

Call for Entries *Fidelio* *Competition 2017*



*A competition of the Hugo Breitner Society
supporting young talented artists
of Music and Arts University of the City of Vienna*



**MUSIC
AND
ARTS**

UNIVERSITY OF THE
CITY OF VIENNA

www.muk.ac.at



General Information

1. Decision on Admissibility of Programme to the Competition

In a preliminary round, all competitors must present their competition programmes to a jury comprised of teachers from the Music and Arts University of the City of Vienna (MUK), who will decide whether the programme is to be admitted to the competition. It is possible to enter both categories of the competition, with a different programme in each.

2. Eligibility to Participate

Students enrolled at the Music and Arts University of the City of Vienna are eligible to participate. Ensembles are eligible if more than half their members are students at the MUK (for duos: both members). Soloists, or ensembles with the same members each time, may enter the competition a maximum of three times during their course of studies. Winners of a main prize awarded up to 2013 (i.e. soloists or ensembles with the same members) may not enter the competition again in the same category. All former winners may only re-enter the competition with a new programme. The substitution of a designated participant during the course of the competition is not permitted and will result in disqualification. The winners will be publicly announced after the main round, the prizes will be awarded within a final mandatory concert/presentation in original line-up.

3. Prizes

Soloists	Scholarships of EUR 800.00 each
Ensembles	Scholarships of EUR 1,500.00 each

4. Competition Jury

The juries of the main rounds are comprised of musicians, music teachers and cultural managers.



5. Deadlines and Dates

Deadline for entries in both categories: 2 November 2017

The date and time of transmission of the e-mail will be decisive. Late submissions or programme changes will not be accepted.

Fidelio.Interpretation

Rehearsals	16 November 2017
	17 November 2017
Preliminary round	20 November 2017
Main round	22 November 2017
Concert by prize-winners at RadioKulturhaus	5 December 2017, 7.30 p.m.

Fidelio.Kreation

Rehearsals	23 November 2017
	24 November 2017
Preliminary round	27 November 2017
Main round	29 November 2017
Presentation by prize-winners at Theater Akzent	6 December 2017, 7.30 p.m.

The rehearsal and competition schedules of the registered ensembles will be assigned by the competition administration.



Fidelio. Interpretation

The competitors are to present a programme of their own free choice, having a title of their choice and consisting of at least two works or movements from two works.

The jury will evaluate the concept (= title, programme selection and programme introduction) and artistic interpretation of representative chamber music works.

Duration of the programme:

Instrumental ensembles: 15–19 minutes

Lieder programmes or vocal ensembles: 12–15 minutes

The entry must include a concept (= title, programme selection and programme introduction) at least half a DIN A4 page in length, containing an explanation of the relation between the selected works and the title.

In the preliminary round, one work or one movement must be performed. The jury reserves the right to request the performance of further works or movements, or even the entire programme.

In the main round, the entire programme must be performed.

Registration for the category *Fidelio.Interpretation*

Deadline: 2 November 2017

The date and time of transmission of the e-mail will be decisive. Technical delays cannot be taken into account.

Registration is to be made in German or in English, exclusively by **e-mail to fidelio.interpretation@muk.ac.at**.

The e-mail must include all of the following information in one Word-File:

- Category in which you wish to compete
- First and last name
- Programme of studies/main artistic subject (zentrales künstlerisches Fach, ZkF)
- Current telephone number, if possible mobile telephone number

- Detailed list of all ensemble members
 - First and last name
 - Programme of studies/main artistic subject (zentrales künstlerisches Fach, ZkF)

- Complete competition programme, including the following information:
 - Composers and authors with dates of birth and death
 - Exact title
 - Opus number(s)
 - Movement heading(s), tempo marking(s)

- Exact duration of the programme (the performance duration must be adhered to without exception)

- Concept (= title, programme selection and programme introduction) at least half a DIN A4 page in length

Please pay attention to correct grammar and spelling. Your submission will be given to the jury exactly as you wrote it.

Minors must additionally submit a **written declaration of consent from their parent or legal guardian** in order to enter the competition.





Fidelio.Kreation

The competitors are to present a self-created, self-composed artistic programme/a performance of their own free choice, either as a soloist or in an ensemble. Competitors may have recourse to existing, uncopyrighted material (texts, music works, compositions, etc.), out of which they create something new.

The jury will evaluate authenticity, originality, the creative process out of which the presentation programme resulted, and the artistic presentation.

Only works that have never been performed in public before may be entered in the competition.

Duration of the programme:

Ensemble programmes: 10–12 minutes

Solo programmes: 6–8 minutes

All competitors must submit, by the registration deadline, a written concept one DIN A4 page in length, clearly indicating the content, person(s) participating, format and technical requirements of the programme. Technical requirements are to be kept to a minimum; the competition administration reserves the right to make reductions if necessary.

Registration for the category *Fidelio.Kreation*

Deadline: 2 November 2017

The date and time of transmission of the e-mail will be decisive. Technical delays cannot be taken into account.

Registration is to be made in German or in English, exclusively by **e-mail to fidelio.kreation@muk.ac.at**.

The e-mail must include all of the following information in one Word-File:

- Category in which you wish to compete
- First and last name
- Programme of studies/main artistic subject (zentrales künstlerisches Fach, ZkF)
- Current telephone number, if possible mobile telephone number

- Detailed list of all ensemble members
 - First and last name
 - Programme of studies/main artistic subject (zentrales künstlerisches Fach, ZkF)

- Concept of the proposed competition programme, exactly one DIN A4 page in length, which must contain comprehensive information on the following:
 - Basic idea behind the programme
 - Content
 - Format
 - Technical requirements (audio and video feeds, grand piano, lecterns, chairs, miking, instrument amplification, etc.)

- Exact duration of the programme (the performance duration must be adhered to without exception)

Please pay attention to correct grammar and spelling. Your submission will be given to the jury exactly as you wrote it.

Minors must additionally submit a **written declaration of consent from their parent or legal guardian** in order to enter the competition.





HFP
Steuerberater



A competition of the MUK and the Hugo Breitner Society
in collaboration with:

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