Call for Entries
Fidelio
Competition 2019

A competition by the Hugo Breitner Society supporting young talented artists of the Music and Arts University of the City of Vienna

MUSIK UND KUNST
MUK
PRIVATUNIVERSITÄT DER STADT WIEN

www.muk.ac.at

General information

1. Eligibility

The competition has two categories:
Fidelio.Kreation and *Fidelio.Interpretation*.
Registration for the competition is only open to students of the MUK. At least half the members of an ensemble must be students of the MUK. Soloists (only permitted in the Kreation category) and duets must be students of the MUK.
You cannot enter the competition with the same ensemble of people more than three times during the course of your studies. Previous winners can only compete again with a new programme.
You are permitted to register more than once – either with different programmes in both categories or in different ensembles in the same category. You are not permitted to substitute any of the participants named in the application during the course of the competition.

2. Competition rounds and juries

Both categories of the competition are split into three parts with mandatory participation in the registered ensembles: preliminary round, main round, prize winners presentation.
The juries of the first rounds ("preliminary rounds") are made up of lecturers at the MUK and will decide whether to put performers through to the main competitions.
The juries of the second rounds ("main rounds") are made up of artists, art educators and cultural managers. These juries decide on the prize winners.
The audience of the prize winners presentations each award a "public prize".

3. *Fidelio.Kreation* prizes

A total of 6 scholarships, each worth 1,500 EUR per ensemble or 800 EUR per soloist
1 public prize of 1,500 EUR

4. *Fidelio.Interpretation* prizes

6 scholarships, each worth 1,500 EUR per ensemble
1 public prize of 1,500 EUR
1 performance at the Pitten Classics festival under the artistic direction of Florian Eggner in July 2020
1 ensemble coaching session from Krystian Nowakowski/NO-TE artists agency

Fidelio.Kreation

When I regard myself in connection with the Universe, what am I?
Letter to the immortal beloved by Ludwig van Beethoven (6/7 July 1801)

All participants must perform an artistic programme created and composed by themselves or a performance of their choosing – either as a soloist or in an ensemble. This programme must be freely associated with the above quote by Ludwig van Beethoven. The performance can either be of existing, copyright-free material (texts, musical works, compositions, etc.) or be created anew.

You must only submit contributions to the competition that have not already been performed in public.

The artistic performance and its authenticity and originality will be evaluated along with the concept and its implementation. The concept must include the title, idea, content, process, length and technical requirement of the programme. The technical effort must be kept as low as possible. The competition management reserves the right to reduce the technical requirements where necessary.

Programme length:
Ensemble programme: 10—12 minutes
Solo programme: 6—8 minutes

A kick-off meeting will take place at 6:30 PM on 8 October 2019 at the MUK.theater. The programme directors will answer any questions about the competition at this meeting.

Registration for the *Fidelio.Kreation* category

Registration deadline: Tue 5 November 2019, 11:59 PM
The time that the email arrives is deemed decisive. We cannot make exceptions for any delays caused by technical issues.

Registration is solely **by email to fidelio.kreation@muk.ac.at**. The email must contain the following information in a **Word file**:

- Competition category: *Fidelio.Kreation*
- Personal details
  - First name and surname
  - Study programme
  - Mobile number
- All ensemble members
  - First name and surname
  - Study programme
- Concept (min. a half, max. a full A4 page) in German or English
  - Title of the programme
  - Idea behind the programme
  - Contents
  - Procedure
  - Exact length
  - Technical requirements (sound, lighting, video, props etc.)

Please check your grammar and spelling! Your documents will be presented to the juries in the form that you submit them!

Written consent from a parent or legal guardian must be provided for underage participants.

Fidelio.Interpretation

A programme with representative pieces of chamber music of your choice, consisting of at least two pieces or movements from at least two pieces, must be performed.

Solo performances are not permitted. The minimum ensemble size is a duet.

The artistic interpretation and related concept will be evaluated. The concept, on at least half an A4 side, must include the title, programme choice and programme introduction and highlight the connection of the selected pieces to the title.

Programme length:
Instrumental ensemble: 15—19 minutes
Lied song or vocal ensemble: 12—15 minutes

One piece or movement must be performed in the preliminary round. The jury reserves the right to ask for additional pieces or movements or even the entire programme to be performed in the preliminary round.

The entire programme must be then be performed in the main round.

Registration for the *Fidelio.Interpretation* category

Registration deadline: Tue 5 November 2019, 11:59 PM
The time that the email arrives is deemed decisive. We cannot make exceptions for any delays caused by technical issues.

Registration is solely **by email to fidelio.interpretation@muk.ac.at**. The email must contain the following information in a **Word file**:

- Competition category: *Fidelio.Interpretation*
- Personal details
  - First name and surname
  - Study programme
  - Mobile number
- All ensemble members
  - First name and surname
  - Study programme
- Concept (min. a half, max. a full A4 page) in German or English
  - Programme title
  - Choice of programme
  - Programme introduction
- Choice of programme with the following details
  - Composers or authors with biographical information
  - Exact title with opus number(s)
  - Movement title(s), tempo marking(s)
  - Exact length of the individual pieces or movements

Please check your grammar and spelling! Your documents will be presented to the juries in the form that you submit them!

Written consent from a parent or legal guardian must be provided for underage participants.

5. Deadlines

Registration deadline for both categories:
Tue 5 November 2019

The time that the email arrives is deemed decisive. It is not possible to make subsequent changes to your programme.

Fidelio.Kreation

Kick-Off-Meeting in the MUK.theater	Tue 8 October 2019, 6:30 PM
Rehearsals in the MUK.theater	Wed 20 November 2019 Thu 21 November 2019
Preliminary round in the MUK.theater	Mon 25 November 2019
Main round in the MUK.theater	Wed 27 November 2019
Prize winners presentation at the Theater Akzent	Thu 5 December 2019, 7:30 PM

Fidelio.Interpretation

Rehearsals in the MUK.podium	Thu 28 November 2019 Fri 29 November 2019
Preliminary round in the MUK.podium	Mon 2 December 2019
Main round in the MUK.podium	Wed 4 December 2019
Prize winners presentation at the RadioKulturhaus	Tue 10 December 2019, 7:30 PM

The order of rehearsals and competition performances will be arranged by the competition management.

A competition by the Hugo Breitner Society supporting young talented artists of the Music and Arts University of the City of Vienna:

Tsuzuki-Foundation, Enami-Foundation, HFP Steuerberater and ORF-Ö1

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