

# 夢幻能

## *Pierrot Lunaire: East meets west*

*Presentation of a traditional Japanese Noh Theatre  
Introduction by Dr. Diethard Leopold*

**MON, 22 AUGUST 2016, 12.30 PM**

*Free admission*

MUK.theater, Johannesgasse 4a  
1010 Vienna, Austria



**BOTSCHAFT  
JAPAN  
ÖSTERREICH**



Picture: Kanazawa Music Foundation

# 夢幻能 — *Pierrot Lunaire: East meets west*

In this remarkable presentation, a traditional Japanese Noh Theatre merge with Arnold Schoenberg's expressionistic masterpiece *Pierrot Lunaire* (*Moonstruck Pierrot*)! Musicians of the Music and Arts University of the City of Vienna are performing together with principal artists from Noh Theatre who hold the important intangible cultural property of Japan.

In cooperation with Sion Festival.

## About Noh

The origins of Noh can be found in the Sarugaku performances that developed in the Heian period at the end of the 8th century and is still performed today. Noh created a new theatrical world by fusing three genres: narrative songs called Utai, a form of dance called Mai, and musical accompaniment called Hayashi. With a story containing strong elements of fantasma, a symbolic performance pared to the essentials, a stage stripped to the basic elements, Noh attains the highest levels of artistic perfection. Added to this, the beauty of the Noh masks and costumes transfixes the eyes of the audience.

Conductor: **Niels Muus**

Soprano: **Akiko Nakajima**

**With musicians of the Music and Arts University of the City of Vienna:**

**Nicole Henter**, flute/piccolo; **Luis Gruber**, clarinet/bass clarinet; **Benjamin Marquise Gilmore**, violin/viola; **Kenta Uno**, Violoncello; **Chizu Miyamoto**, piano

**Artists from Noh Theatre:**

**Junnosuke Watanabe** (as Shite); **Shonosuke Okura**, drum; **Hiroyuki Matsuda**, flute; **male chorus**