ranging from the city’s urban environment and art history, to economic and social concerns, using a range of sources and reflecting the wide array of possible approaches to the study of medieval Vienna today.

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Leserschaft

All interested in the history of medieval Vienna, in urban history, and in medieval central Europe.

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